

GET UP, STAND UP!

A new wave of protest music sweeps the Bay P27

FIRST AMENDMENT FIGHT

Should *Citizens United* be overturned? P14

FOLLOW THE TENTACLES

H.P. Lovecraft movies possess local screens P26

GUARDIAN

MAKE IT

BIG



CELEBRATING 45 YEARS
THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM
AUGUST 1 - 7, 2012 | VOL. 46, NO. 44 | FREE

From panda porn to Lindsey Lohan: tweenthrob adult star James

By Caitlin Donohue p22

Deen redefines crossover.



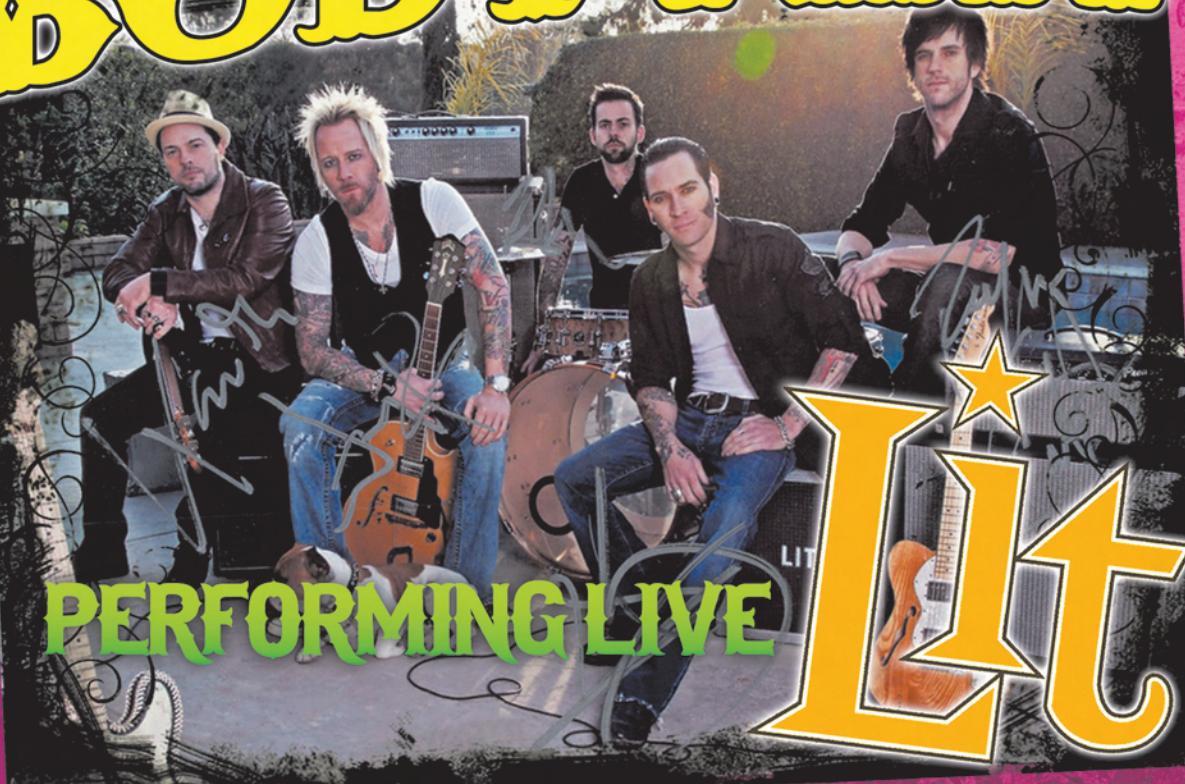
"THE WORLD'S LARGEST TATTOO CONVENTION"

OVER 200 TOP ARTISTS TATTOOING AND PIERCING ON SITE

QUOTED BY
LYLE TUTTLE

MEGA
PRODUCTIONS

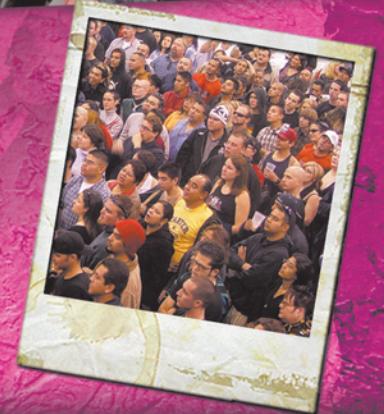
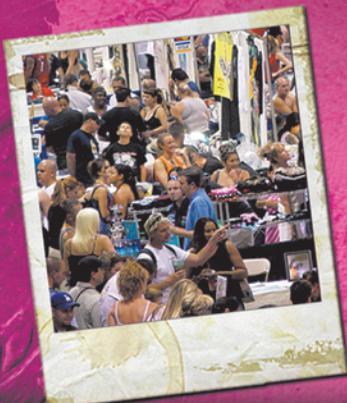
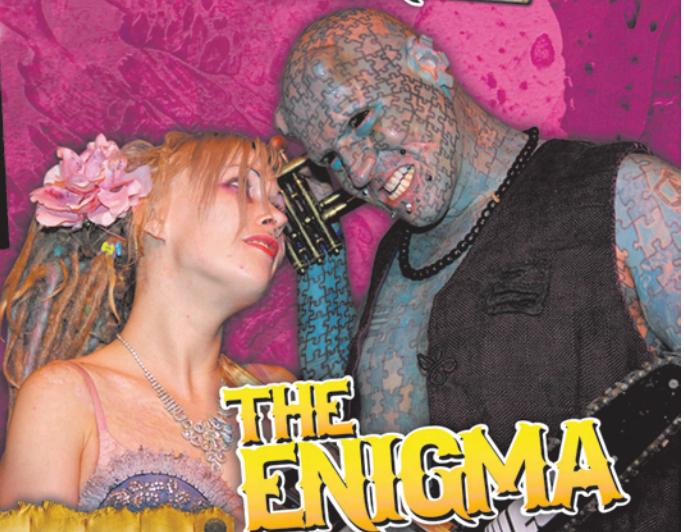
BODY-ART EXPO[®]



**\$2.00 OFF
ADMISSION
ONE DISCOUNT PER
PERSON - GUARDIAN**

FEATURING
TATTOOING ON SITE

HUMAN
SUSPENSION



**AUGUST 24-26, 2012
SAN FRANCISCO - COW PALACE**

2600 GENEVA AVE - DALY CITY, CA 94104
FRI 2PM-11PM SAT 11AM-11PM SUN 11AM-8PM
PRODUCED BY - MEGA PRODUCTIONS

TATTOO CONTESTS, LIVE ENTERTAINMENT, FOOD & BEER
626.961.6522 • WWW.BODYARTEXPO.COM



The 5th Annual

JOHN FLUEVOG

Thinks You're Awesome

SALE

UP TO
60% OFF

FINAL REDUCTIONS!
NEW SHOES ADDED!

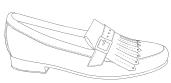
(THE SHOES YOU LOVE ARE PROBABLY ON SALE.)

JOHN FLUEVOG SHOES

1697 HAIGHT ST 415.436.9784

253 GRANT AVE 415.296.7900

FLUEVOG.COM





GUARDIAN INTELLIGENCE

What you
need to know

GARCON, THERE'S A PROBLEM WITH MY BILL

Those deceptive "employee health" surcharges that many restaurants tack onto their customers' bills are back in the news, with both Sup. David Campos and the San Francisco Civil Grand Jury — which just issued a scathing report detailing how many restaurants stiff their workers and simply pocket the money — calling for the District Attorney's Office to investigate it as consumer fraud.

It's bad enough that restaurants are the only employers in town that don't simply accept the city's mandate to provide some health coverage to workers as a cost of doing business. But to single out this cost with a special surcharge — and then, in some cases, to just keep the money — is unacceptable and probably criminal.

District Attorney George Gascón could easily solve the problem. All he has to do is pick the most egregious offender in the bunch and file consumer fraud charges — and watch the entire industry suddenly drop the practice. Go to restaurants much, George?

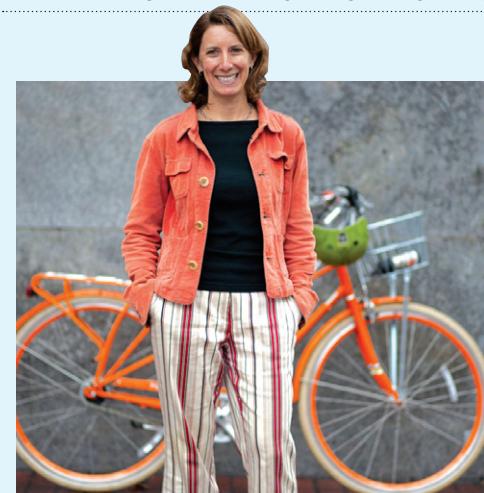
WILLFUL DISREGARD

PJ Johnston, the flak for the 8 Washington project, looked really stupid when he denounced the signature-gathering effort that forced the condo development to the ballot. "The obstructionists ran the most expensive campaign ever to thwart the will of the Board of Supervisors," Johnston told the Examiner.

Uh ... 31,000 San Franciscans signed to put it on the ballot. That's against 8 supervisors. Whose will counts?

IF I RAN THE SHOW

WHAT IF FRONT-LINE POLITICAL ACTIVISTS WERE RUNNING SAN FRANCISCO?



BY LEAH SHAHUM

If I were in charge of San Francisco transportation policy, it would be common to see children playing on calm streets and neighbors interacting on wide, bustling sidewalks. Green space would abound where today sits dull, grey pavement. Sidewalk cafes would be overflowing. The jarring sounds of traffic would be replaced by people talking and bike bells ringing.

It is possible. If San Francisco prioritized the health, safety, and happiness of our citizens by making walking, bicycling and public transit the most convenient and well-supported ways to move around, we would live in a far more accessible, thriving, affordable, and family-friendly city.

LEAH SHAHUM IS EXECUTIVE DIRECTOR OF THE SF BICYCLE COALITION

VIVA EL PÁJARO!



After the city put her through the emotional and legal wringer, Eliana Lopez, wife of suspended Sheriff Ross Mirkarimi, had a subtle, perhaps subliminal message for Mayor Ed Lee — and this pic by Mike Kozmin not only drew attention here in town; we hear it's circulating in Venezuela, where Lopez is busy filming a movie.

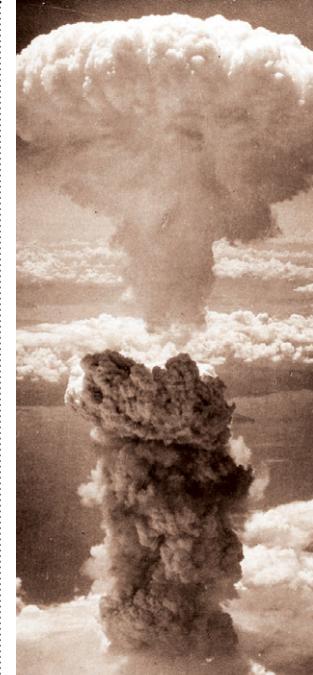
DREAMING THE '90S

On the heels of their joint Best of the Bay award for the "Helicopter" video ("Best Use of Classic Film Footage in Rap Music Video"), San Jose rapper Antwon and Oakland-based director Brandon Tauszik last week released a similarly trippy collaboration, the sun-bleached '90s rap-referencing video for "Living Every Dream." Check vimeo.com/46498434 or brandontauszik.com.



DEEP FRIED FESTIVAL

Though Hella Vegan Eats' pad thai spring rolls and El Buen Comer's esquites — corn soup served with cheese and mayo — made us swoon, Clairesquares' deep-fried caramel pop stole the show at the media preview for La Cocina's Street Food Festival (www.sfstreetfoodfest.com) at Fort Mason Center. The fest takes over the Mission August 18. Start fasting now.



POLITICAL ALERTS: NUCLEAR BOMB ANNIVERSARY EDITION

On August 6, 1945, the United States dropped a nuclear bomb on Hiroshima, Japan. Another bomb fell on Nagasaki August 9. Bay Area groups are preparing to remember the hundreds of thousands killed in the bombings and protest ongoing war and environmental destruction.

KNOW THY FARMER

Hyperlocal is going virtual: the hungry minds behind recently launched "marketplace hub" Good Eggs (www.goodeggs.com) want you to order your produce direct from farmers in your area, and get to know a little bit more about where your food comes from as well. Does that mean no more cruising at the farmers market? We sure hope not.

BUT WILL IT PLAY IN THE STICKS?

SF's (probably) hippest restaurant, Mission Chinese Food, just opened a second location in Manhattan, to block-long lines and a rave review from the New York Times, which gushed about its "riotously smoky housemade pastrami."

WEDNESDAY 1

IN MY LIFETIME

Humanist Hall, 390 27th St., Oakland; www.trivalleycares.org. 7pm, \$5-10 suggested donation. *In My Lifetime* is a documentary that chronicles the history of the nuclear era and explores alternatives. Natalia Mironova from Movement for Nuclear Safety Russia is a guest speaker.

SUNDAY 5

FORECLOSE ON THE BOMB

William Payne Park, Vasco Road and Patterson Pass Road, Livermore; www.trivalleycares.org. 4-6 pm, free. This protest, across the street from the Livermore Nuclear Weapons Lab, will feature live music, speakers, and free food from Food not Bombs. Rides are available on the Occupy Oakland bus from the MacArthur BART.

CANDLELIGHT VIGIL

Santa Cruz Town Clock, Mission and Pacific, Santa Cruz; pup/skyhighway.com. 7-9pm, free. This vigil at the sculpture *Collateral Damage*, dedicated on the 50th anniversary of the bomb in 1995, will include music, poetry and candle lighting.

MONDAY 6

SHUTDOWN NOT MELTDOWN

Pacific Gas & Electric Co headquarters, 245 Market, SF. 3-5pm, free. shutdownnotmeltdown@yahoo.com. A rally complete with street theater detailing the problems with the nuclear industry.

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims of the Chicago Times, 1861

FOUNDERS AND CO-PUBLISHERS, 1966-2012
BRUCE B. BRUGMANN AND JEAN DIBBLE

EDITOR AND PUBLISHER TIM REDMOND

EDITORIAL
MANAGING EDITOR MARKE B.
CITY EDITOR STEVEN T. JONES
SENIOR EDITOR, ARTS AND ENTERTAINMENT
CHERYLEDDY
CULTURE EDITOR CAITLIN DONOHUE
ASSOCIATE EDITOR, ARTS AND CULTURE
EMILY SAVAGE
REPORTER Yael Chanoff
CORRESPONDENT SHAWN GAYNOR

COLUMNISTS JESSICA LANYADOOL, L.E. LEONE
EDITOR AT LARGE BRUCE B. BRUGMANN
CONTRIBUTING EDITORS KIMBERLY CHUN, SUSAN
GERHARD, JOHNNY RAY HUSTON, LYNN RAPORT,
PAUL REIDINGER, J.H. TOMPKINS

CONTRIBUTING WRITERS CHRIS ALBON, ROBERT
AVILA, DAVID BACON, GARRET CAPLES, MICHELLE
DEVEREAUX, CAMPER ENGLISH, RITA FELCIANO,
PETER GALVIN, NICOLE GLUCKSTERN, MAX
GOLDBERG, GARY HANAUER, DENNIS HARVEY,
JUSTIN JUUL, MARTIN A. LEE, ERICK LYLE, SEAN
MC COURT, D. SCOT MILLER, VIRGINIA MILLER, ERIK
MORSE, PATRICK PORGANS, J.B. POWELL, MOSI
REEVES, BEN RICHARDSON, AMBER SCHADEWALD,
MARCY SHEINER, NORMAN SOLOMON, MATT
SUSSMAN, JULIETTE TANG, MICHELLE TEA,
ANDREW TOLVE, ANDRE TORREZ

INTERNS

BRIAN RINKER, IVAN NATIVIDAD, NATALIE
ORENSTEIN, SHAUNA C. KEDDY, TAYLOR KAPLAN,
HALEY ZAREMBA, SAHSA HIPPARD, EMILY HUNT,
APRIL M. SHORT

ART

ART DIRECTOR MIRISSA NEFF
CONTRIBUTING ARTISTS KEENEY AND LAW
PHOTOGRAPHY, PAT MAZZERA, RORY McNAMARA,
MATTHEW REAMER, CHARLES RUSSO, LUKE
THOMAS, TOM TOMORROW

PRODUCTION

PRODUCTION MANAGER BILL EVANS
ASSISTANT PRODUCTION MANAGER
DORAN SHELLEY

OPERATIONS

HUMAN RESOURCES MANAGER VIRGINIA MILLER
SYSTEMS ADMINISTRATOR ADAM MICHON

BUSINESS

CONTROLLER SANDRA LANGE
ACCOUNTING MANAGER MICHELLE MARTINEZ

SALES AND MARKETING

ADVERTISING DIRECTOR DULCINEA GONZALEZ
ADVERTISING SALES MANAGER EMILY FORSTER
MANAGER OF SPECIAL ACCOUNTS
BETHANN BILLINGS
SENIOR ACCOUNT EXECUTIVE JAMES BECKNER
ACCOUNT EXECUTIVES BERNARD HOLMES, A.J.
SISON, CHARLES TILLMAN III
SALES AND MARKETING COORDINATOR
JACKIE ANDREWS

THE SAN FRANCISCO BAY GUARDIAN

71 STEVENSON ST., 2ND FLOOR
SAN FRANCISCO, CA 94105
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100
FAX (415) 437-3657, (415) 255-8955
DISPLAY/NATIONAL ADVERTISING (415) 255-4600
FAX (415) 487-2594

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUBLISHED WEEKLY EVERY WEDNESDAY BY SAN FRANCISCO NEWSPAPER CO., 71 STEVENSON ST., 2ND FLOOR, SF, CA 94105. COPYRIGHT © 2012 BY SAN FRANCISCO NEWSPAPER CO. LLC. ALL RIGHTS RESERVED. REPRODUCTION OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED. THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION IN SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSOLICITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE SAN FRANCISCO PUBLIC LIBRARY. MAIN BRANCH: BACK ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD \$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE GUARDIAN ARE AVAILABLE FREE OF CHARGE, LIMITED TO ONE COPY PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



Site for Sore Eyes®

THE EYECARE STORE NEXT DOOR.

ONE DAY FRAME SALE!

Friday, August 3rd • 10AM

Featuring:
Hackett Bespoke,
Hackett London
and Anna Sui



50% OFF
FRAMES

Plus, 2nd Pair FREE!

901 Market St. (at 5th) • (415) 495-2020

SiteForSoreEyes.com



Book an eye exam appointment online today.

Eye examinations are available by Sterling VisionCare, a California-licensed Vision Health Care Service Plan.

*With purchase of lenses. Free 2nd pair of prescription eyeglasses can be chosen from our large special frame selection with single-vision clear lenses. Exclusions may apply. Not combinable with insurance. At participating locations. See store for details. Offer expires 9/30/12.

VALENCIA CYCLERY

We've won more awards than any other shop in town!

READER'S CHOICE!
BAY GUARDIAN • SF WEEKLY
BAY AREA REPORTER



Hybrid/City
Bikes



Kids Bikes



Road Bikes



Mountain Bikes



Thank you
Bay Guardian
readers for voting us
Best Bicycle Repair
& Best Bike Shop!

SPECIALIZED

Diamondback

Raleigh

TREK



VALENCIA CYCLERY

1065 & 1077 Valencia (Btwn 21st & 22nd St.) • SF
SALES 415-550-6600 • REPAIRS 415-550-6601

Mon-Sat 10-6, Thurs 'til 7PM, Sun 11-5

valenciacyclery.com

EDITORIALS

IN THIS ISSUE

NEWS P8

FOOD AND DRINK P18

PICKS P20

ARTS AND CULTURE P22

MUSIC LISTINGS 33 / FILM LISTINGS 36

THIS WEEK AT SFBG.COM

FOLLOW US ON TWITTER:
WWW.TWITTER.COM/SFBG

ON THE BLOGS

POLITICS

Janitors continue pressure as the close of their negotiations draws near

A wrap up on the Board of Supervisors before its summer recess

Ethics Commission set to rule on Mirakarimi next week, stay tuned



NOISE

Marke B.'s Party Radar has notes from the nightlife field

Our must-see shows this weekend include Portugal's Buraka Som Sistema, LA's Bleached, and two Chicago acts: Hood Internet and the Yolks

A look at how the musicians did at the Olympics' opening ceremonies

PIXEL VISION

What about mommy bloggers? An author explains the power of maternal prose

Meet the inspirational finalists in the Oakland youth poet laureate competition

Cheryl Eddy on why you need to go see the Queen of Versailles this week

SEX SF

Probably the only interview you'll ever see with an actor who has experience in panda gang bangs

Kelly Lovemonster reviews a new Naked Sword release based on a "real" San Francisco sex party

THIS MODERN WORLD

THE AURORA GUNMAN WAS ABLE TO PURCHASE 6,000 ROUNDS OF AMMUNITION ONLINE WITHOUT RAISING ANY RED FLAGS. SUDAFED IS MORE CAREFULLY REGULATED.

AND I SUPPOSE YOU THINK MORE LAWS WOULD HELP? BECAUSE EVERYONE KNOWS THAT CRIMINALS ALWAYS OBEY THOSE!

EXCELLENT POINT! IF LAWS AREN'T GUARANTEED TO BE ONE HUNDRED PERCENT EFFECTIVE--THEN WHY EVEN BOTHER HAVING THEM?

by TOM TOMORROW

WHAT WE REALLY NEED TO SOLVE THE PROBLEM--IS MORE GUNS!

IF I'D BEEN IN THE AUDIENCE--I WOULD HAVE TAKEN THAT SHOOTER OUT!

WHATEVER YOU SAY, WALTER MITTY.

BUT--

--THERE HAVE BEEN MORE THAN FIFTY GUN MASSACRES IN THIS COUNTRY OVER THE PAST THREE DECADES. REMIND ME AGAIN HOW MANY WERE PREVENTED BY GUN-TOTING CIVILIAN HEROES SUCH AS YOURSELF?

WELL IT'S BOUND TO HAPPEN SOMEDAY.

YOU'D THINK! OH WELL--MAYBE NEXT MASSACRE!

IT'S LIKE THE ROOMFUL OF MONKEYS WITH TYPEWRITERS!

WHAT?

TOM TOMORROW © 2012 www.thismodernworld.com...twitter.com/tomtomorrow

THE CITY COLLEGE MISSION

BY ALISA MESSLER

OPINION City College is a beacon for all San Franciscans, from immigrants and displaced workers to cash-strapped families seeking educational opportunities for their children. The largest community and junior college in America, with more than 90,000 students, City College touches everyone in San Francisco.

Not long after pundits mocked Mitt Romney for encouraging Americans to get "as much education as they can afford," City College of San Francisco was threatened with the loss of its accreditation — in large part because the school is going broke.

City College has faced been five straight years of drastic cuts in state funding — literally tens of millions of dollars. The result is overflowing classes, employee furloughs, pay cuts and givebacks, and shutting the doors on far too many students who are unable to get the classes they need.

CCSF has held on by its fingernails, seeking ways to continue to serve a broad range of student needs and maintain educational access during these challenging budgetary times.

But canceled summer sessions

amount to tremendous hardships for students, and garage sales and other fundraising in the private sector cannot replace \$40 million in lost state funds. So all of the college's employees—from tutors to librarians to custodians and engineers and IT staff and biology professors to deans—have given back.

The accrediting commission isn't taking aim at the quality of education City College provides. Instead, the report focuses on severe budget problems caused mostly by state cuts, and then makes some criticisms about political infighting and weak leadership in the school's top ranks.

The crisis at City College is at the heart of a larger debate in America about access to opportunity. Education remains the most significant factor in social mobility, and we maintain domestic tranquility because most of our citizens embrace the idea they can improve their lot in life with education.

City College is living proof that the theory works — but it requires money, people, and a commitment to a broader mission. City College isn't just San Francisco's biggest school, it's also the city's largest provider of English-as-a-second-language (ESL) courses and its largest

job training and placement agency. City College's partnerships with San Francisco's restaurant and hospitality sector and other industries are national models.

City College is using universal access to education as a powerful engine of economic recovery. While many suburban junior colleges focus on helping high school graduates make the transition to four-year colleges and universities, City College is also teaching immigrants English, helping welfare recipients transition to work, training those in recovery to help their peers through drug and alcohol counseling, and boosting the skills of unemployed and under-employed blue collar workers so they can win increasingly knowledge-intensive jobs.

CCSF's leaders must craft a plan to balance the school's budget and save its accreditation, and we will. We will find new revenue sources, including passing a parcel tax this November. We will maintain accessibility, educational quality, and our mission as a Community College, serving the entire San Francisco community with an essential and irreplaceable focus on low-income and underrepresented students for whom CCSF is the only option.

CONTINUES ON PAGE 7 >>

THE REAL MIRKARIMI QUESTION

EDITORIAL After more than five months of legal and political wrangling, criminal prosecution and a guilty plea, misconduct charges that are costing both sides hundreds of thousands of dollars, and lengthy hearings at the Ethics Commission, the case against Ross Mirkarimi comes down to a simple question: Do you believe Eliana?

Because if you believe Eliana Lopez, and, tangentially, Linette Peralta Haynes, and take the testimony the two women have given under oath as credible, then the entire prosecution turns into something between a misguided disaster and a mean-spirited political vendetta.

That's what the Ethics Commission and the Board of Supervisors need to consider as they decide Mirkarimi's fate.

The way Lopez tells the story, Mirkarimi was never a wife-beater (as Mayor Ed Lee insisted). He didn't have a history of physical violence or abuse. He grabbed her arm during an argument, and left a bruise. Inexcusable, for certain, but not necessarily a sign of serious assault — Lopez testified that she bruises so easily that she just playing around with her three-year-old son can leave marks on her.

Lopez says that she made the infamous video purely as a tool to keep around in case the couple divorced and Mirkarimi attempted to use his status as a US citizen, whose son was born in the US, to gain custody of the child. She thought at the time that her neighbor, Ivory Madison, was a lawyer who would keep the video confidential. She testified that she never wanted to go to the police — and never felt afraid of or threatened by Mirkarimi.

She and Haynes also testified very clearly that Mirkarimi never even came close to trying to discourage witnesses from coming forward, to dissuade anyone from telling the truth to the authorities or in any way to try to interfere with a police investigation. That's consistent with all of the phone and text records.

The sheriff pleaded guilty to misdemeanor false imprisonment, and that alone, the mayor argues, should be grounds to kick him out

CONTINUES ON PAGE 7 >>

Perhaps we can even come out of this crisis with a college that is more affordable, accessible, high quality, democratic, and equal than ever. **SFBG**

Alysa Messler is an English teacher at City College and president of AFT 2121, which represents counselors, librarians, and instructors.

of office. But let's remember: It's common to plead to a crime you didn't commit in order to avoid a trial on a more serious charge. Nobody really thinks Mirkarimi imprisoned his wife. The plea was the result of a deal that allowed him to keep his right to carry a handgun (necessary for his job) and to prevent all of this nastiness from coming out at a domestic violence trial at which a guilty verdict would have ended his career. (Although given Lopez's dramatic testimony, it seems likely to us he might well have been acquitted.)

The primary witness on the mayor's side is Ivory Madison, the couple's neighbor, whose 22-page written statement was so full of hearsay and irrelevant information that the Ethics Commission tossed nearly all of it out.

Is it possible for someone who copped to a misdemeanor to remain in an office of public trust? Former Sheriff Mike Hennessey, who was a big fan of rehabilitation, thinks so.

No: The only way the commissioners and the board can reasonably call this official misconduct, and credibly determine that the sheriff is unfit for his job, is to dismiss the Lopez testimony and accept Madison's competing narrative — one based on second-hand stories never subjected to cross-examination.

Lopez has an interest in her husband keeping his job. But it would have been hard for the two of them to conspire on her version of the story; Mirkarimi has been forbidden by court order from talking to his wife since February. And they have consistently given very similar accounts of the events.

If the commissioners and the supervisors agree with us — and we found Lopez the most believable witness to come forward in the entire affair — then there's only one way to vote. And that's to dismiss the official misconduct charge and restore Ross Mirkarimi to office. **SFBG**



In association with the Mission Merchants:

www.sfbg.com/mission-guide

EAT DRINK SHOP LIVE MISSION

Mission Sunday Streets

Another year of Sunday Streets is upon us, marking the onset of beautiful San Francisco weather — knock on wood — with this ongoing free health and community event. This year, the seventh "Streets" of the season closes the Mission Pilot — four consecutive months of Sunday Streets in the Mission that began in May — and is your last chance to stroll or roll the Valencia and 24th Street corridors, car-free. So bring your roller skates, unicycle, skateboard, or just a plain pair of walking shoes and enjoy the activities, performances, and vendors that line this route, closed off from automobile traffic for the whole day.

Sunday, August 5 from 11am-4pm @ Valencia from 14th St. to 24th St. & 24th St. from Valencia to Hampshire, SF • sundaystreetssf.com

Another Monkey

280 Valencia St
(between Brosnan St & 14th St)
www.anothermonkeythai.com
(415) 241-0288
Delivery and take out.

**Taqueria
EL CASTILLITO**

**BUY 3 TACOS
GET 1 FREE**
*One coupon per customer. This location only.
BOTTOMLESS CHIPS & SALSA EVERY DAY!

2092 Mission St. @ 17th
(415) 621-6971
370 Golden Gate Ave. @ Larkin
(415) 292-7233

Elbo Room

FRI
8/3 10PM
\$5 ADV,
\$7 B4 11
\$10 AFTER

SAT
8/4 10PM
\$10

SUN
8/5 9PM \$7

120 MINUTES
SPECIAL GUESTS: MYKKI BLANCO AND PHYSICAL THERAPY
RESIDENT DJS S4NTA MU3RTE, PLANET DEATH, NAKO LASERS & FOG BY FUTURE WEAPONS, ADV TIX WWW.TICKETFLY.COM

SATURDAY NIGHT SOUL PARTY WITH DJS LUCKY, PAUL PAUL, PHENGREN OSWALD (5\$ DISCOUNT IN SEMI-FORMAL ATTIRE)

DUB MISSION
PRESENTS THE BEST IN DUB, DUBSTEP, ROOTS & DANCEHALL WITH DJ SEP, Vinnie Esparza AND J. BOOGIE (DUBTRONIC SCIENCE/OM)

Casanova LOUNGE

527 Valencia (16th) SF
casanovasf.com

3340 22ND ST (BETWEEN SAN JOSE AVE & GUERRERO ST)
SAN FRANCISCO, CA 94110
(415) 800-7425
MISSPHOENIXROSETATTOO.COM

ODCSCHOOL.ORG & RHYTHMANDMOTION.COM
200 CLASSES A WEEK. ALL AGES. ALL LEVELS.

TAQUERIA SAN JOSE
iBEST TACOS AL PASTOR IN THE BAY!
WEDNESDAY SPECIAL:
\$1.75 TACO AND \$3.25 BEER
DAILY SPECIAL:
BUY 4 TACOS GET ONE FREE

2830 MISSION ST
between 24th St & 25th
415-282-0203
Late Night, Lunch, Dinner

THE NEW SMASH HIT FROM THE ACTOR/PLAYWRIGHT BEHIND THE RECORD BREAKING "NOT A GENUINE BLACK MAN"

Brian Copeland's
The Waiting Period
Laughter in the Darkness

"Astonishingly funny, positively inspirational"
-SF Chronicle

\$5 off per ticket with code "sfbg" for Fri shows

www.themarsh.org
415-282-3055
The Marsh 1062 Valencia @ 22nd

2010 WINNER!
THE SAN FRANCISCO BAY GUARDIAN
BEST SLAMMIN' KOREAN STEAK SANDWICH
Rhea's Deli

Rhea's
MARKET & DELI

FREE DELIVERY WITHIN THE MISSION
DELIVERY HOURS:
MON - THU 11:30 - 5
FRI/SAT/SUN 11:30 - 6
800 Valencia St (@19th) **415.282.5255**

Make-Out Room

3225 22ND STREET SF, CA 94110
(415) 647-2888

*** LIVE MUSIC * DJS ***
Check out our upcoming show listings here: makeoutroom.com/events

VOTED BEST DIVE BAR 2011

El Rio
... your dive!

HAPPY HOUR
TUE-FRI 5-8PM
\$3 WELL/DRAFT
\$5 BLOODY MARY

3158 Mission Street, S.F.
WWW.ELRIOF.COM, 415-282-3325

ROLLER SKATES

CRUZ

SKATEBOARDS

Owned & run by skaters since 2007.

- Skateboards
- Roller derby
- Protective gear
- Quad skate experts

CruzSkateShop.com

3165 Mission Street @Precita

COMPROMISE MEASURES

Housing and business tax propositions don't solve the city's problems, but both sides say they're the best we can expect

BY SHAWN GAYNOR
AND STEVEN T. JONES
news@sfbg.com

San Franciscans are poised to vote this November on two important, complicated, and interdependent ballot measures — one a sweeping overhaul of the city's business tax, the other creating an Affordable Housing Trust Fund that relies on the first measure's steep increase in business license fees — that were the products of intense back-room negotiations over the last six months.

Mayor Ed Lee and his business community allies sought a revenue-neutral business tax reform measure that might have had to compete against an alternative proposal developed by Sup. John Avalos and his labor and progressive allies, who sought around \$40 million in new revenue, although both sides

wanted to avoid that fight and find a compromise measure.

Meanwhile, Mayor Lee was having trouble securing business community support for the housing trust fund that he pledged to create during his inaugural address in City Hall in January. So he modified his business tax proposal to bring in \$13 million that would be dedicated to the Affordable Housing Trust Fund, but that didn't satisfy the Avalos camp, who insisted the city needed more general revenue to offset cuts to city services and help with the city's structural budget deficit.

Less than a day before the competing business reform measures came before the Board of Supervisors on July 24, a compromise was finally struck that would bring \$28.5 million a year, with \$13 million of that set aside for the affordable housing fund, tying the



fate of the two measures together and creating a kumbaya moment at City Hall that was reminiscent of last year's successful pension reform deal between labor and the business community.

But there was one voice raised

at that July 24 meeting, that of Sup. David Campos, who asked questions and expressed concerns over whether this deal will adequately address the "crisis" faced by the working class in a city that will continue to gentrify even if both of these mea-

sures pass. Affordable housing construction still won't meet the long-term needs outlined in the city's Housing Element that indicates 60 percent of housing construction would need public subsidies to be affordable to current city residents.

It's also worth asking why a business tax reform measure that doubles the tax base — just 8.4 percent of businesses in San Francisco now pay the payroll tax, whereas 16.4 percent would pay the gross receipts tax that replaces it — doesn't increase its current funding level of \$410 million (the \$28.5 million comes from increased business license fees). Some industries — most notably the technology and restaurant industries that have strongly supported Mayor Lee's political ambitions — could receive substantial tax cuts.

Politics is about compromise, and Avalos tells us that in the current political climate, these measures are the best that we can hope for and worthy of progressive support. And that may be true, but it also indicates that San Francisco will continue to be more welcoming to businesses than the working class residents struggling to remain here.

Has smoking put you at risk for lung cancer?

The New Comprehensive Lung Center at St. Mary's offers low dose CT Lung Screenings for \$199

Lung cancer is the leading cause of cancer death for men and women, more than colon, breast, and prostate cancers combined. A recent study conducted by the National Cancer Institute, shows that early detection through low dose CT scans can significantly reduce cancer mortality among patients with a history of smoking.

Call today for a consultation: 1-855-CANCER-0(Zero)

"Early detection means we'll be picking out her wedding dress together."

 **St. Mary's Medical Center**
A Dignity Health Member



THANKS

**SFBG Readers
for voting us
"Best Women's
Clothing Store"
for the 9th
time!**



OUR LOCATIONS
1458 Haight • 756 Irving
1858 & 1864 Union
3985 & 3989 24th

AMBIANCE SAN FRANCISCO

www.AmbianceSF.com



AmbianceSF

SOARING HOUSING COSTS

As Mayor Lee acknowledged during his inaugural speech, the boom times in the technology industry has also been driving up commercial and residential rents, so he's seeking to create "housing for the 100 percent."

The median rent in San Francisco has been steadily rising, jumping again in June an astounding 12.9 percent over June of last year, according to real estate monitor RealFacts, leaving renters shelling out on average an extra \$350 a month to landlords.

Driven by a booming tech industry and a lag in new housing, the average San Francisco apartment now rents for \$2,734. That's an annual increase of \$4,000 per unit over last year, in a city that saw the highest jumps in rent nationally in the first quarter of 2012. Even prices for the average studio apartment have edged up to \$1,800 a month.

The affordability gap between housing and wages in the city is stark. Somebody spending a quarter of their income on rent would need to be making \$85,000 a year just to keep up with the average studio. With a mean wage of \$64,820 in

the San Francisco metro area, even middle class San Franciscans have a difficult time affording a modest apartment. For the city's lowest paid workers, even earning the country's highest minimum wage of \$10.25 an hour, devoting every earned dollar to rent still wouldn't pay for the average small studio apartment.

For those looking to buy a home in the city, it can be a huge hurdle to put aside a down payment while keeping up with the city's high rents. Almost 90 percent of San Franciscans cannot afford a market rate home in the city. The average San Francisco home price was up 1.9 percent in June over May, climbing to \$713,500, or a leap of \$50,000 per unit over last year's prices.

In the 2010 census, before the recent boom in the local real estate market, San Francisco already ranked third in the nation for worst ratio between income and home ownership prices, behind Honolulu and Santa Cruz.

But as the city leadership grapples to mitigate the tech boom's effects, the lingering recession and conservative opposition to new taxes have gutted state and federal funds for affordable housing.

Capped off last December by the California Legislature's decision to dissolve the State Redevelopment Agency, a major source of money for creating affordable housing, San Francisco has seen a drop of \$56 million in annual affordable housing funds since 2007.

Trying to address dwindling funding for affordable housing, the Board of Supervisors voted 8-2 on July 24 to place the Affordable Housing Trust Fund measure on the fall ballot. Only the most conservative supervisors, Sups. Sean Elsbernd and Carmen Chu, opposed the proposal. Sup. Mark Farrell, who has signaled his support for the measure, was absent.

"Creating a permanent source of revenue to fund the production of housing in San Francisco will ensure that San Francisco is a viable place to live and work for everyone, at every level of the economic spectrum. I applaud the Board of Supervisors," Mayor Lee said in response.

At the heart of the program, the city hopes to create 9,000 new units of affordable housing over 30 years. The measure would set aside money to help stabilize the ongoing

foreclosure crisis and replenish the funds of a down payment assistance program for those earning 80 to 120 percent of the median income.

To do so, the city anticipates spending \$1.2 billion over the 30-year lifespan of the program, with a \$20 million annual contribution the first year increasing \$2.5 million annually in subsequent years. It would fold some existing funding in with new revenue sources, including \$13 million yearly from the business tax reform measure. Language in the housing fund measure would allow Mayor Lee to veto it if the business tax reform measure fails.

The board was forced to delay consideration of the business tax measure until July 31 because of changes in the freshly merged measures. That meeting was after *Guardian* press time, although with nine co-sponsors on the board, its passage seemed assured even before the Budget and Legislative Analysts Office had assessed its impacts, as Campos requested on July 24.

"I do believe that we have to ask certain questions when a proposal of this magnitude comes forward," Campos said at the hearing, later adding, "When you have a proposal

of this magnitude, you're not going to be able to adjust it for some time, so you want it to be right."

The report that Campos requested, which came out in the late afternoon before the next day's hearing, agreed that it would stabilize business tax revenue, but it raised concerns that some small businesses now exempt from the payroll tax would pay more under the proposal and that it would create big winners and losers compared to the current system.

For example, it calculated that between the gross receipts tax and business license fee, a sample full service restaurant would pay 69 percent less taxes and a supermarket 33 percent less taxes, while a commercial real estate leasing firm would pay 46.7 percent more tax and a large engineering firm would see its business tax bills more than double.

Board President David Chiu, who has co-sponsored the business tax reform measure with Mayor Lee since its inception, agreed that it is a "once in a decade reform," calling it a "compromise that reflects the best sense of that word." And that view, that this is the best compromise city

CONTINUES ON PAGE 10 >>

AUSTRALIA FAIR
Blundstone
Step into a legend

1017 Bush Street
(415) 441-5319
www.ausfair.com **Blundstone** FOOTWEAR Australia Since 1825

Clean out your closet, not your wallet!
new & recycled fashion®

BUY :: SELL :: TRADE
Details at BUFFALOEXCHANGE.COM

aaronbrothers
ART & FRAMING

SATURDAY, AUGUST 4
11AM-4PM • SAN FRANCISCO
5600 Geary Blvd., San Francisco

Artrageous
LIVE IN-STORE EVENT

JESSE HERNANDEZ
LIVE IN-STORE PAINTING & AUTOGRAPH SESSION

Paula Fuga and Mike Love trio
AUGUST 7TH
330 Ritch
8:30pm • 18+

Eventbrite

THE PAT TRAVERS BAND WITH LONERO
THE NEW PARISH
AUGUST 22
9PM • 21+

ticketfly

CONT>>

residents can expect, seems to be shared by leaders of various stripes.

BACKING THE COMPROMISE

The business community and fiscally conservative politicians have long called for the replacement of the city payroll tax — which they deride as a “job killer” because it uses labor costs to gauge the size of company’s size and ability to pay taxes — with a gross receipts tax that uses a different gauge. But the devil has been in the details.

Chiu praised the “dozens and dozens and dozens of companies that have worked with us to fine-tune this measure,” and press reports indicate that representatives of major corporations and economic sectors have all spent hours in the closed door meetings shaping the complicated formulas for how they will be taxed, which vary by industry.

When the Guardian made a Sunshine Ordinance request to the Mayor’s Office for a list of all the business representatives that have been involved in the meetings, its spokespersons said no such list exists. They have also asked for a

time extension in our request to review all documents associated with the deliberations, delaying the review until next week at the earliest, after the board approves the measure.

But the business community seems to be on board, even though some economic sectors — including real estate firms and big construction companies — are expected to face tax hikes.

“The general reaction has been neutral to favorable, and I expect we’ll be supportive,” Jim Lazarus, the vice president of public policy for the San Francisco Chamber of Commerce, who participated in crafting the proposal but who said the Chamber won’t have an official position until it votes later this week.

Lazarus noted the precipitous rise in annual business license fees — the top rate for the largest companies would go from just \$500 now to \$35,000 under the proposal, going up even more in the future as the Consumer Price Index rises — “but some of it will be offset by a drop in the payroll tax,” Lazarus said.

He also admitted that the new tax system will be “hugely com-

plicated” compared to the payroll tax, with complex formulas that differ by sector and where economic transactions take place. But he said the Chamber has long supported the switch and he was happy to see a compromise.

“WHAT’S SIGNIFICANT IS WE HAVE A TAX MEASURE THAT REALLY IS PROGRESSIVE”

JOHN AVALOS

“I’m assuming it will pass. I don’t believe there will be any major organized opposition to the measure,” Lazarus said.

Labor and progressive leaders also say the measure — which exempts small businesses with less than \$1 million in revenue and has

a steeply progressive business license fee scale — is a good proposal worth supporting, even if they didn’t get everything they wanted.

“We fared pretty well, the royal ‘we,’ with the mayor starting off from the position that he wanted a revenue-neutral proposition,” Chris Daly, who unsuccessfully championed affordable housing ballot measures as a supervisor before leaving office and becoming the political director for SEIU Local 1021, the largest union of city employees.

Both sides say they gave considerable ground to reach the compromise.

“Did we envision \$28.5 million in new revenue? No,” said Lazarus, who had insisted from the beginning that the tax measure be revenue-neutral. “But we also didn’t envision the Affordable Housing Trust Fund.”

Daly and Avalos also said the measures need to be considered in the context of current political and economic realities.

“We were never going to be able to pass — or even to craft — a measure to meet all of the unmet needs in San Francisco,” Daly said. “Given the current political climate, we did

very well.”

“If we had a different mayor who was more interested in serving directly the working class of the city, rather than supporting a business class that he hopes will serve all the people, the result might have been different,” Avalos said. “But what’s significant is we have a tax measure that really is progressive.”

Given that “we have an economic system that is based on profits and not human needs,” Avalos said, “This is a good step, better than we’ve had in decades.”

THE HOUSING CRISIS

The tax and housing measures certainly do address progressive priorities — bringing in more revenue and helping create affordable housing — even if some progressives express concerns that conditions in San Francisco could get worse for their vulnerable, working class constituents.

“I don’t know if the proposal before us is aggressive enough in terms of dealing with a crisis,” Campos told his colleagues on July 24 as they discussed the housing measure, later adding, “As good

CONTINUES ON PAGE 12 >>

Wonder why the earth quakes?

EARTHQUAKE

Find out at the all new exhibit
and planetarium show.



CALIFORNIA
ACADEMY OF
SCIENCES

Get tickets at calacademy.org.



"BEST IN THE BAY!"



Veo Optics would like
to thank the Bay Area
for voting them
**"Best Place To
Buy Eyewear"**
for 2012*



and Bay Area Reporter

**I would like to invite all those in need
of new specs to stop in for a free
eyewear style consultation**

- James Peo
(Visionary and Founder)



CASTRO: 2101 MARKET ST. AT CHURCH: 415.861.2020
MARINA: 1799 UNION ST. AT OCTAVIA: 415.921.2020
THEATRE DISTRICT: 450 GEARY ST. AT MASON: 415.885.2020 (BY APPT. ONLY)
UNION SQUARE: 393 SUTTER ST. AT STOCKTON: 415.434.2020
101 MONTGOMERY OPENING JULY 9
1 CALIFORNIA OPENING FALL 2012
WWW.VEOOPTICS.COM

Over 10,000 Frames in Stock!

Connect

Craft a Meaningful and Rewarding Vocation with Authenticity and Purpose

PACIFICA
GRADUATE INSTITUTE

NOW ENROLLING FOR FALL

Join Us

Saturday, August 25

in Santa Barbara for a comprehensive One-Day Introduction to Pacifica's M.A., Ph.D., and Psy.D.

Programs in Psychology, Mythology, and the Humanities. Informed by the tradition of Depth Psychology pioneered by C.G. Jung and Joseph Campbell, they develop imaginal and emotional intelligence—equipping students to forge a professional life aligned with their authentic calling.

ATTEND THE AUGUST 25 ONE-DAY INTRO FOR

- Details on all of Pacifica's Masters and Doctoral Programs
- Tours of Both Pacifica Campuses
- Information on admissions and available financial aid
- Lectures by distinguished members of Pacifica's faculty
- Free online access to a lecture series on Joseph Campbell
- An Alumni Career Panel of working professionals discussing the applications of their degrees.
- A special exhibit from the Joseph Campbell Collection at the Opus Archives and Research Center on the Pacifica Campus
- Time to meet and interact with Pacifica faculty, alumni, students, and staff

The \$75 fee for this day-long program includes breakfast, lunch, and a \$25 Pacifica Bookstore Gift Certificate. The regular \$75 Application Fee will be waived for anyone applying at the One-Day Introduction on August 25.

REGISTER FOR THE AUGUST 25 INTRO NOW

www.pacifica.edu

or call 805.969.3626, ext. 103 | Space is Limited

249 Lambert Road, Carpinteria, CA 93130 | www.pacifica.edu

Pacifica is accredited by the Western Association of Schools and Colleges (WASC).

NEWS

CONT>>

as this is, we are truly facing a crisis and a crisis requires a level of response that I unfortunately don't think we are providing at this point."

Not wanting to let "the perfect be the enemy of the good," Campos said he still wanted to be able to support both measures, urging the board to have a more detailed discussion of their impacts.

"I wish this went further and created even more funding for critically needed affordable housing," Sup. Eric Mar said before joining Campos in voting for the proposal anyway. "I think they need to build 60 percent of those units as below market rate otherwise we face more working families leaving the city, and the city becoming less diverse."

Yet affordable housing advocates are desperate for something to replace the \$56 million annual loss in affordable housing the city has faced in recent years, creating an immediate need for action and potentially allowing Lee to drive a wedge between the affordable housing advocates and labor if the latter held out for a better deal.

Many have heralded the mayor's process in bringing together developers, housing advocates, and civic leaders to build a broad political consensus for the measure, particularly given the three affordable housing measures crafted by progressives over the last 10 years were all defeated by voters.

"One of the goals of any measure like this is for it to gain broad enough support to actually pass," Sup. Scott Wiener said at a Rules Committee hearing on the measure.

In the measure's grand bargain, developers receive a reduction in the percentage of on-site affordable housing units they are required to build, from 15 percent of units to 12 percent. The city will also buy some new housing units in large projects, paying market rate and then holding them as affordable housing — the buying power of which could be a boon to developers while creating affordable housing units.

At its root, the measure shifts some of the burden of funding affordable housing from developers to a broader tax base and locks in that agreement for 30 years, which could also spur market rate housing development in the process.

A late addition to the proposal by Farrell would create funding to help emergency workers with household earnings up to 150 per-

cent of average median income buy homes in the city, citing a need to have these workers close at hand in the event of an earthquake or other emergency.

While some progressives have grumbled about the givebacks to developers and the high percentage of money going to homebuyer assistance in a city where almost two-thirds of residents rent, affordable housing advocates are pleased with the proposal.

"Did we gain out of this local package? Yes, we got 30 years of local funding. We came out net ahead in an environment where cities are crashing. We essentially caught ourselves way early from the end of redevelopment funds," said Peter Cohen, executive director of the San Francisco Council of Community Housing Organizations.

Without it, Cohen says many affordable housing projects in the existing pipeline would be lost. "This last year was a bumpy year, and we will not be back to the same operation level for a number of years," Cohen said. "There was a dip and we are coming out of that dip. It will take us a while to get back up to speed."

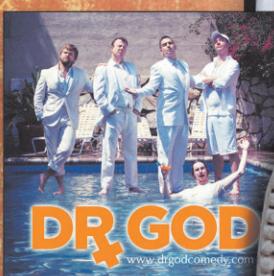
The progressive side was also able to eliminate some of the more controversial items in the original proposal, including provisions that would expand the number of annual condo conversions allowed by the city and encourage rental properties to be converted into tenancies-in-common.

With ballot measures notoriously hard to amend, the Affordable Housing Trust Fund measure is a broad outline with many of the details of how the fund would be administered yet to be filled in. If passed, it will be up to Olson Lee, head of the Mayors Office on Housing and former local head of the demised redevelopment agency, to fill in the details, folding what was essential two partnered affordable housing agencies into a single local unit.

But even the most progressive members of the affordable housing community said there was no other alternative to addressing affordable housing in the wings — which is indeed a crisis now that redevelopment funds are gone — making this measure essential.

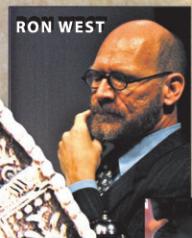
As Sara Shortt of the Housing Rights Committee of San Francisco told the Rules Committee, "We lost a very important funding mechanism. We have to replace it. We have no choice." **SFBG**

COMEDY SAVES THE DAY (AGAIN).



DR. GOD

www.drgod.comedy.com



BATS IMPROV
San Francisco



MESSING w/a FRIEND



WEIRDASS
w/STEPHNIE WEIR

www.sfimprovfestival.com

AUGUST 16th - 25th

at The Eureka Theater • 215 Jackson St. @ Battery • San Francisco

FEATURING: WEIRDASS W/MADTV'S STEPHNIE WEIR & BOB DASSIE • 25 YEARS OF BATS IMPROV • MESSING W/A FRIEND
DR. GOD W/DAVE HOLMES (RENO 911!) • DAVE RAZOWSKY (SECOND CITY) • RON WEST (WHOSE LINE IS IT ANYWAY?)

GUARDIAN
SFBG.COM

Minotti's
BLACK STAR
DOUBLE HOPPED GOLDEN LAGER

III
mercer street

Solstice



lekker
MEDIA

Air

www.sfimprovfestival.com • TICKETS \$5 - \$25 • FESTIVAL PASS AVAILABLE FOR \$65 • TIX AVAILABLE THROUGH

BROWN PAPER TICKETS



CORPORATIONS, PEOPLE, MONEY, AND SPEECH

Just about everyone wants to overturn Citizens United. But it's not so simple

BY TIM REDMOND

tredmond@sfbg.com

On July 24, the San Francisco Board of Supervisors weighed in on a policy debate that's become a powerful cause on the American left. By a unanimous vote, the supervisors placed on the November ballot a measure calling for a Constitutional amendment to end corporate personhood.

"We're living in a time of trickle down economics and tax breaks for the rich," Avalos said, later adding, "Big corporations [are] able to spend vast amounts of money" and have "the greatest influence on the outcome of elections."

"We need to look at our Constitution and have it amended so we aren't looking at corporations as living, breathing people," Avalos said.

That's an immensely popular sentiment in this country, and it's been stirred up by the US Supreme Court's 2010 decision in *Citizens United v. Federal Election Commission*, a ruling that has come to represent all of the evils of big-money politics rolled into one two-word phrase.

More than 80 percent of Americans say they want the decision overturned. Six states, including California, have passed resolutions calling for a Constitutional

amendment. Occupy protesters have made it a big issue. Marge Baker, policy vice president for People for the American Way, wrote a Huffington Post piece calling the campaign "A Movement Moment."

But while Citizens United is a great rallying point, the challenge here goes way beyond one court decision. Citizens United didn't create corporate personhood. Repealing the decision won't end the flow of money in politics — and a lot of First Amendment experts are exceptionally nervous about anything that seeks to mess with this central part of the Bill of Rights.

And for all the denunciation of Citizens United, the solution — drafting the actual language of a new Constitutional amendment — turns out to be more than a little tricky.

MICHAEL MOORE AND HILARY CLINTON

Citizens United v. FEC has a complicated history. In 2002, Congress passed the McCain-Feingold Act, which barred corporations and unions from funding "electioneering" activities in the period right before an election.

The right-wing group Citizens United complained that Michael Moore's documentary *Fahrenheit 9/11* was an attack on George W. Bush and intended to influence the 2004

election, and the courts dismissed that complaint, saying that there was no evidence the independent documentary was an illegal campaign contribution.

Citizens United then started making its own "documentaries," including one in 2008 that many saw as a campaign commercial against Hillary Clinton. The FEC found that the video was, in fact, "electioneering," and the case wound up at the Supreme Court.

The legal decision was complicated, but among other things, the court ruled that a ban on independent corporate spending on election campaigns was a violation of the First Amendment rights of those business entities.

That was amplified when Republican presidential candidate Mitt Romney uttered his famous line, "corporations are people."

But in reality, Citizens United alone hasn't caused the tsunami of big money that's poured into elections, including the 2012 campaigns. Much of the cash contaminating the presidential coffers this year comes not from corporations effected by the ruling but from individuals and private trusts that have been free to throw money around for decades.

"The flood of money is disgusting and corrupting," Peter Scheer, director of the California First

Amendment Coalition, told us. "But it isn't coming from public corporations. It's mostly wealthy people and private trusts, and they didn't need Citizens United to do this."

In fact, the groundwork for modern sleaze was set a long time ago, in 1976, when the Supreme Court ruled in *Buckley v. Valeo* that, in effect, money was speech — and that any rich individual could spend all he or she wanted running for office.

What the Supreme Court has done, though, is set the modern political tone for campaign finance — among other things, invalidating a Montana law that barred corporate contributions to campaigns. And in the majority ruling and the dissenting opinions, the court made clear that it doesn't think government has any role in leveling the campaign playing field — that it's not the business of government to decide that the money and speech of rich people and big business is drowning out the opinions and speech of the rest of the populace.

SO NOW WHAT?

So now that every decent-thinking human being in the United States agrees that there's too much sleazy money in politics and that it's not a good thing for government to be for sale to the highest bidder, the really interesting — and difficult

— question comes up: What do we do about it?

There are a lot of competing answers to that question. And frankly, none of them are perfect.

That may be one reason why the ACLU is mostly on the sidelines. When I contacted the national office to ask if anyone wanted to talk about the efforts to overturn Citizens United, spokesperson Molly Kaplan sent me an email saying "we actually don't have anyone available for this."

But on its website, the organization — in a nuanced statement on campaign reform — notes: "Any rule that requires the government to determine what political speech is legitimate and how much political speech is appropriate is difficult to reconcile with the First Amendment."

In an ACLU blog post, Laura Murphy, director of the group's Legislative Office in Washington DC, argues that "a Constitutional amendment—specifically an amendment limiting the right to political speech—would fundamentally 'break' the Constitution and endanger civil rights and civil liberties for generations."

But David Cobb, one of the organizers of Move To Amend, which is pushing a Constitutional amendment, told me that "the idea that spending money is sacred is part of the problem, the reason that we don't have a functioning democracy."

There are two central parts to the problem: The notion that corporations have the same rights to free speech as people, and the notion that money is speech. Eliminate the first — which is immensely popular — and you still allow the Meg Whitmans and Koch brothers of the world to pour their personal fortunes into seeking political office or promoting other candidates.

Eliminate the second and you open a huge can of worms.

"It would be a disaster, in my view," Scheer said. "As a general principle, I'm frightened by the concept of tampering with the Constitution."

Money may not equal free speech, but it's hard to exercise the right to free speech in a political campaign without money. And there are broader impacts that might be hard to predict.

But Peter Schurman, one of the founders of MoveOn.org and a leader in Free Speech for the People, told me that "it's a false premise that

CONTINUES ON PAGE 16 >>

La COCINA 4TH ANNUAL
STREET FOOD FESTIVAL

Local Forager
WINNERS

La Cocina & Presenting Sponsor Whole Foods Market Congratulate

LOCAL FORAGER CONTEST WINNERS



All photographs by Joey Hiller

WWW.SFSTREETFOODFEST.COM
AUGUST 18TH - 2012

THESE FOUR WINNERS OUT OF MORE THAN 50 HOPEFULS WILL FEATURE THEIR FOOD AT THIS YEAR'S **SAN FRANCISCO STREET FOOD FESTIVAL**. WANT TO TRY THEIR FOOD AS BADLY AS HARV (WHOLE FOODS LOCAL FORAGER FOR NORTHERN CA) DOES? HERE'S HOW TO GET STARTED:

1. **MARK YOUR CALENDAR 8/18, 11AM-7PM**
2. **BUY A PASSPORT ONLINE NOW FOR SAVINGS***
3. **PLAN YOUR ROUTE: WITH OVER 85 VENDORS, DO YOU KNOW WHAT YOU WILL EAT?**
4. **MAKE YOUR **NIGHT MARKET** RESERVATIONS FOR FRIDAY, 8/17 (LIMITED)***



La Cocina is thrilled to present the Fourth Annual San Francisco Street Food Festival. A festival that brings micro-entrepreneurs, informal food vendors, renowned chefs and cooks from across the country together to celebrate and promote incredible food, true entrepreneurial spirit and the act of making a living doing what you love to do. Entrance is free; passports are available on the website for savings on food. All of the best food from the Bay Area and beyond. Don't just read about it. Come taste it. And leave your cart in San Francisco.

The mission of La Cocina is to cultivate low-income food entrepreneurs as they formalize and grow their businesses by providing affordable commercial kitchen space, industry-specific technical assistance and access to market and capital opportunities. We focus primarily on women from communities of color and immigrant communities. Our vision is that entrepreneurs will become economically self-sufficient and contribute to a vibrant economy doing what they love to do. WWW.LACOCINASF.ORG

*PASSPORT: sanfranciscostreetfoodfestivalpassports.eventbrite.com/
*NIGHT MARKET TICKETS: www.sfstreetfoodfest.com/night_market.php

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

WHOLE
FOODS
MARKET

Huckleberry BICYCLES

415.484.6575
1073 Market Street
San Francisco Ca

www.huckbikes.com

“My new favorite bike shop”

- Cannondale •
- Felt •
- Brooks England •
- Salsa •
- Velo Orange •
- Civia •
- Cadence •
- Masi •

SFJAZZ



21ST CENTURY SUPERSTAR
ESPERANZA SPALDING
RADIO MUSIC SOCIETY
Paramount Theatre, Oakland



8/25
10/25
FORRÓ PARTY!
GILBERTO GIL
Paramount Theatre, Oakland



11/9
SOUND GRAMMAR
ORNETTE COLEMAN
Davies Symphony Hall

LIVING LEGENDS & NEW DIRECTIONS

BRECKER BROTHERS BAND REUNION
WITH RANDY BRECKER,
MIKE STERN & DAVE WECKL
Friday, September 28

MILES SMILES
WALLACE RONEY,
BILL EVANS, ROBBEN FORD,
JOEY DEFARCESCO,
DARRYL JONES & OMAR HAKIM
Saturday, September 29

SEPTETO NACIONAL
IGNACIO PIÑEIRO DE CUBA
Thursday, October 4

BRANFORD MARSALIS, SOLO
Friday, October 5

DON BYRON
NEW GOSPEL QUINTET
Saturday, October 6

MONK'S BIRTHDAY:
BARRY HARRIS, JACKY TERRASSON
& ALFREDO RODRIGUEZ
Wednesday, October 10

MARCUS MILLER
Thursday, October 11

DANILO PÉREZ TRIO
Sunday, October 14

JERRY & ANDY GONZALEZ
ELIO VILLAFRANCA
& ARTURO STABLE
Thursday, October 18

ELIANE ELIAS
Friday, October 19

DIANNE REEVES
Saturday, October 20

MARC RIBOT & DAVID HIDALGO
Wednesday, October 24

MEMBERS ONLY
MARY STALLINGS WITH THE BILL CHARLAP TRIO
Friday, October 26

TONY MALABY'S TAMARINDO
FEATURING WILLIAM PARKER & MARK FERBER
Saturday, October 27

GRÉGOIRE MARET QUARTET
Sunday, October 28

ROBERT GLASPER EXPERIMENT
Thursday, November 1

SFJAZZ HIGH SCHOOL ALL-STARS COMBO
Friday, November 2

ORQUESTA ARAGÓN
Sunday, November 4

LAVAY SMITH & HER RED HOT SKILLET LICKERS SWINGIN' THE BLUES: THE KANSAS CITY SOUND
Saturday, November 10

BUIKA
Friday, November 16

DORADO SCHMITT AND THE DJANGO ALL-STARS
Saturday, November 17

JOHN MEDESKI, SOLO
Sunday, November 18

ARTURO SANDOVAL
Saturday, December 1

BLIND BOYS OF ALABAMA GO TELL IT ON THE MOUNTAIN
Sunday, December 2

SFJAZZ HIGH SCHOOL ALL-STARS ORCHESTRA
Friday, December 7

NEWS



GUARDIAN PHOTO BY Yael Chanoff

CORPORATE PERSONHOOD WAS DEPICTED BY THE OCCUPY MOVEMENT IN FRONT OF CITY HALLS ACROSS THE COUNTRY.

CONT>>

money equals speech. The point is to get a level playing field.”

THE PROPOSALS

Move to Amend and Free Speech for People are promoting similar approaches, Constitutional amendments that, in fairly simple terms, would radically and forever alter American politics. Several members of Congress have offered Constitutional amendments that include similar language.

The Move to Amend proposal is the broadest and cleanest. It states: “The rights protected by the Constitution of the United States are the rights of natural persons only. Artificial entities, such as corporations, limited liability companies, and other entities, established by the laws of any State, the United States, or any foreign state shall have no rights under this Constitution and are subject to regulation by the People, through Federal, State, or local law.”

It goes on to say: “Federal, State and local government shall regulate, limit, or prohibit contributions and expenditures, including a candidate’s own contributions and expenditures, for the purpose of influencing in any way the election of any candidate for public office or any ballot measure.”

It also includes this statement: “Nothing contained in this amendment shall be construed to abridge the freedom of the press.”

Free Speech for the People is simpler. It only addresses the corporate speech issue: “People, person, or persons as used in this Constitution does not include corporations, limited liability companies or other corporate entities established by the laws of any state, the United States, or any foreign state, and such corporate entities are subject to such regulations as the people, through

their elected state and federal representatives, deem reasonable and are otherwise consistent with the powers of Congress and the States under this Constitution.”

Cobb notes that the Move to Amend measure doesn’t say how political speech should be regulated; it just opens the door to that kind of lawmaking. “The question of how to protect the integrity of the electoral process is a political question, not a Constitutional question,” he said.

In the end, there’s a huge issue here. The framers of the Constitution, their political consciousness forged in a battle against big and repressive government, feared as much as anything the notion of rulers controlling the rights of the people to speak, write, assemble, publish (oh, and carry firearms) freely. Corporate interests (with the possible exception of the British East India Company, which monopolized the tea trade) weren’t a major concern.

And First Amendment purists still recoil at the idea that government, at any level, could make decisions limiting or regulating political speech. I sympathize. It’s scary.

But in 2012, it’s easy to argue that the power of big money and big business has far eclipsed the power of government, that for all practical purposes, the rich and their corporate creations are the government of the United States — and that the people, assembled and exercising the power envisioned under the Constitution, need to make rules to, yes, level the playing field.

Not rashly, not in crazy ways, with full cognizance of the risks — but also with the recognition that the current situation is fundamentally unacceptable, and that the potential dangers of messing with the First Amendment have to be balanced with the very real dangers of doing nothing. **SFBG**

san francisco
30 jazz festival
AUGUST 25-DECEMBER 7, 2012

info • audio • video • tix
sfjazz.org
866-920-5299

BROUGHT TO YOU BY
American Airlines®
250 Cities. 40 Countries.



GUARDIAN PHOTO BY CAITLIN DONOHUE

DAB'LL DO YA

BY CAITLIN DONOHUE
caitlin@sfbg.com

HERBWISE The neatly-dressed line of donors waiting outside the Fox Theatre on July 21 gawked at the procession coming down Broadway Avenue. Was it the impassioned protesters in wheelchairs, the oversized fake joint, or the realization that stoners could be so... vehement that had them transfixed?

"Obama keep your promise!" On the occasion of the President's fundraising trip to Oakland — his first to the Bay Area since medical cannabis cornerstone Harborside Health Center was ordered to close in a letter from US Attorney Melinda Haag — medical marijuana had turned out for an unwelcoming party. Obama's administration has been messing with weed, and patients weren't about to go quietly into the night. A crowd of hundreds took a lap around the theater, starting and ending at Frank Ogawa-Oscar Grant Plaza.

Of course, the President wasn't there to see it. Obama was hours late for his announced appearance at the Fox at 3pm.

Pre-march, sharing space in an Oaksterdam University classroom with a bank of healthy marijuana plants, OU president Dale Sky Jones welcomed members of the media to a panoramic look at today's cannabis advocates. Jim Gray, ex-assistant US Attorney and current Libertarian Party vice presidential candidate spoke, and Harborside's Steve DeAngelo asserted that "if the US Attorneys can come after a dispensary like Harborside, no dispensary in this country is safe." Patients finished out this chorus of voices. The father of a medical marijuana patient — his young boy has Dravet Syndrome, a type of infant

epilepsy — despaired that, should Harborside go under, his offspring would never get the right kind of medicine.

"What am, going to ask a drug dealer 'do you have CBD?'" he asked, hands and voice shaking. "You're going after the wrong drug."

DABBING 101

Oddly enough, considering the drama surrounding its legality, cannabis culture continues to grow unabated. Consider this: there are forms of ingestion that even I, your somewhat-dedicated pot columnist, remain unacquainted with. This is annoying, so upon pot Internet celebrity Coral Reefer's 1000th tweet regarding "dabbing," I called her out on it. Would she be willing to teach me the ways of this mysterious process?

She would! Dabbing means inhaling the vapor the results from melting butane, or even super-melt cold water-extracted hash. Intriguingly, it resembles nothing so much as smoking crack with a bong, but never you mind, vapor has a lower impact on your lungs and increased potency means its a quicker process than smoking "flower," or regular dried buds.

So: heat up your dabbing surface. Reefer had no less than four kinds of set-ups for dabbing in her apartment, including a "skillet," or flat disc that attaches to any glass-on-glass bong (most dabbing kits will work with your pre-existing water pipe) and various kinds of "nails," or round, rimmed surfaces specifically made for dabbing. Wait until it's red hot. Take your specially-designed metal pick, or "dabber," and with it rub some concentrate, called "super-melt" or "wax" at most dispensary, onto your post-red-hot surface. Inhale. Clear. Inhale. Repeat process. [SFBG](#)

UPCOMING GUARDIAN SPECIAL ISSUES

CAREERS & EDUCATION AUGUST 8



FALL ARTS PREVIEW AUGUST 22



BEER & WINE SEPTEMBER 12



SEX ISSUE SEPTEMBER 19



FOR ADVERTISING INQUIRIES
CONTACT ADMANAGERS@sfbg.com
OR CALL 415.487.4600

**GUARDIAN
SFBG.COM**



Family owned for over 10 years!

Hauling Demolition Landscaping

Low Rates
Free Estimate
415-955-7238
rexsusoeff0504@gmail.com



Men's Haircut only \$12
Women's Haircut only \$20!
Children under 12 - \$12
Shampoo, Blowdry & Style - \$25

CALL SUSAN FOR APPOINTMENT
We do waxing • Walk-ins welcome
Money-back guarantee (Men only)
Salon J
634 Irving St. SF • 415-566-6789

Oakland's Most Trusted & Affordable Clinic

\$45 \$50
RENEWABLE FROM
ANY DOCTOR
(EVEN IF EXPIRED)

STOP!!!
DON'T OVER PAY
FOR YOUR REC

**PRICE MATCH
GUARANTEE!**
We Match Any Competitor's
Price (with proof of ad)

- High Quality Photo ID Cards
- Walk-ins Welcome All Day, Every Day
- 24/7 Online and Telephone Verification
- Recommendations Valid for One Full Year!

OAKLAND 420 EVALUATIONS
oaklandmarijuancenter.com MONDAY - SATURDAY 10AM-6PM SUNDAY 12-5PM
2633 TELEGRAPH AVE #109, OAKLAND 510-832-5000

We beat any competitors prices by \$5! All of our Evaluations are 100% LEGAL and done by an in-house CA Certified M.D. as required by the CA Medical Board.

DISCOUNT FABRICS

GET READY FOR THE "BURN" IN NEVADA THIS MONTH

OUR ENTIRE LINE OF FURS

Including the popular shag & gorilla styles & colors

**LESS
25%**

DE BALL UPHOLSTERY VELVETS

**\$10.95
YD**

The finest quality in upholstery velvets. Values to \$50/yd

SAVE OVER 75% FOR AUGUST

201 11th St.
@ Howard

**495-4201
SAN FRANCISCO**

3006 San Pablo
@ Ashby

**510-548-2981
BERKELEY**

2315 Irving St. b/w
24th & 25th Ave.

**564-7333
SAN FRANCISCO**

OPEN 7 DAYS A WEEK! DISCOUNTFABRICS-SF.COM

GET DRESSED UP AND GRAB A HOT SLICE AT



371 ELEVENTH ST @ HARRISON (NEXT TO DNA LOUNGE)

OPEN 24/7
MORE THAN JUST PIZZA

COFFEE
ESPRESSO
SANDWICHES
VEGAN OPTIONS

FREE DELIVERY
415-626-0166



WWW.DNAPIZZA.COM
TRANNSYSHACK HAPPENS MONTHLY AT DNA LOUNGE

FOOD + DRINK

MAVERICK'S NEW SOUTHERN CUISINE RESPECTS ITS ROOTS, WITH CRISPY FRIED CHICKEN AND A GINGER LEMON FIZZ. | PHOTOS BY VIRGINIA MILLER



SEVEN AND LOVING IT

BY VIRGINIA MILLER
virginia@sfbg.com

APPETITE Opened on July 13 way back in 2005, Maverick is a long-timer by modern day restaurant standards. I'd posit that it's better than ever with new executive chef Emmanuel Eng, brought on last year by owners Scott Youkilis and Michael Pierce (who is also the general manager and wine director). In contrast to its more casual, younger sister Hog and Rocks, Maverick's food has grown more sophisticated and focused over the years.

The menu delights and has evolved slightly at each visit, with whispers of Southern influence (and beyond) married to forward-thinking culinary vision. Traditional Southern ingredients and dishes are a springboard for cutting-edge "New Southern" cuisine, the likes of which I've seen in cities such as Charleston and Atlanta in recent years or at San Francisco newcomers like Dixie and St. Vincent.

Maverick hasn't slowed down with age and, especially with talented young Chef Eng on board, to continue challenging itself. An artist and Portland native, Eng boldly walked into SF's Indigo in 2000, offering to work for free to learn the ropes. He eventually became line cook at Aqua, Quince, and Foreign Cinema, then sous chef at Boulevard and Sons and Daughters. His experience at some of our top restaurants shows in his bold-yet-refined cooking.

Let's get the obvious out of the way: the signature fried chicken (\$24) is as fantastic as ever. Juicy inside, crispy outside, and not at all greasy, the batter is touched with cinnamon, cayenne, and white pepper. It was recently served with blackened patty-pan squash, succotash, pickled watermelon rind, and cornbread croutons — with ham

hock and mustard gravy tying it all together, eliciting sighs of delight. It's hard not to want to return to this one over and over again — and many diners do.

But you'd be remiss not to branch out. There's nothing Southern about a squash blossom stuffed with brandade (\$10), rosso bruno tomatoes, Calabrian chilis, and basil, but it's delicious. Italian spirit is also present in burrata cheese, made nearby on 16th Street (\$12), but rather than being leaving it as another burrata starter, Eng layers flavors with ashed rind from corn husks, baby leeks, arugula pisto, pickled fiddlehead ferns and zucchini. Just before the foie gras ban — which I am not happy about — a duck butcher plate (\$16) impressed with foie, tasso-cured duck breast (there's your Southern touch: fantastic tasso ham), strawberry mostarda, white peach, lime, and duck rillette croquette. Summery as it was rich, it's the mostarda I craved more of.

Another inspired Southern reinterpretation is porcini mushroom and Anson Mills grits (\$12.50). It's not remotely a traditional grits dish, in fact, there's only a smattering of creamy grits amid tender porcini, pearl onion, snap peas and a smoked soft-poached egg running over ingredients when punctured. For a vegetarian dish, it's almost meaty and soulful. Massachusetts Dayboat sea scallops (\$13) are seared just right, but accents of compressed watermelon, pineapple mint, Padron peppers, dotted with lipstick pimento sauce and ancho chile-pumpkin seed pesto making it memorable. Lobster bread pudding draped in smoked cod (\$26) is a brilliant twist on traditional New Brunswick stew — in this case, a creamy mussel chowder touched with jerk-like strips of linguica, clams, corn, and sea beans (seaweed). Dessert is no

afterthought. In fact, a chocolate Samoa truffle (\$9) feels like vacation, a chocolate mound spiked with chocolate bark in a pool of caramelized coconut accented by crumbled shortbread.

Pierce's wine pairings and frank, engaging welcome are another key part of what makes Maverick special. (We share a New Jersey past, and you can still sense some of that state about him.) His love of wine has grown since his days at Sociale. The thoughtful wine list is inclusive of some of California's more interesting small labels like Wind Gap and Le P'Tit Paysan. A 2009 Cru Pinot from Monterey is perfection with the grits. The anise hyssop dotting tasso-cured duck "prosciutto" pops when paired with a floral, crisp 2011 Domaine de la Fouquette Grenache-Cinsault-Syrah-Rolle rose from Provence. Ask Pierce about his Junk Food Wine Pairing series — he'll pair wines with the likes of Slim Jims and Doritos.

I appreciate that even sans hard liquor license, Maverick attempts creative cocktails (\$9) using vermouth and sake in low alcohol aperitifs. Some work better than others, but the attentive use of local products like Sutton Cellars vermouth is something I wish more wine and beer only restaurants would do. The most consistent drink is a ginger lemon fizz, utilizing Sutton's dry vermouth, bright with ginger, Meyer lemon, and dreamy honey foam.

At Maverick, attentive staff, intimate dining room, and unique explorations of a well-known regional cuisine exhibit what makes Southern cooking so beloved in the first place: heart. **SFBG**

MAVERICK
3316 17th St., SF
415-863-3061
www.sfmaverick.com

Subscribe to Virginia's twice-monthly newsletter, *The Perfect Spot*, www.theperfectspot.com



FALL ARTS PREVIEW 2012

The Guardian's Fall Arts Preview is the go-to guide for readers to plan their arts and culture calendar this season with in-depth features on stage, dance, music, visual art, film, fashion, festivals, and nightlife.

Advertising Deadline:
FRIDAY, AUGUST 17, 2012

Issue Date:
WEDNESDAY, AUGUST 22, 2012

CONTACT YOUR ACCOUNT EXECUTIVE AT (415) 487-4600 OR ADMANAGERS@sfbg.com

GUARDIAN
SFBG.COM

FOOD + DRINK: CHEAP EATS \$ \$ \$ \$

EAT THESE WORDS

BY L.E. LEONE

le.chicken.farmer@gmail.com

CHEAP EATS One by one I am finding my old friends and hugging them. Last night at the Giants game, for example, I found El Centro, who — by the time you read this — will have sailed to Alcatraz and swum back to San Francisco. I'm so proud and impressed, and excited because, assuming she doesn't drown and/or get eaten by sharks on her way home, there's going to be a barbecue after at her house.

El Centro will be my second friend to have attempted this feat; not the barbecue, the swim.

How cool is that? To swim from Alcatraz to San Francisco — are you kidding me? It's so cool, I'd need to wear a wet suit just to write one more sentence about it.

My own adventures have been more pedestrian, of late.

Hedgehog and me needed to get a neighborhood sticker for Angelo Joe, our gigantic and hard-to-park Honda Fit cargo van, and this required a long walk down to Market and South Van Ness. Along the way, we held hands and argued about geometry.

Hedgehog thinks that just because she remembers more words (in particular: hypotenuse) than I do, she is always right about math. I argue that, vocabulary-be-damned, the shortest distance between two points is always a straight line and never turning right on 14th St. and then left on Mission. (Except maybe in rare instances like Market St. has a parade or protest on it.)

BTW, I won that argument — as anyone save the staunchest surrealist and possibly airline pilots will plainly see. Even so, we were late for breakfast.

You know me. I can't stand in line on an empty stomach, so I had asked Hedgehog to find us something good down there to bite into. She did that magic little thing she does with her thumbs and a cell phone and came back with my new favorite restaurant.

Little Griddle, of course. It's just one block away from MTA, and they have those donut burgers like at Straw, with bacon and everything. Only their donuts are square. The Lucifer, they call it. They also have a giant double-pattied burger (the Evil Knievel), and one called the Hot Mess, featuring

pepper jack cheese and jalapenos, and chipotle sauce. Plus cilantro and onions.

Thankfully it was a very breakfasty hour, or I would have been tempted. Instead, it was the Morning Star omelet that caught my eye — in particular the words "maple smoked bacon chicken sausage," every single one of which is in my vocabulary.

This omelet comes with green pepper, yellow onion, tomato, and substitute spinach for mushrooms if you're me. (Pssst. You're not!) All that, plus cheese, and maple smoked bacon chicken sausage. Which is just one thing, mind you. With five words. Working backwards, it's a kind of sausage, a chicken sausage. With bacon in it. Maple smoked bacon, to be precise.

Now is a very good time to be alive.

I'm serious. When a kind of sausage can have five words in the name of it, and every single one of those words is your all-time favorite word ...

Those are the days. These.

I mean, it wasn't as good as it sounds; but how could it possibly be?

Hedgehog ordered the Bits & Pieces scramble, which is basically the same ingredients minus cheese, scrambled. And you can get salad instead of hash browns so we got one with each and shared. Very good. Good, crispy hash browns. Good, crispy salad.

The coffee was good.

Coach came down on her bike and met us there, for support, and brought me a box of my favorite welcome home maple cream sandwich cookies from Trader Joe's, and a black Champion skirt to play football in this season. She takes care of her players like that. Speaking of which ...

Giants 3, Padres 2 — but I gotta tell you, even though the Giants are in first place and yeah yeah yeah, something even more exciting, baseballwise, is happening in Oakland these days. And it's still easier to get to the Coliseum. And cheaper.

Just saying. **SFBG**

LITTLE GRIDDLE

Sat-Mon: 7:30am-3pm;
Tue-Fri: 7:30am-5pm
1400 Market St., SF.
(415) 864-4292
AE, D, MC, V
No alcohol

NEW PICK UP WINDOW AT GOAT HILL PIZZA (in the alley!)

New pick up window at 171 Stillman Street in SOMA with plenty of parking. Bring hot pizza home!

GOAT HILL PIZZA DELIVERY & TAKEOUT: 171 STILLMAN ST. 974-1303 GOAT HILL PIZZA: 300 CONNECTICUT ST. 641-1440



Las Palmeras Restaurant

Salvadorian/Mexican Latin Food & Seafood Comida Latina y Mariscos Great Table Service!

Pupusas Yuca

Plaintain

Tamales Soups

Fried Chicken

Hamburgers

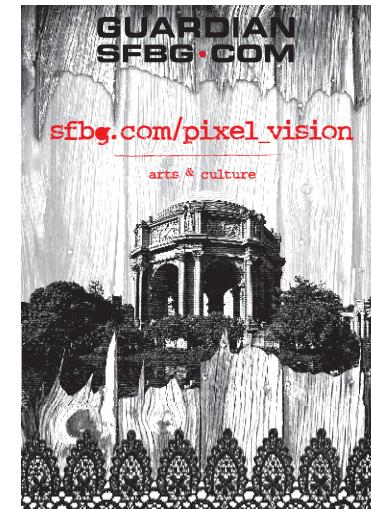
2721 Mission @ 23rd
415-285-7796

Open 7 Days a Week
8:30am-9:30pm

GUARDIAN
SFBG.COM

sfbg.com/pixel vision

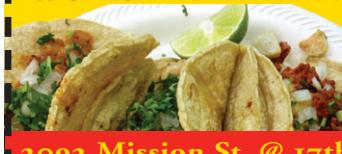
arts & culture



Taqueria EL CASTILLITO

BUY 3 TACOS GET 1 FREE

*One coupon per customer. This location only.
BOTTOMLESS CHIPS & SALSA EVERY DAY!



2092 Mission St. @ 17th
(415) 621-6971

370 Golden Gate Ave. @ Larkin
(415) 292-7233

TAQUERIA CAN-CUN

2012 BEST BURRITOS



BEST BURRITO,
VEGGIE BURRITO,
IN SAN FRANCISCO!

Bay Guardian "Best of the Bay"

1998, 1999, 2000, 2001,
2002, 2003, 2005, 2006,
2007, 2008, 2009, 2012
• OPEN EVERYDAY •

2288 Mission St. @ 19th

(415) 252-9560

1003 Market St. @ 6th

(415) 864-6773

Come visit our newest location:
3211 Mission St. @ Valencia

WE
BUY
YOUR
USED
DVD's

JUST BRING
THEM IN &
GET THE MOST
CA\$H!
Cool New Releases
ON SALE!

STREETLIGHT
RECORDS

Buy Sell Trade
CD's DVD's Blu-rays
LP's Video Games

SAN FRANCISCO
2350 Market
(415) 282-8000
streetlightrecords.com
SOME RESTRICTIONS MAY APPLY

EROL ALKAN
SEE WEDNESDAY/1

WEDNESDAY 8/1

EROL ALKAN

A couple years ago it was easier to define Erol Alkan. He was electro. People would say it like it was the best thing in the world or the worst, but it was clear cut, straightforward, easily understood. Recently, though, the London producer's already impeccable remix work — for bands including Tame Impala, Metronomy, and St. Etienne — has shown increased range, patience, and emotion. While his continued team-up with Boys Noize shows he's not afraid to still go HARD, with Connan Mockasin's "Forever Dolphin Love" (a song so nice, he reworked it twice) Alkan went in an entirely other direction, arguably surpassed the original, and created what might be the ultimate comedown track. (Ryan Prendiville)

With Omar (Popscene)
10pm, \$10-\$20
Vessel
85 Campton Place, SF
(415) 433-8585
www.vesself.com

The result is a protest record that embodies the spirit of the Occupy Everything movement. Burhenn's soulful voice soars over percussive, full-bodied pop melodies to sing about a wide array of conflicts,



both political and personal. In a concurrent side project called the New Revolutionists, Burhenn uses a portrait series to highlight women who have taken the initiative to be disarms and activists in their own communities around the country. (Haley Zaremba)

With Deep Time
9:30pm, \$12
Cafe Du Nord
2170 Market, SF
(415) 861-5016
www.cafedunord.com

WEDNESDAY 8/1

MYNABIRDS

After a stint as a member of Bright Eyes' touring band in 2011, Mynabirds frontwoman Laura Burhenn went back into the studio to work on her Saddle Creek indie collective's sophomore release, *Generals*, a concept album about war, tragedy, and disarmament (inspired by Richard Avedon's photo, "Generals of the Daughters of the American Revolution").

THURSDAY 8/2

SQUAREPUSHER

Sure, Aphex Twin and Boards of Canada are seasoned veterans of electronic powerhouse Warp Records, and rightly so; but where have they been lately? Squarepusher, on the other hand,

has been churning out quality records for the UK label, with Woody Allen-esque prolificacy, since 1996. From '70s Miles Davis homages, to laptop geekfests, to Daft Punk nods, to virtuosic bass-guitar workouts worthy of a Steely Dan session player, Squarepusher mastermind Tom Jenkinson has built a career on defying expectations and constantly switching focus — which makes the prospect of a live appearance so damn interesting. (Taylor Kaplan)

With Eric Sharp
8pm, \$30
Regency Ballroom
1290 Sutter, SF
(888) 929-7849
www.theregencyballroom.com



THURSDAY 8/2

"CITY SCENES:
INSTALLMENT FOUR"

Never spent time with David Bowie's album *Diamond Dogs*? Beloved San Francisco musician John Vanderslice wants to change that. In the Vogue Theatre's fourth installment of its ongoing "City Scenes" series, Vanderslice will per-

form *Diamond Dogs*, followed by a screening of Michel Gondry's *The Science of Sleep* (2006). Vanderslice says he loves the film because of its "vulnerable and personal vibe," and he considers the Bowie album to be one of the most underrated records, calling it "casual, rugged, and handmade." Vanderslice adds that the record, which was inspired by Orwell's 1984, "[was] his most drugged out, freaked out work." Gondry's film, which follows Charlotte Gainsbourg and Gael Garcia Bernal on a journey through the human psyche, certainly connects to a Bowie'd musical introduction exploring the confines of state control on the mind. (Shauna C. Keddy)

With Wet Illustrated
9pm, \$16
Great American Music Hall
859 O'Farrell, SF
(415) 885-0750
www.slimspresents.com

THURSDAY 8/2

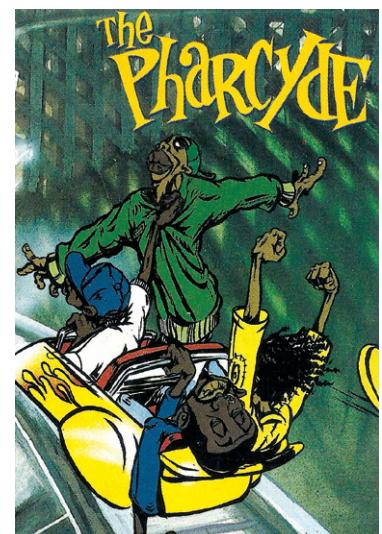
BURAKA SOM SISTEMA

There's just something fascinating about watching a crowd attempt to dance along to a beat that is as unfamiliar as it is irresistible. That was the scene at last year's Treasure Island Music Festival, during the performance of Portugal's Buraka Som Sistema. Buraka's a reportedly rough and tumble neighborhood in Lisbon; Som Sistema quickly translates to "sound system"; put it together and you have a partying collective of DJs, producers, MCs, and dancers spreading the Angolan-originated, techno and hip-hop influenced genre of kuduro. Understanding Portuguese is not a prerequisite, as the group's seemingly competitive desire to hype up a crowd (with easily recognizable calls to "shake that ass") proves immediate and universal. (Prendiville)

9pm, \$20
Independent
628 Divisadero, SF
(415) 771-1421
www.theindependentsf.com

worshipping brand of lo-fi pop, well suited to your next cabin retreat. Originally from the Bay Area, Madison, Wisconsin-based duo Peaking Lights weaves an infectiously stoney web of dub, Krautrock, and loopy, gloopy pop a la Panda Bear, seemingly tailor-made for record collectors and serial name-droppers. First acoustic, then electronic, on an enticing double-bill unlikely to result in any sense of redundancy. (Kaplan)

With Wet Illustrated
9pm, \$16
Great American Music Hall
859 O'Farrell, SF
(415) 885-0750
www.slimspresents.com



FRIDAY 8/3

THE PHARCYDE

Gangsta rap was important and fun in the beginning — and, in retrospect, so kittenish that 50,000 white kids would end up singing along with an anachronistic hologram 20 years later in the California desert. But all the grim misogyny and hysterical homophobia sure got tired. Luckily, Cali also kept the flame alive in the '90s for inventive, unabashedly intelligent hip-hop. Surreal lyrical genius-machine the Pharcyde blew up the charts with first album *Bizarre Ride II* in 1992, now original quartet members Fatlip and SlimKid3, with producers J-Swift and LA Jay, are giving the live full-band treatment to *Bizarre*. (Bootie Brown and Imani, who tried to jumpstart the band back in 2004 are doing their own thing, notably Bootie's guest spots with Gorillaz.) SLICK, the graffiti artist responsible for *Bizarre*'s cover, art directs the show. (Marke B.)

10pm-4am, \$20-\$25
1015 Folsom, SF
www.1015.com



SUTEKH HEXEN SEE MONDAY/6

FRIDAY 8/3

BIRDS & BATTERIES

With the impending release of their new album *Stray Light*, Birds & Batteries will once grace our ears with chirping indie-pop bliss smashed with heavy electronic beats. Like the name, the band embraces a meeting of the natural and the digital. While their sound embraces vast expanses, it's also crisp and wound tight; if you want to wave your arms around in the air like you're at a bonfire dance circle,



but also jump up and down like you would at any good rock show, this will be a lovely fit for you. The band kicks off its US tour this weekend at the Rickshaw Stop. (Keddy)

With Radiation City, Trails & Ways

9pm, \$10-\$12

Rickshaw Stop

155 Fell, SF

(415) 861-2011

www.rickshawstop.com

SATURDAY 8/4

CASTRO THEATRE'S 90TH ANNIVERSARY

Single-screen movie palace the Castro Theater opened in 1922 — and 90 years later, it's still going strong, with a robust calendar of festivals, first-run movies, rep

screenings, and special events. Celebrate this happiest of birthdays by stopping by this weekend's festivities (special programming, including a John Huston series,



continues throughout August). Today, there'll be a screening of 1964 classic *Mary Poppins* (presented sing-a-long style — chim-chim-chir-ee!) plus a Howard Hawks double feature of *The Big Sleep* (1946) and *Where Danger Lives* (1950), hosted by Noir City's Eddie Muller, all with pre-show musical entertainment. Head over tomorrow for a couple of films you might have heard of (1941's *Citizen Kane*, 1939's *Gone With the Wind*), or mark your calendar for upcoming must-see-on-the-big-screen entries, including Roman Polanski's 1974 *Chinatown* (Aug. 28). (Cheryl Eddy)

Mary Poppins, 2 p.m., \$8.50-\$15

Castro Theatre

429 Castro, SF

www.castrotheatre.com

SATURDAY 8/4

THE ENGLISH BEAT

In 1979, the Beat (known in the US as the English Beat) emerged from struggling, blue-collar Birmingham, England. In an era of widespread unemployment and sociopolitical conflict, the band responded by writing simple, fun ska tunes

about something we can all agree on: love. The Beat was an overnight success with its chart-topping cover of Smokey Robinson's "Tears of a Clown." These legendary musicians, now considered pioneers of two-tone ska along with the likes of the Specials and Madness, have been touring consistently since they reunited in 2003. In today's similarly tumultuous political climate, perhaps a little love and skanking is what we all need. (Zaremba)

With the Champions Inc.

8pm, \$25

Bimbo's 365

1025 Columbus, SF

(415) 474-0365

www.bimbos365club.com



SATURDAY 8/4

DRIFT OF A CURSE

Supergroups of our time: Bad Company, Damn Yankees, Traveling Wilburys, uh ... Asia? Does Asia count? Dunno. What's important is that local supergroup of sorts Drift of a Curse (it started as an Old Grandad side project, and also features members of Hammers of Misfortune, Aerial Ruin, and Hazzard's Cure) is reuniting for its first shows in two years. Tonight's gig prefaces a mini tour to points Northwest; expect

PEAKING LIGHTS SEE FRIDAY/3



to hear songs off 2008 album *The Wrong Witness*, recorded before the band had played any live shows, and more in the vein of the group's self-described sound: "melodic vocals, clean tones, and psychedelic soundscapes" with "elements of metal and rock." Super! (Eddy)

With Hazzard's Cure

10pm, \$6

Bender's Bar

806 S. Van Ness, SF

(415) 824-1800

www.bendersbar.com



SUNDAY 8/5

RADIO MOSCOW

This power trio is a blast from the psychedelic past. Drawing from Cream, Hendrix, and ZZ Top, the Story City, Iowa garage rockers play new-old stoner rock with fuzzed out guitar solos and bluesy, experimental jams as long as their Zeppelin-inspired hair. After the band handed a demo to Dan Auerbach at a Black Keys concert, the retro-rock guru got them signed to Alive Naturalsound Records and produced their first album, released in 2007. The band has since relocated to Northern California and after months on the road to support their third full-length, Radio

Moscow is ending its national tour in San Francisco. (Zaremba)

With the Dirty Streets, Coo Coo Birds
8:30pm, \$12
Cafe Du Nord
2170 Market, SF
(415) 861-5016
www.cafedunord.com

MONDAY 8/6

SUTEKH HEXEN

Juggling noise and ambience with a shrewd sense of balance rarely seen among metal outfits, SF's own Sutekh Hexen specializes in that rare brand of distortion-based guitar chaos in which the darkness is completely convincing. Like Sunn O)))'s dronier passages, approached with the relentless tunnel-vision of *Metal Machine Music*, this trio's output is as mentally/physically draining as it is hypnotic and bliss-inducing. Their newly released full-length, *Behind the Throne*, might as well be titled *Ambient 5: Music for Melting Your Face Off*. Might wanna bring some earplugs; this one'll be a doozy. (Kaplan)

With Hallow, Rain and Endless Fall, Rigis Elbo Room
647 Valencia, SF
(415) 552-7788
www.elbo.com **SFBG**

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian, 71 Stevenson St., Second Floor, SF, CA 94105; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

BY CAITLIN DONOHUE

caitlin@sfbg.com

SEX "I was basically wearing a wet sock full of sweat," porn crossover star of the year James Deen tells me. "There was hair everywhere, I was pulling hair out of the girl's mouth."

Perhaps another interviewer would not have led with questions about Deen's recent involvement in an offbeat Kink.com panda gang bang production. Hey, this isn't TMZ. And who doesn't already know the standard gossip about the 26-year old, who has shot porn nearly every day of his life since turning 18?

(Just in case:) This year, Deen became the youngest performer ever to take home the industry's vaunted AVN Award for Best Male Performer. He recently landed a starring role alongside Lindsay Lohan in a new, non-porn feature film penned by Brett Easton Ellis and directed by Paul Schrader, writer of *Taxi Driver*, *American Gigolo*, and *Raging Bull*.

Anyone remotely familiar with the Deen canon knows about the Deenagers, the actor's legions of underage fans who fill Tumblr with odes to his dick and smile. These superfans were immortalized in epic fashion by an ABC *Nightline* segment which host Terry Moran introduced with this warning of corruption and apocalypse: "For any parent concerned about what their teen does online, the huge popularity of the young man you are about to meet may be deeply disturbing."

But like I said, these facts have been written into public record, and dammit, I want to talk about panda porn. Because although Deen's crossover from *Simpsons* porn parodies (he played Moe the Bartender, and fucked Cookie Kwan) to The Lohan and Perez Hilton coverage is certainly interesting, the fact that he has also been shooting brutal BDSM porn for years says something else entirely. And he doesn't think anything of it! Perhaps this flip, blogging, boy-door-faced individual is the first real sign that BDSM porn is coming out of the closet (dungeon, steel-barred cage), and into mainstream consciousness.

BAMBOOZLED

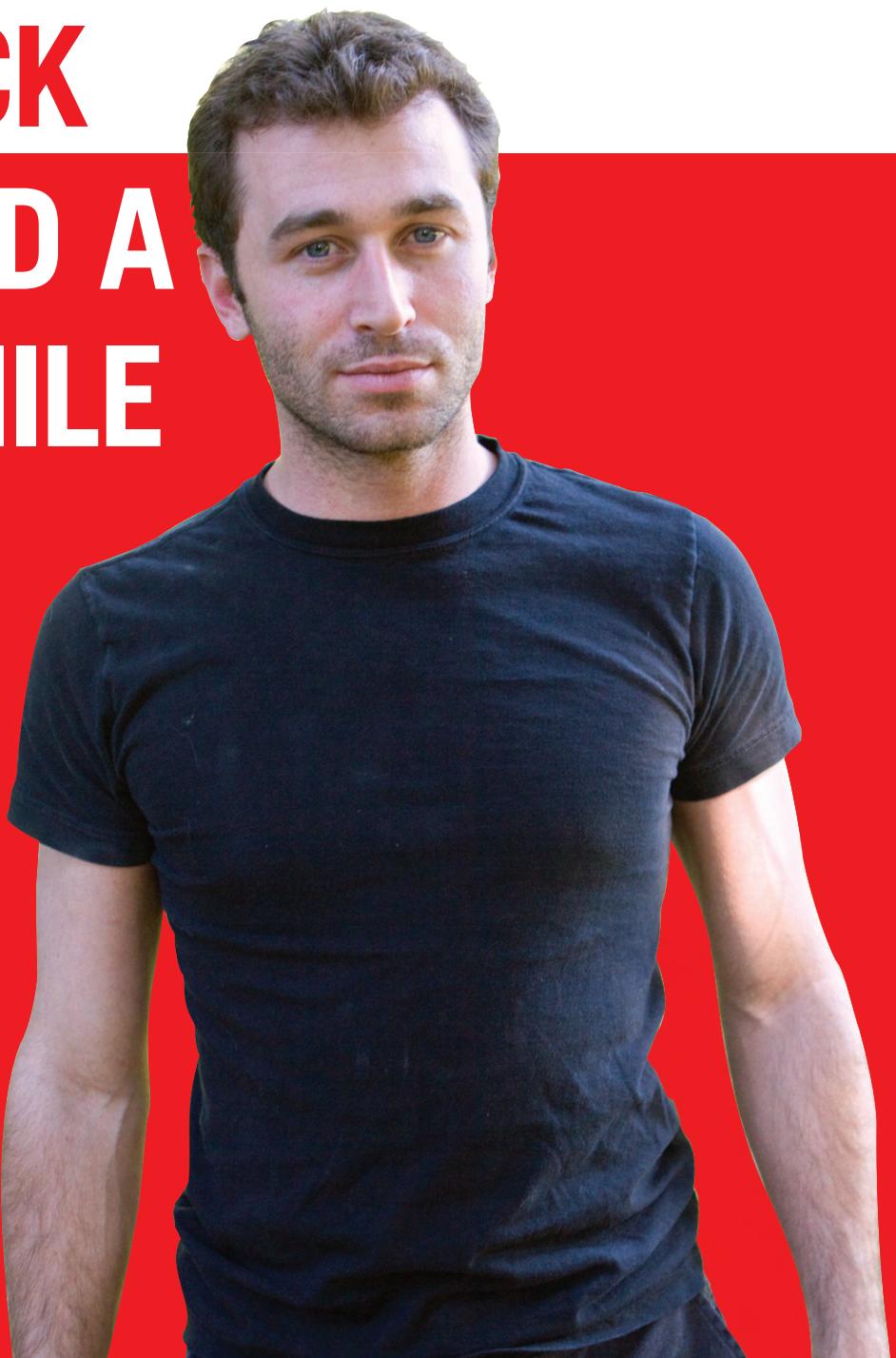
In *PANDAMONIUM!!! PANDA LULLABY!!! PANDA PORNO!!!!* adult star Ashli Orion is subjected to the penises of six, raping panda bears. One of these panda bears was Deen, in a furry suit with a custom-made dick hole.

"But I thought pandas were supposed to be nice!" Orion pants,

DICK AND A SMILE

"I'M NOT JOE CAMEL. I'M JUST GOING OUT AND DOING MY JOB."

PHOTO COURTESY KINK.COM



From pandas to LiLo, James Deen's career shows where porn is taking us

surrounded by hazy pink lighting, artfully-placed bamboo shoots, and silent pandas who mostly remove their furry paws by the end of the scene because their fluffy baseball mitts turned out to be prohibitive to the nitty-gritty of sex acts.

The mini-movie could be considered the first Kink.com furry shoot — a wry twist on director Princess Donna's usual product released through Kink subsite Bound Gang Bangs.

Not all of Kink's regulars, and especially not the Bound Gang Bang enthusiasts found *PANDAMONIUM!!!* to their liking. User comments expressed their con-

cern that Orion wasn't even bound. Given the limited mobility of the men in the panda suits, she had to be mobile for copulation to even be possible. "I spent a lot of time holding fur out of the shot so we could see the penetration on camera," said Princess Donna in an email interview.

"Some people think it's the best thing that ever happened, some people think it's the worst porn ever made," she continued. "That's what happens when you take risks."

But Deen says he did the panda gang bang — just like every other project he takes on — less because of the viewers, or for the chance to

express himself creatively, as much as the kicks. "Princess Donna said she had this idea, I said *that's amazing*. While it was going on, I just wanted it to end. There was hair everywhere. But the second it was done and we were all hanging out after I was like, I wanna do it again."

Deen thinks nothing of a work schedule that takes him from vanilla scenes for Digital Playground to deliberately humiliating public sex in Spain for Kink to *Dallas XXX* parodies.

"It's completely standard," he says in our phone interview. "For pretty much every freelance talent, you go where the call takes

you." Sure, there are a few sex acts that Deen will not perform. These include sex with a person who is not into it, sex with clowns, and sex with men. He apologizes to me for this last stipulation. "I'm a lame old straight boy."

And the fact that Deenagers now refer to him affectionately as Baby Panda? (At 5'8", Deen was shorter than his suited Kink peers on the shoot.) No dissonance there, says Deen, who hawked T-shirts emblazoned with the nickname on his website. There was no coordinated attempt to wind up alongside Justin Bieber and Robert Pattinson on dorm room walls, he says. "I'm not Joe Camel. I'm just going out and doing my job."

Deen has minimal support staff besides his publicist. During our interview, I express my disbelief that a person that has sex for a living wouldn't be worried about getting exploited without someone to review contracts, approve press requests. Deen shrugs it off. "There's no reason to battle over everything, just be nice. You catch more bees with ants — honey, vinegar, whatever it is."

Maybe everything really is just that simple. So seems the tale of Deen's porn provenance. As a teenager, he heard Jenna Jameson tell a radio host that being in skin flicks simply took a complete lack of modesty, superhuman stamina, and an ability to ejaculate on command. He began proving he had those skills by having public sex at parties. Soon, he was on his way to 300 shoots a year, a figure that sounds shocking to those unfamiliar with the grinding nature of the porn industry.

And now, Hollywood is knocking, seemingly uncourted by Deen himself. Ellis bagged him for *The Canyons* role by tweeting that he was interested in Deen for his low-budget, Kickstarter-funded film. (That momentous tweet mentioned the actor would have "to act and be full-frontal naked banging girls and guys realistically." Will Deen's comfort zones shift for fame?)

The two had dinner to talk about the writer's vision for the tale of disaffected 20-somethings moping around drop-dead beautiful LA locations. Ellis, Deen relates to me, has a somewhat cynical view of modern-day celebrity. "People like Charlie Sheen, his acting didn't make him famous," Deen explains. "It was because he was Charlie Sheen." As actor with next-to-no inhibitions and a famously goofy

CONTINUES ON PAGE 24 >>

SMOOTH POUR. LESS GLUG. NEW PUNCH TOP™ CAN

IT'S *Miller* TIME.®



©2012 MILLER BREWING CO., MILWAUKEE, WI

facebook.com/millerlite #punchtop



ASIAN ART MUSEUM PHANTOMS OF ASIA

FINAL WEEKS | OPEN UNTIL 9PM ON THURSDAYS

“... combines the old, new, profound, weird, classic and kitsch ... and the infinite connections between past and present.” — *Daily Serving*

Asian

This exhibition was organized by the Asian Art Museum, San Francisco in collaboration with the Mori Art Museum, Tokyo. Presentation at the Asian Art Museum is made possible by support from The Bernard Osher Foundation, the W.L.S. Spencer Foundation, Koret Foundation, Columbia Foundation, The Henri and Tomoyo Takahashi Charitable Foundation, the National Endowment for the Arts, Credit Suisse, United, Union Bank, Christie's, Pacific Gas and Electric Company, and an anonymous foundation, with additional support from The Japan Foundation and The Dedalus Foundation, Inc. Howie Tsui, *Mount Abundance and the Tip-Toe People #2 (detail)*, 2010. © Howie Tsui. Courtesy of the artist.

THE BERNARD OSHER FOUNDATION

KORET FOUNDATION

COLUMBIA FOUNDATION

ARTWORKS

CREDIT SUISSE

UNITED

UnionBank

Media
Sponsors

GUARDIAN
SFGB.COM

EAST BAY EXPRESS

SFGATE

the Bold Italic

ART PRACTICAL

KQED

ARTS + CULTURE: SEX



HAIRY HEARTHROB: JAMES DEEN APPEARED IN THE PRINCESS DONNA-DIRECTED KINK.COM PANDA PORN. | PHOTO COURTESY KINK.COM

CONT>>

tell-all blog, Deen was perfect material for Ellis' experiment in equating stardom with sheer exposure.

And sure enough, Deen is now getting a taste of what's it's like to live life à la Sheen — or put more aptly, à la Lohan. All it took was for the two to duck out of a restaurant for a smoke break and paparazzi blew up the Interwebs with rumors they were sleeping together.

This kind of thing seems besides the point for someone like Deen, who it would appear rarely sleeps with someone without posting a picture of their distended orifice on his blog. If the LiLo rumors had been true, he wrote on his site, “I think I would tell everybody.” And search engine optimize it with a shot of her boobs, one wants to add.

“I’m not surprised, because he’s that type of guy,” says a post-panda Orion when I contact her about Deen’s recent rise in profile. “He’s very charismatic and he has a look that’s definitely commercial, so I’m not surprised that he would get into Hollywood, you know what I’m saying.”

And for all of *Nightline*’s tut-tutting, porn stars have been making waves in clothes-on culture for decades. Traci Lords appeared on *Roseanne* and *Married With Children*. Ron Jeremy, Nina Hartley, and Jenna Jameson have all made Hollywood features. And nowadays, even the hardcore stuff is surfacing more and more — like in Rihanna videos and *50 Shades of Grey*, a 2011 novel that has become so ubiquitous that sex activists I’ve interviewed refuse to even say its name, so quick was it to sloppily spotlight their subculture for the viewing pleasure of soccer moms, et. al.

Switching between kink erotica and vanilla porn doesn’t seem to be

that unusual anymore for adult talent. “When I first started there was a more clear delineation between ‘porn’ models and ‘BDSM’ models,” says Princess Donna. (“Donna is Kink.com. Without her, the company wouldn’t be as successful, and that’s a fact,” says Deen.) “Most BDSM porn didn’t have penis-in-vagina sex in it,” she continues. “Now that it does, you there is a huge crossover.”

Of course, there are other reasons why porn actors shift between kinds of erotica. It’s because they want to get paid.

“I’m a crazy nympho,” says Orion in a phone interview. “I’m down for everything and I always have been. But there’s a lot of girls who are like no, I would never have sex with [that] guy, or never in my ass, no kink. And now, that’s what they’re doing because they have no money!” In the era of low-budget gonzo porn and the consumer’s unwillingness to pay for any kind of media “You can’t rely on girl-girl scenes to pop up everyday if everyone is competing for that,” says Orion.

So maybe Deen is right, and he’s just a guy who is riding high on porn practicalities coupled with an increased tolerance of sluttiness and bondage in pop culture today.

Where will it all lead? I ask him about his career goals to round out our chat. “I want to keep myself in a constant state of smiles,” he says. “I like to smile. I am currently smiling.”

Doing what, pray tell? He has the day off from *The Canyons*’ hectic shooting schedule that’s had him sleeping in odd, daytime spurts. What does James Deen do when he gets a moment to spare? Oh, you know. “I’m shooting some porno,” he says. **SFBG**

NOISE POP & ANOTHER PLANET ENTERTAINMENT PRESENT

TREASURE ISLAND MUSIC FESTIVAL

OCTOBER 13+14, 2012

TI/SF/CA THE FESTIVAL
IN THE BAY

TICKETS
ON SALE
NOW!

SATURDAY	SUNDAY
GIRL TALK	THE XX
THE PRESETS	M83
PORTER ROBINSON	GOSSIP
PUBLIC ENEMY	BEST COAST
SBTRKT	JOANNA NEWSOM
TYCHO	DIVINE FITS
ARAABMUZIK	YOUTH LAGOON
MATTHEW DEAR	LOS CAMPESINOS!
TORO Y MOI	THE WAR ON DRUGS
GRIMES	TY SEGALL
THE COUP	WILD BELLE
K.FLAY	HOSPITALITY
DIRTY GHOSTS	IMPERIAL TEEN



FOR TICKETS AND MORE INFORMATION, VISIT TREASUREISLANDFESTIVAL.COM



333 Slim's

www.slimspresents.com

333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

WED. AUG. 1 • DOORS 7 / SHOW 8 • FREE SHOW
THE FREE THEATRE PRESENTS

TONIGHT! A FESTIVAL OF AMERICAN TRAGEDY

THURS. AUG. 2 • DOORS 8 / SHOW 8:30 • \$8 ADV. / \$8 DOOR

EAR PEACE RECORDS PRESENTS

CANDLESPIT COLLECTIVE

DREGS ONE

PROJEKT SEER

UNDERSTUDIES CREW

HOSTED BY GEE & B. DURAZZO

FRI. AUG. 3 • DOORS 7:30 / SHOW 8 • \$20 ADV. / \$20 DOOR

LINDSEY BOULLETT & GINGER MURRAY PRESENT

FLASHBANGBOOM!

SAT. AUG. 4 • DOORS 8 / SHOW 8:30 • \$13 ADV. / \$13 DOOR

ROUNDMUSIC PRESENTS

NEW DIPLOMAT

THE HUNDRED DAYS

KILL MOI

OWNERSHIP

DJS MARIO MUSE AND JACOB FURY

TUES. AUG. 7 • DOORS 7 / SHOW 8 • \$27.50 ADV. / \$27.50 DOOR

SHOW MOVED FROM THE FILLMORE! ORIGINAL TIX HONORED!

KASEY CHAMBERS
SARAH JAROSZ

WED. AUG. 8 • DOORS 7 / SHOW 8 • \$16 ADV. / \$16 DOOR

LOSTPROPHETS
CHERRI BOMB

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.

Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru

Fri. & show nights. (\$1 service charge) Tickets on-line www.slimspresents.com.

For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449.

Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled.

GREAT AMERICAN MUSIC HALL

www.slimspresents.com

859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

FRI. AUG. 3 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR

WOODS PEAKING LIGHTS WET ILLUSTRATED

SAT. AUG. 4 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR

JAY BRANNAN CHRIS PUREKA

TUES. AUG. 7 • DOORS 7 / SHOW 8 • \$15 ADV. / \$15 DOOR

FANG ISLAND ZECHS MARQUISE

WED. AUG. 8 • DOORS 7 / SHOW 8 • \$20 ADV. / \$20 DOOR

KALX PRESENTS

RED KROSS THE MANTLES • WARM SODA

SAT. AUG. 11 • DOORS 8 / SHOW 9 • \$17 ADV. / \$19 DOOR

AGALLOCH TAURUS

THURSDAY SOLD OUT! DOORS 8 / SHOW 9 • \$21 ADV. / \$21 DOOR

TWIN SHADOW POOLSIDE

THURS. & FRI. AUG. 16 & 17

DOORS 8 / SHOW 9 • \$21 ADV. / \$21 DOOR

PERFORMER MAGAZINE PRESENTS THE IGUANAS

FRI. AUG. 24 • DOORS 8 / SHOW 9 • \$15 ADV. / \$15 DOOR

THE MERMEN RED MEAT

ARTS + CULTURE: TRASH

POP CULTURE NEWS,
NOTES, AND REVIEWS



STRANGE THINGS ARE AFOOT AT MISKATONIC UNIVERSITY IN SEAN BRANNEY'S *THE WHISPERER IN DARKNESS*.

LOVE TO LOVECRAFT

TRASH The movies had barely begun when adaptations of Edgar Allan Poe stories began appearing onscreen. However, that author's closest inheritor, H.P. Lovecraft, sparked no interest from the medium until a good quarter century after he died in 1937 at age 46, a death as premature following a life by all accounts as miserable as his predecessor's. Were his macabre tales too lowbrow (having been published in pulp-fiction magazines like *Weird Tales*) or just too grisly for film treatment until literary respectability and audience tolerance for graphic horror caught up with them?

That initial neglect has been more than made up for, especially in very recent years: according to one source there have been over 70 Lovecraft derived features and shorts since 2000 alone. Most of these have been very free with their source material; many are pretty bad in the usual way of cheap horror knockoffs. But Lovecraft's bizarre ideas survive updating fairly well (if not his racism, which the movies seldom touch), and there have been interesting spins like the gay-angled *Cthulhu* (2007), U.S. indie *Pickman's Muse* (2010), *Alien* (1979) writer Dan O'Bannon's *Shatterbrain* (1992), multinational omnibus *Necronomicon: Book of the Dead* (1993), or John Carpenter's relatively big-budget *In the Mouth of Madness* (1994).

The Roxie hosts a Lovecraft double bill Thu/2, offering up two of what are considered the all-time best adaptations to date. Points for extra faithfulness go to the filmmakers

of *The Whisperer in Darkness*, which plays first (and also screens Fri/3 at the Rafael Film Center). But then you might expect special attention to fidelity from the H.P. Lovecraft Historical Society, which produced it last year. You might not expect that attention to extend as far as not only keeping the original short story's 1930 origin as its setting, but making the film in the style of a black and white early "talkie." (The Society's prior film venture, the sub-feature-length *The Call of Cthulhu*, was based on a tale written in 1926 — so that 2005 enterprise, which plays alongside *Whisperer* Fri/3 in Marin, is a silent film.)

Tangentially related to the Cthulhu mythology that defined the author's last decade of activity, *Whisperer in Darkness* articulates his favored theme: that mankind and its emphasis on scientific logic are pitifully ill-equipped to fathom the otherworldly forces truly shape our hapless destiny. Professional skeptic and professor of folklore Albert Wilmarth is drawn by a late colleague's strange notes and a farmer's desperate letters to rural Vermont, where locals believe "monsters" have been abducting their kin since settler days. Many a strange thing occurs before Wilmarth realizes the truth about a "strange colony" in the nearby hills and the alarming cult-like control it exerts over human followers.

Blackly humorous, slow-moving in the cinematic style of another era (things don't really pick up until after an hour has passed),

detailed in its aping of "Golden Age" Hollywood tropes, *Whisperer* is pulp sci-fi horror of an amusingly camp stripe. Despite content a tad grislier than any 1930s film would have allowed, it's not far from the thrilling serials that entertained kids at matinees back then.

Striking a very different tone is Stuart Gordon's *From Beyond* (1986), the second Roxie feature. The sleeper success of Gordon's feature debut *Re-Animator* the prior year had occasioned this second loose Lovecraft adaptation, which would be far from his last — there would follow *Castle Freak* (1995), *Dagon* (2001) and a 2005 *Masters of Horror* episode. All are good, but *Beyond* is especially, deliciously berserk.

At the outset research assistant Crawford Tillinghast (Jeffrey Combs) has finally, semi-accidentally made Dr. Pretorius' "Resonator" machine work — but its stimulation of the pineal gland opens a portal between this world and the next that is addicting and dangerous, with results that see the doc dead and Tillinghast committed to a prison psych ward. The latter is sprung, however, by Dr. McMichaels (Barbara Crampton), who returns him to the scene of the crime (accompanied by Ken Foree's cynical cop) to find out what really happened. Unfortunately, the Resonator soon appears able to turn itself on, literally and figuratively — experiencing one endless "orgasm of the mind," pervy Pretorius re-materializes again in grotesque form, as eager to mingle pleasure and pain with his unwilling visitors as *Hellraiser's* (1987) considerably less horn dogging Pinhead.

Luridly lit in shades of hot pink and turquoise, *From Beyond* doubtless would have shocked Lovecraft himself (who was from all evidence vehemently disinterested in sexual matters) with its MPAA-challenging mix of icky lasciviousness and ickier mutational gore. It's one of those rare films that starts out near climax and just keeps building toward ever greater plateaus of tasteless glee. **SFBG**

"WEIRD CINEMA: AN H.P. LOVECRAFT DOUBLE FEATURE"

From Beyond, Thu/2, 7pm; *The Whisperer in Darkness*, Thu/2, 9:15pm, \$6.50-\$10. Roxie Theater 3117 16th St, SF www.roxie.com

"AN EVENING WITH H.P. LOVECRAFT"

The Call of Cthulhu and *The Whisperer in Darkness* Fri/3, 7pm, \$6.75-\$10.25. Christopher B. Smith Rafael Film Center 1118 Fourth St, San Rafael www.cafilm.org



OCCUPELLA IN BERKELEY AND ENTIRELY TALIA AT OCCUPYSF.

PHOTOS BY NATALIE ORENSTEIN AND COURTESY OF TALIA COOPER



PROTEST SONG

Occupella, Entirely Talia, and more keep the art of political music alive in the Bay

BY NATALIE ORENSTEIN

arts@sfbg.com

MUSIC Woody Guthrie would have turned 100 this summer, and numerous centennial celebrations mean that hundreds of people probably have "This Land is Your Land" stuck in their heads at this exact moment. But Guthrie was as much a political icon as he was a catchy folk singer. His "Union Maid" was the anthem of countless labor struggles, and he wrote a regular column for a communist newspaper. "This Land is Your Land" itself was penned in response to the complacent patriotism of "God Bless America."

Political movements, of course, have always had soundtracks. Before Guthrie was singing the working man's songs, the Wobblies were writing their own. Slaves sung — or whispered — about freedom as they traveled the Underground Railroad, and civil rights activists bellowed "We Shall Overcome" on marches and in jail. And for several years, the folk music scene was synonymous with the anti-Vietnam War movement.

While there is no one quite like Bob Dylan on the radio right now, or hoards of activists (that we know of) crooning from jail cells, plenty of local musicians are keeping up the tradition of writing and

performing protest songs. If you ask any of them whether they're primarily musicians or primarily activists, they'll answer that the two identities are inseparable — and that 100 years after Woodrow Guthrie was born in Okemah, Oklahoma, the intersection of art and politics is still a completely natural one.

For Bonnie Lockhart, a member of the East Bay group Occupella, music inspired her to become a lifelong activist, and politics later supported her career as a musician. Growing up in conservative Orange County, she listened to civil rights songs on the radio. "I remember being so moved by the music. I had no context in which to understand what was going on in the South but because that music moved me, I pursued it and found out," she explained. "It drew me into understanding that something was terribly wrong in our country and that people were doing something incredibly exciting about it." Later, her involvement in the Women's Movement gave her courage to pursue a musical career.

Activists have long recognized the power of song to raise morale and create cohesion. "Music is a powerful force for unity," said Arthur Holden of the Musicians Action Group (MAG).

The amorphous MAG emerged

from the more organized Bay Area Progressive Musicians Association, and now consists of a small group of veteran activists and anyone else wants to join them at demonstrations. Initially, music was a crucial political tool. "The police were not happy having picket lines blocking things and nobody knew what to do with a bunch of people with instruments," said MAG clarinetist Gene Turitz. "When we saw the police coming we would get between the strikers and the police. It would at least stymy them."

Now, one of the group's primary goals is to preserve the sounds of historical struggles. MAG is one of the rare groups that continues to perform the Communist anthem "The Internationale."

"Whenever we do it at a demonstration, someone comes over to us with tears running down their cheeks [in recognition]," Turitz said. The classic pieces have equal importance for those hearing them for the first time, Turitz said, recalling playing "Bread and Roses," a tune about the Triangle Shirtwaist Factory strike, at a march on Cesar Chavez Day. "A guy in a Latino union group comes over and says, 'That's the most beautiful song, what's it about?' When I tell him, he gets thrilled. It's that kind of thing we're trying to preserve."

Today, the concept of political musicians achieving commercial success might sound oxymoronic, and groups like Peter, Paul and Mary might seem a thing of the progressive past. "When I was coming up in the '70s, you could record for real companies," said Lockhart.

"It was still capitalism but it wasn't this voracious. The record labels weren't into being monopolies, they were into having a niche."

Others pointed to a more fragmented, diffused political scene to explain the lack of politics on the radio. But many believe that music is just as integral in contemporary struggles as it was in the past, even if the audience it reaches is smaller and the format is more innovative.

"I think our younger generation is just as engaged in art for social change," said Talia Cooper, a 26-year-old Oaklander who performs original political songs at rallies. Some current Bay Area groups, such as the Brass Liberation Orchestra, consist mostly of younger musicians.

Cooper, who records under the name Entirely Talia, remembered going to long Occupy lectures at the beginning of the movement and watching the crowd become re-energized when she lead them in song.

"People go to demonstrations and passively listen to speakers. There's just so much listening people can do," said Occupella's Hali Hammer. "When they're singing, they're directly involved."

"I used to think it was cheesy for people to say that revolutions need art," Cooper said. "But if you think about what gets people to show up, it's the beautiful posters, or the flashmob with the dancers, or the singing." **SFBG**

Occupella meets Mondays from 5-6pm at the weekly "Tax the Rich" demo on Solano Avenue at Fresno Avenue, Berkeley.

PUNCH LINE SAN FRANCISCO

"The Best Comedy Club in The USA!" — DAVE CHAPPELLE

SF COMEDY SHOWCASE - EVERY SUNDAY!

WEDNESDAY 8/1
A LOT IN COMMUNISM
DANIEL KINNO, VLADIMIR KHLININ, ANNA SEREGINA

THURSDAY 8/2 - FRIDAY 8/3
GREG PROOPS
PLUS LIVE TAPING OF SMARTEST MAN IN THE WORLD PODCAST AT 10PM ON THURSDAY!

WEDNESDAY 8/7-THURSDAY 8/8 **2 FREE TIX WITH THIS AD!**
JOE BARTNICK

FRIDAY 8/10 - SATURDAY 8/11
NGAO BEALUM & SEAN ROUSE
RAY MOLINA

PUNCHLINECOMEDYCLUB.COM • FACEBOOK.COM/PUNCHLINESF • TWITTER.COM/PUNCHLINESF
444 BATTERY STREET • 18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE • 415.597.7573

30 YEARS OF STAND-UP COMEDY!
COBB'S CLUB COMEDY B
CELEBRATING OUR 30TH ANNIVERSARY FOR ALL OF 2012!
THURSDAY 8/2
FAGS 'N HAGS WITH NICO SANTOS

FRIDAY 8/3 - SUNDAY 8/5
JAY PHAROAH
From Saturday Night Live!

WEDNESDAY 8/8
MARC MARON & ARJ BARKER!
BENEFIT FOR ACC ANIMAL SHELTER

THURSDAY 8/9 - SUNDAY 8/12
LONI LOVE
with Rachel Feinstein

ALL SHOWS: Cover charge plus two beverage minimum • 18 & older with valid ID
915 COLUMBUS AVENUE (@ LOMBARD), SAN FRANCISCO • SHOW INFO: 415.928.3220
Validated Parking @ Anchorage Garage, 500 Beach St.
WWW.COBBSCOMEDY.COM

BUY TICKETS AT livenation.com
ticketmaster

Call the box office for no service charges!
Limit 8 tickets per person.
All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges.

HEMLOCK
1131 Polk St
btwn Post & Sutter
415.923.0923

WED Aug 1 9pm \$8	THE SIGHTS Southeast Engine, Slow Moving Lions of the Vegetable World
THU Aug 2 9pm \$6	LENZ Uzi Rash, City Deluxe
FRI Aug 3 9pm \$7	NIGHT BIRDS (NJ) Sharp Objects, Ruleta Rusa, Bad Coyotes
SAT Aug 4 9:30pm \$7	THE PLEASURE KILLS The Sweet Pups (Seattle, ex-Cute Leopards), The Ballantynes
SUN Aug 5 9PM \$6	THE WILD KINDNESS Former Friends Of Young Americans (Tempe, AZ), Casual Dolphins
MON Aug 6 9:30pm FREE	PUNK ROCK SIDESHOW
TUE Aug 7 9pm \$7	COSMONAUTS Gap Dream (Burger), TBA
WED Aug 8 9pm \$6	MANSFIELD AVIATOR Domestic Electrics
THU Aug 9 9pm \$6	YOUNG MOON (record release), Vestals, Danny Paul Grody
FRI Aug 10 9:30pm \$7	SPORTING LIFE My Second Surprise, Vir
SAT Aug 11 9pm \$7	LOVELY BAD THINGS (Burger), Dikes of Holland (Austin), Wimps (members of Intelligence, Meth Teeth), The Golden Pelicans (FL)

UPCOMING: Tied To The Branches, Serpent Crown, Suttekh Hexen, Common Eider King Eider, Competitive Erotic Fan Fiction, Hot Panda (Mini), Matty Charles, The Northernlies, Residual Echoes, Swiftums, Calutumb Creeps, Permanent Collection, Danaonberry

www.hemlocktavern.com

EDITORIALS NEWS FOOD + DRINK

PICKS ARTS + CULTURE

MUSIC LISTINGS

STAGE LISTINGS

ON THE CHEAP

FILM LISTINGS CLASSIFIEDS

AUGUST 1 - 7, 2012 / SFBG.COM 27

Please Visit
cafedunord
.com

Available for
Private Rental
Dinner 'til 11PM

WEDNESDAY AUGUST 1ST 9:30PM \$10/\$12 (INDIE)
THE MYNABIRDS
DEEP TIME

THURSDAY AUGUST 2ND 8PM \$5 (OPEN MIC)
SUBCONTINENTAL DRIFT - MIXER AND PERFORMANCES!

FRIDAY AUGUST 3RD 9:30PM \$12 (ROCK/POP)
PERSEPHONE'S BEES
(ALBUM RELEASE)
BART DAVENPORT • DREAMDATE
DJ ANDY HUMAN

SUNDAY AUGUST 5TH 8:30PM \$10/\$12 (ROCK/PSYCH)
RADIO MOSCOW
THE DIRTY STREETS • COO COO BIRDS

WEDNESDAY AUGUST 8TH 9PM \$10 (INDIE)
RELIGIOUS GIRLS
AAN • FRENCH CASSETTES

THURSDAY AUGUST 9TH 9PM \$12/\$15 (ROCK)
HEAVY KINGDOM: FEATURING WINO AND CONNY OCHS

FRIDAY AUGUST 10TH 9PM \$11/\$13
(COUNTRY/BLUEGRASS)
SHELBY ASH PRESENTS:
URBAN HILLBILLY SHOW
FEATURING: MIDTOWN DICKENS
POSSUM & LESTER • THE HUMAN CONDITION
THREE TIMES BAD

SATURDAY AUGUST 11TH 9PM \$11/\$13 (COUNTRY)
SHELBY ASH PRESENTS:
10TH ANNUAL HONKY-TONK SHOWDOWN
FEATURING: THE STAIRWELL SISTERS
THE COUNTRY MOURNS W/ MISISIPI MIKE
THE BETTER HAVES • DJ BLAZE ORANGE

SUNDAY AUGUST 12TH 8:30PM \$10 (ROCK)
THE SESHEN
KARYN PAIGE • EX-PYRAMIDS

WEDNESDAY AUGUST 15TH 8PM \$10 (ROCK)
LOVE AX
THE FOLLOW • THE HODGES
THE REAL NUMBERS

THURSDAY AUGUST 16TH 8:30PM \$15
(SINGER-SONGWRITER)
SONGWRITERS
EXTRAORDINAIRE! FEATURING:
STEVE BARTON (TRANSLATOR) /
MARVIN ETZONI (LONE JUSTICE)

FRIDAY AUGUST 17TH 9:30PM \$10 (ROCK)
SEAWEEDSWAY PRESENTS:
BUXTER HOOT'N (EP RELEASE)
W/ SPECIAL GUESTS
JUGTOWN PIRATES

SUNDAY AUGUST 19TH 9PM \$8 (INDIE) ALL AGES
BELIEVER MUSIC ISSUE: TAPE RELEASE PARTY FEATURING CALVIN JOHNSON
KATIE & THE LICHEN
THE SHIVAS • THE MEMORIES

WEDNESDAY AUGUST 22ND 8PM \$12/\$14 (INDIE)
AM & SHAWN LEE

THURSDAY AUGUST 23RD 8PM \$12/\$14 (INDIE)
ELENI MANDELL / DAVID DONDERO

FRIDAY AUGUST 24TH 9PM \$10/\$12 (ROCKABILLY)
A-TOWN AGENCY PRESENTS ROCKABILLY BOOGIE PT.1
FEAT. TEXAS STEVE & THE TORNADOS (CD RELEASE)
THE RUMBLE STRIPPERS
GOLDEN WEST TRIO FEAT. MISS KAY MARIE
1950S BURLESQUE BY DOTTIE LUX
DJ TANOA "SAMOA BOY"

SATURDAY AUGUST 25TH 9:30PM \$15 (ROCK)
PETTY THEFT
(THE ULTIMATE TRIBUTE TO TOM PETTY AND THE HEARTBREAKERS)
THE MINKS (KINKS TRIBUTE)

2170 Market Street • 415.861.5016
Box office now open for phone sales ONLY:
Mon-Fri 2pm-6pm

OAKLAND MUSIC COMPLEX

Monthly Music Rehearsal Studios

1255 21ST ST.
OAKLAND, CA
(510) 406-9697

OaklandMusicComplex.com
oaklandmusiccomplex@gmail.com

WEDNESDAY 08/01
8PM • \$5 - \$10 SLIDING SCALE
• Should We Run
• Sister Chief

THURSDAY 08/02
8PM • \$8 ADV & DOOR
Songwriters in the Round:
• Heather Combs
• Garrin Benfield
• Chi McClean
• Katie Colpitts

FRIDAY 08/03
9PM • \$10 ADV / \$12 DOOR
Jerry Garcia's 70th
Birthday Celebration!
• Dogpatch Junction
• Liquid Sun Day
All proceeds benefit
Rex Foundation and
Jerry Day 2012

SATURDAY 08/04
9PM • \$15 ADV & DOOR
• Dax Riggs
• Steakhouse
• Thomas Wynn
& the Believers

SUNDAY 08/05
8PM • \$6 ADV & DOOR
• Miwa Gemini
• Jean Marie
• Dusty DiMercurio
• Poor Sweet Creatures

MONDAY 08/06
8PM • \$FREE
Bay Guardian Readers
Poll Best Open Mic
• Open mic with
Brendan Getzell

TUESDAY 08/07
8PM • \$8 ADV & DOOR
• Dubious Ranger
• Omega-3

twitter.com/hotelutah
facebook.com/hotelutahsaloon
ADVANCE TIX AT HOTELUTAH.COM
500 4th Street • (415) 546-6300

LIVE MUSIC

ARTS + CULTURE: MUSIC

SF'S ADAM HAWORTH STEPHENS AND TYSON VOGEL RETURN, WITH SHORTER HAIR. I PHOTO BY ERIC RYAN ANDERSON



HALCYON DAYS

Two Gallants recharge with their first new release in five years — and a slot at Outside Lands

BY EMILY SAVAGE

emilysavage@sfbg.com

MUSIC Half a decade after their last album release, Two Gallants is back. As you might recall, the folk-punk duo made up of childhood pals guitarist-vocalist Adam Haworth Stephens and drummer-vocalist Tyson Vogel was already something of a legend in San Francisco — known for playing both BART stations and arenas — when it took an unexpectedly lengthy break. There were three years between them playing together, five years between records (their last being 2007's self-titled LP on Saddle Creek).

That time apart proved both dramatic and fertile, with new side projects and solo records, personal struggles and rebirth. "Refreshing" is the word Stephens uses most frequently as he readies for a plane flight to Germany in the morning to play a few European festivals with his old friend.

After they return to SF from Deutschland, they'll have a moment to relax in their hometown, and then will head back out on the road for their first official tour in years, hitting both Outside Lands and an Outside Lands night show at the Rickshaw Stop along the way, followed by, presumably, world reintroduction.

Before the hiatus, the duo was on a never-ending roller coaster of van-venue-van, five years of "incessant, grueling" touring, as Stephens describes it. "So I think we just needed a break, some time from each other and from the whole repetitive cycle of it — *refreshing*."

Last year, they were back in the recording studio, spending two weeks at Fantasy Studios in Berkeley, then another week at

Tiny Telephone. The new album was created with the help of John Congleton, a musician and producer-engineer wizard who NPR last year declared "Indie Rock's Unsung Hero Of 2011," thanks in part to his work on records with St. Vincent, Wye Oak, the Mountain Goats, and others.

Towards the end of last year, in late November, Congleton began work on yet another record — Two Gallants' *The Bloom and the Blight*, due for release Sept. 4 on ATO Records.

"Making a record can be pretty trying at times, there's a lot of dark moments when you've been working on something too much and you get caught up in it, you go in this wormhole of indecisiveness but he had a *refreshing* view on making records," Stephens says lightly. "He brought out a little more levity, and a little more fun, which I think made the record much more enjoyable than anything we've done before."

You can hear his touch on *The Bloom and Blight*. While it's more aggressive, grungier than past Two Gallants output, it's also more lively, despite the heavy subject matter at hand.

The record begins with a slow-burning, bluesy guitar-led ballad "Halcyon Day," which bursts open cathartically with Vogel's thumping bass drum and Stephens' scratchy howl. The first single, "My Love Won't Wait," begins with a similarly exciting build-up — both voices, a capella, harmonizing "You can try/ but ain't no use/I'll lose it if you cut me loose." It builds to a crackling garage anthem.

"Our songs have always been pretty dark, but I think these have more of a light-hearted nature to

them," says Stephens. "I think we've gotten to the point where we still take the craft very seriously and music very seriously, but we don't take ourselves quite as seriously."

The band lifted the veil of the dark, brooding romanticism of the art, but were still able to convey their pain, just without that adolescent pretension. It's an expected cycle from a long-running band, or really, any long-term relationship. People change, grow, fail to jump back on those horses, or learn to do it their way. In the album closer — folky acoustic ballad "Sunday Souvenirs" — Stephens pines "Memories of what I gave away/lost love/all the love that's lost along the way/slow down/let me hold you once before you fade."

"I think we've grown up a lot," he says during our phone call. "[The songs on *The Bloom and the Blight*] have more perspective of experience and maturity and coming from the perspective of someone that sees the beauty and tragedy in things but doesn't get as caught up in it."

Certainly they've seen their fair share of beauty and tragedy in the past few years. Relationships have bloomed and crumbled, personal projects have achieved widespread if lesser acclaim. In likely the most tragic events in recent memory, in 2011 Stephens was involved in two separate accidents, a horrific van crash out on tour in Wyoming and a collision on his bike with a car while riding to his practice space in the Mission.

But he's moved forward. He'll get back on that touring horse, and is happy to soon be back in the van with his childhood pal, Vogel.

"I am actually really looking forward to going on tour again; We're both really looking forward to playing new songs, and seeing people's reactions," he says, adding, "It's not like we're expecting everyone to fall in love with it, but at least people know what they're getting into. We're playing all the new songs — so the set's pretty foreign to anyone besides us." **SFBG**

TWO GALLANTS: OUTSIDE LANDS NIGHT SHOW

Aug. 8, 7:30pm, \$20

(Outside Lands ticket-holders only)

Rickshaw Stop

155 Fell, SF

(415) 861-2011

www.rickshawstop.com

TWO GALLANTS: OUTSIDE LANDS

Aug. 10, 1:50pm, \$95 (one-day pass)

Outside Lands

Golden Gate Park, SF

www.sfbtsoutsidelands.com



THE COMEBACK KING

A rock'n'roll cult hero is reborn in 'Searching for Sugar Man'

BY KIMBERLY CHUN

arts@sfbg.com

FILM As told in *Searching for Sugar Man*, the tale of the lost, and increasingly found, artist known as Rodriguez seems to have it all: the mystery and drama of myth, beginning with the singer-songwriter's stunning 1970 debut, *Cold Fact*, a neglected folk rock-psychadelic masterpiece. (The record never sold in the states, but somehow became a beloved, canonical LP in the closed Petri dish of repression and imminent revolution of South Africa.) The story goes on to parse the cold, hard facts of vanished hopes and unpaid royalties, all too familiar in pop tragedies.

Yet loping into the Sir Francis Drake Hotel in a black suit and teal troubadour's shirt, guitar slung around his shoulder, the long-haired man in sunglasses known as Sixto Rodriguez by friends and family in his native Detroit seems far from bitter, decades after his hard-to-classify music failed to make an impact on charts then dominated by BJ Thomas and Simon and Garfunkel.

"People who make me mad don't inspire me — it's issues. Hate is too strong a passion to waste on someone you don't like, if you know what I mean," he mutters, half easygoing ramble and half shy-guy mumble. In the decades since *Cold Fact*, Rodriguez has channeled the streetwise poetry of his lyrics into a politically active life, attending demonstrations and running for Detroit city council and even mayor at one point, though he's never won an office.

"Social issues are more interest-

ing to me. I'm about peace and prosperity and the pursuit of happiness — and how about justice?"

His is a curious, complicated conversational mixture of hipster-philosopher whimsy, stream-of-consciousness bohemian spiel, and numbers as hard as cash. The latter inspires the 70-year-old to start to breaking down his appeal in terms of seats sold (5,000 here; 10,000 there), celebrities in the audience (Alec Baldwin was at one recent show), and the money to be had in licensing (the Rolling Stones can charge \$100,000 for a song!) — as if he needs to justify his presence with raw data.

Nonetheless, it's an understandable response. *Searching for Sugar Man* lays out the ballad of Rodriguez as a rock'n'roll detective story, with two South African music lovers in hot pursuit of the elusive musician — long-rumored to have died onstage by either self-immolation or gunshot, and whose music spoke to a generation of white activists struggling to overturn apartheid.

Opening with the soulful strains of Rodriguez's unforgettable "Sugar Man" and images of a sunlit drive along the South African coast, the film makes its way to the snowy urban wasteland of the Motor City. Filmmaker Malik Bendjelloul orients himself around the efforts of Stephen "Sugar" Segerman, who wrote the South African CD liner notes for Rodriguez's second full-length, *Coming From Reality* (both of Rodriguez's Sussex albums have since been reissued by Light in the Attic, which is releasing the doc's soundtrack with Sony Legacy), and music journalist Craig Bartholomew-

Strydom, who wrote the story of the search that eventually led Rodriguez's eldest daughter, Eva, to make contact with Segerman and ultimately Rodriguez's wildly disconnected fans.

Swedish documentaryian Bendjelloul first got wind of Rodriguez's tale in 2006, from Segerman. "I saw this was an amazing story, but after I heard the album, I thought, what amazing music — it needs an amazing director," says the filmmaker, sitting across a conference table from Rodriguez. "I didn't think it would be me. I was nervous that I would screw it up."

His devotion to the project — which led him to quit his job, pour his savings into the movie, draw his own animation sequences, and resort to filming Super-8-like footage on his iPhone — took him on his own four-year journey.

Rodriguez came to the project in 2008, memorably materializing out of the shadows in *Searching for Sugar Man* in the window of the house he's lived in for the last 40 years (and purchased for \$100, he swears). He made a living doing demo on construction projects. "I'm from a working class background and that's what I do," the musician declares proudly. "I always like to say, 'Never throw away your work clothes!' I think it's good for people to stay active: you can kick a lot more ass if you stay physically fit."

Of his story's fairy-tale trajectory, Rodriguez says, "I didn't believe I was anything in South Africa. In this music business, everybody's the greatest and latest. Everyone's a sweetheart. But underneath that, there's a lot of realism in music. People aren't as successful as they appear to be. They talk about the wonderful Motown thing, but if you list all the tragedies they had, it wouldn't be such a pretty picture."

Still, even one as familiar with the cold facts as Rodriguez can't deny the power of a great song — and one that he wrote. "This current issue of Esquire magazine has a song of the month: it's 'I Wonder,' a 20-year-old song. The longevity of music amazes me," he offers laconically, the barest hint of pleasure creeping into his voice. "It can last." **SFBG**

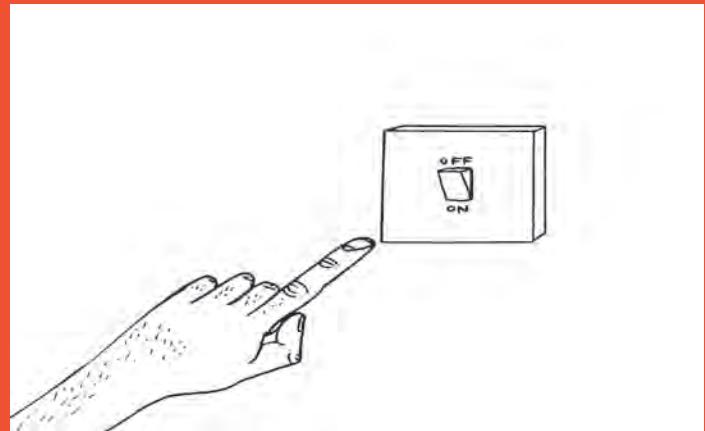
SEARCHING FOR SUGAR MAN
opens Fri/3 in San Francisco.

RODRIGUEZ

Sept. 29, 9pm, \$20
Bimbo's 365 Club
1025 Columbus, SF
www.bimbos.com



IN THE GALLERIES



DAVID SHRIGLEY: BRAIN ACTIVITY
THROUGH SEP 23



OCCUPY BAY AREA
THROUGH OCT 14

IN THE FORUM



TALK OF MARRIAGE
AUG 12 // 4-6:30PM

YERBA BUENA CENTER FOR THE ARTS // YBCA.ORG // 415.978.2787

50 KICK ASS BEERS ON DRAUGHT

Over 100 different bottles, specializing in Belgians

A BEER DRINKER'S PARADISE! SINCE 1987



FOR FUTURE EVENT INFO LOOK @ TORONADO.COM

HAPPY HOUR Every Day until 6:00 pm

HOURS: Daily 11:30 am to 2:00 am

415-863-2276
547 HAIGHT ST. @ FILLMORE

www.toronado.com



FRIDAY 8/3
POP ROCKS

MONDAY 9/10
THE WARFIELD 982 MARKET ST.
DEVO/BLONDIE

WEDNESDAY 9/12

 375 11TH ST.
THRILL KILL KULT
LEFT SPONE DOWN
TOTAL ACCOMPLISHMENT

FRIDAY 10/5

 THE FOX THEATER
OAKLAND
SOLD OUT - THANK YOU
NEW ORDER

THURSDAY 10/18

 1290 SUTTER STREET
ADAM ANT

WEDNESDAY 10/24

FROM THE JAM

WEDNESDAY 10/31 & THURSDAY 11/1

STORM LARGE

EVERY TUESDAY KC TURNER PRESENTS
OPEN MIC SIGN UP AT 7PM
SAN FRANCISCO'S BEST OPEN MIC.

ARTS + CULTURE: FILM



LONE STAR SLEAZE: MATTHEW MCCONAUGHEY PLAYS A HIRED GUN IN KILLER JOE. I COURTESY OF LD ENTERTAINMENT

moment. Most have their defenders (*I'll take 1987's Rampage; you can keep 1980's Cruising*), though not all — 1990's *The Guardian* was about a sexy murderous ancient tree spirit, a subject fit perhaps for Apichatpong Weerasethakul but not for a mainstream American horror film.

After a couple biggish action movies, it seemed a step down for him to be doing *Bug* (2006), a claustrophobic stage adaptation with falling star Ashley Judd, never-was Harry Connick Jr., and as-yet-little-heard-of Michael Shannon. But while *Bug* had its limits as a psychological quasi-horror that perhaps belabored its narrow concept a bit too far, you could feel the cracking recognition of like minds between cast, director, and playwright Tracy Letts.

The latter two are back in *Killer Joe*, which was a significant off-Broadway success for Letts in 1998 (and more recently for Marin Theatre Company, in a production that transferred to the Magic Theatre), paving early road to the 2008 Pulitzer for *August: Osage County*. That last is quippily updated, three-act dysfunctional family "well-made play" par excellence, with Meryl Streep duly on board for the movie somebody else (not Friedkin) is making.

Killer Joe is its bastard cousin — short, violent, bracing, with no assurances that anything, let alone everything, will turn out all right in the end. Once again Friedkin gets the ghoulish jet-black-comedic tone just right, and his actors let themselves get pushed way out on a limb to their great benefit. (We're informed that Gina Gershon suggested Popeye's fried chicken be served after a recent promotional screening, an inside joke you won't appreciate until you've seen the film, but one suggesting she is a very, very good sport.) It's very NC-17, a nasty piece of narrative work just soberly presented enough to trouble you with the similarities to old yokelspoitation like *Tobacco Road* (1941), *Poor White Trash* (1957), and *Shanty Tramp* (1967) — rather than let you dismiss outright it as just a more graphically cruel update of the same.

The Smith clan of Texas may pass many things from generation to generation, but brains are not among them. The current dimmest-bulb end product is Chris (Emile Hirsch), a yelping young fool whose solution to his temporary homelessness and a bungled drug deal is murdering the mother who just threw him out to collect her

life insurance money. This scheme doesn't particularly bother his pa, equally slow Ansel (Thomas Haden Church), or the latter's somewhat sharper albeit slutty second wife Sharla (Gina Gershon). But none are capable or courageous enough to pull off such a stunt themselves, so an outside party is enlisted in the form of Joe (Matthew McConaughey), a corrupt police detective slash hit man for hire.

"Killer" Joe enters the Smith family mobile home like he owns it, cutting through their fumbling promises and excuses with bored, bullying impatience. When it becomes clear these yokels can't possibly come up with his required \$25,000 deposit, he announces he'll accept as retainer the temporary possession of Dottie (Juno Temple) — Chris' younger sister, an untouched innocent so wide-eyed she almost seems mentally deficient — with aforementioned to be forfeited entirely should they fail to come through.

Needless to say, almost nothing goes as planned, escalating mayhem to new heights of trailer-trash Grand Guignol. Things get fugly to the point where *Killer Joe* becomes one of those movies whose various abuses (physical and otherwise) are shocking enough to court charges of gratuitous violence and misogyny. Unlike the 2010 *Killer Inside Me*, for instance, it can't really be justified as a commentary upon those very entertainment staples; Letts is highly skilled, but those looking for a message here will have to think one up for themselves.

Still, Friedkin and his cast do such good work that *Killer Joe's* grimly humorous satisfaction in its worst possible scenarios seems quite enough. He's never been a moralizing director; *The French Connection*, *The Exorcist*, and *Sorcerer* remain great in part because they stare into spectacular voids with clinical, non-judgmental fascination.

This latest is a more artificially contrived piece, but it still hits Friedkin's sweet spot, with his actors more than rising to the occasion. In particular, McConaughey brings a snake's cold-blooded sinuousness to the role of the most lethal weapon here. Coming on the heels of *Bernie* and *Magic Mike*, two movies in which he made deft fun of his own narcissism, this turn makes it a very good year for him — although *Killer Joe* is sure to be a little too much for awards notice, just as it is for MPAA tolerance. SFBG

KILLER JOE opens Fri/3 in Bay Area theaters.

FOOLIN'

'The Imposter' meshes different perspectives to tell one incredible true story

BY CHERYL EDDY

cheryl@sfbg.com

FILM A family tragedy, an international thriller, a Southern-fried mystery, and a true story: *The Imposter* is all of these things. This unique documentary reveals the tale of Frédéric Bourdin, dubbed "the Chameleon" for his epic false-identity habit. His ballsiest accomplishment was also his most heinous con: though his usual tactic was to invent a persona out of thin air, in 1997, he claimed to be Nicholas Barclay, a real San Antonio teen missing since 1994. Amazingly, the impersonation worked for a time, though Bourdin (early 20s, brown-eyed, speaks English with a French accent) hardly resembled Nicholas (who would have been 16, and had blue eyes).

Using interviews — with Nicholas' shell-shocked family, government types who unwittingly aided the charade, and Bourdin himself — and ingenious re-enactments that borrow more from crime dramas than *America's Most Wanted*, director Bart Layton weaves a multi-layered chronicle of one man's unbelievable deception. I spoke with Layton and producer Dimitri Doganis on their recent visit to San Francisco.

San Francisco Bay Guardian How did you find out about Frédéric Bourdin, and at what point did you decide to make his story into a movie?

Bart Layton I read about him in a magazine in Spain. It didn't talk about the Texas incident, but he had this reputation in France; he had traveled the length and breadth of Europe pretending to be an orphan or a damaged child.

That was immediately fascinating. And then I found information

about this episode, where he'd stolen the identity of a missing child who looked *nothing* like him. As a documentary maker, to happen upon a story as extraordinary as that is quite unusual. We wanted to understand more about the kind of person who would be capable of going through with a con or a crime like that, and then obviously the kind of family that would be capable of falling victim to it.

Dimitri Doganis You could only tell the story as a documentary, because if you were to tell it as a scripted narrative film, [the audience] would just say, "There's no way this could have happened."

SFBG Bourdin seems to enjoy the attention of being filmed — but was it difficult getting access to Nicholas' family?

BL They were certainly more hesitant. Also, for someone who's not very trustworthy, [Bourdin is] not very trusting. I think that was one of the key things: realizing that when you engage with him, when you spend time with him, you are quickly on the receiving end of his manipulation. It's part of what he does, and what he's done to everyone.

That felt, to me, like a very crucial part of what this story was gonna be about. He is this very devious person, but how could anyone fail to know their own child? I think you have to allow the audience to experience him directly [and be] on the receiving end of the con man. He makes eye contact with you, and you willingly engage with his story.

So that felt like the starting point to what was going to be a very different kind of documentary. It wasn't going to be an investigation into a factual series of events

— it was going to be [more of an] emotional investigation.

The second part of that is talking to the family. They felt that they had had experiences in the media which were incredibly negative — but once they understood that we didn't have a hidden agenda, they wanted to tell their side of the story. I think they're really pleased they did.

SFBG Why did you decide to use re-enactments blended into the interviews?

BL In telling a past-tense story, particularly one as vivid as this — if you haven't got masses of archives, like *Capturing the Friedmans* (2003) or *Man on Wire* (2008), you're limited in what you can do with photographs or animation. Here, you're experiencing a number of quite accomplished storytellers telling you this very extraordinary story, and I think that inevitably produces quite a visual experience. I wanted to recreate that movie that plays in your head when someone tells you a very compelling but very subjective story.

SFBG With a title like *The Imposter*, the audience knows the truth about Bourdin from the start — but the film is also able to suggest how his victims might have been fooled.

DD Over the course of the film, you spend a reasonable amount of time with this person who is lots of different things. He's engaging. He pulls you in. He makes you complicit in this thing that he's trying to achieve. And you kind of almost root for him, even though he's trying to do something which seems not only wrong but impossible. As the film goes on,

you understand that he's also a victim in some ways. He comes from this damaged place, and he's looking for love and looking for a family. But he also does things which are inexcusable, and at points, I think, looks like a psychopath. When we were talking about making the film, someone asked whether it was the right thing to do, to give this guy a stage from which to hold forth. Here he is, a con man, a convicted felon, and he's done terrible things to various people.

In a way it felt like allowing him that time wasn't about being fair to *him*. It was actually about being fair to the family, or everyone who's been conned. Because until you actually realize how charming and persuasive he can be, then you have no context for judging all of these people who were taken in by it, whether it's family members, the FBI, or the American government.

BL Interacting with him is quite complex. It's not just, "You're creepy and weird," it's "You're creepy, but now you're kind of sympathetic. I feel like I need to look after you a little bit. Now I'm falling for your story and beginning to understand your logic." Those are things we felt the audience needed to have some experience of directly.

DD The audience gets to go on this crazy journey — which is not dissimilar to the journey that we went on as filmmakers — and also follow the journeys that all of these individuals go on as their lives are impacted by these events. I hope the film presents a series of surprises that almost defy credibility — and are only redeemed by the fact that they're true. **SFBG** *THE IMPOSTER* opens Fri/3 in Bay Area theaters.



Celebrating 40 years in the Bay Area
GET TICKETS AT yoshis.com
Student discounts of 50% off are back!
Check yoshis.com/discounts for available shows!

SAN FRANCISCO

1330 FILLMORE ST. 415-655-5600

Wed, August 1 - Jazz piano virtuoso

ELDAR (solo)

Thu-Sat Aug 2-4
OTTMAR LIEBERT
& Luna Negra

Sun, August 5 - Mid East folk-electro fusion

NIYAZ

Tue, August 7 - Virtuoso trumpeter of Trinidad

ETIENNE CHARLES

Wed, Aug 8 - Self-trained singer/songwriter of NPG

LIV WARFIELD
plus **JARROD LAWSON**

Thu, August 9 - Smooth urban jazz

KIM WATERS

Fri-Sat Aug 10-11

TERENCE BLANCHARD

Sat, Aug 11, 10:30pm in The Lounge +21
BIG DADDY KANE

Sun, August 12 - English New Wave band,
"I Ran (So Far Away)" - 1983 Grammy Winners

A FLOCK OF SEAGULLS

oakland

510 EMBARCADERO WEST, 510-238-9200

Wed, August 1

SISTERS OF SOUL II

Thu, August 2

LENA SUNDAY

Fri, August 3

ELVIN BISHOP

Sat, August 4

THE FAMILY STONE

Sun, August 5 - Hawaiian slack key guitar

PATRICK LANDEZA

Mon-Tue, August 6-7

RAVI COLTRANE

Wed-Thu, August 8-9

JONATHAN BUTLER

Fri, August 10, 8pm

SOUL POWER

Fri, August 10, 10:30pm

MACY GRAY DJ SET

Sat-Sun, August 11-12

THE BLACKBYRDS

All shows are all ages.
Dinner Reservations Recommended.



MUSIC LISTINGS

camp.com. 7pm, \$5. **Albert Cummings** Biscuits and Blues. 8 and 10pm, \$16. **John Lawton Trio** Johnny Foley's. 9pm, free. **Kegels, Worth Taking, Y Axes, Talky Tina** Thee Parkside. 9pm, \$6. **Lenz, Uzi Rash, City Deluxe** Hemlock Tavern. 9pm, \$6. **Misipisi Mike and the Midnight Gamblers, Patsychords, Vandellas** Amnesia. 9pm, \$10. **Sleeping People, Minot, Devfits** Bottom of the Hill. 9pm, \$10. **Squarepusher, DJ Eric Sharp** Regency Ballroom. 8pm, \$30. **Tears for Fears, Carina Round** Masonic Center, 111 California, SF; www.masonicauditorium.com. 7:30pm, \$39.50-\$65.

JAZZ/NEW MUSIC
Ottmar Liebert & Luna Negra Yoshi's SF. 8pm, \$28; 10pm, \$22.

FOLK/WORLD/COUNTRY

Twang! Honky Tonk Fiddler's Green, 1330 Columbus, SF; www.twanghonkytonk.com. 5pm.

DANCE CLUBS

Afrolicious Elbo Room. 9:30pm, \$5-\$7. **Get Low Som.** 2925 16th St, SF; (415) 558-8521. 10pm, free. Jerry Nice and Ant-1 spin Hip-Hop, '80s and Soul with weekly guests. **Icee Hot with John Talabot, Bobby Brower** Public Works. 9pm, \$5-\$10. **Supersonic** Lookout, 3600 16th St., SF; www.lookoutsf.com. 9pm. Global beats paired with food from around the world by Tasty. Resident DJs Jaybee, B-Haul, and Diagnosis. **Thursdays at the Cat Club** Cat Club. 9pm, \$6 (free before 9:30pm). **Tropicana** Madrone Art Bar. 9pm, free. Salsa, cumbia, reggaeton, and more with DJs Don Bustamante, Apocolypto, Sr. Saen and Mr. E.

FRIDAY 3

ROCK/BLUES/HIP-HOP

Birds & Batteries, Radiation City, Trails and Ways Rickshaw Stop. 9pm, \$10-\$12. **"Bizarre Ride II: Pharcyde (live)"** 1015 Folsom, SF; www.1015.com. 10pm, \$20. Low End Theory. **Bottle Kids, Dead Blue, Poeina Suddarth** Brainwash Cafe, 1122 Folsom, SF; www.brainwash.com. 9pm, free. **Congress** Grant and Green Saloon. 9pm. **Delta Wires** Biscuits and Blues. 8 and 10pm, \$20. **Dirtybird, Kill Frenzy, Claude Van Stroke** Mezzanine. 9pm, \$5-\$20. **"Flashbangboom"** Slim's. 8pm, \$20. With Chris James & the Showdowns, BC3, Pubic Heroinine, Parmisans.

CONTINUES ON PAGE 34 >>

Stepology presents the

BAY AREA TAP FESTIVAL AND RHYTHM EXCHANGE 2012 10TH ANNIVERSARY CELEBRATION

CONCERT PERFORMANCE ONE NIGHT ONLY! AUGUST 18TH @ HERBST THEATRE SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER

TICKETS AVAILABLE AT THE CITY BOX OFFICE WWW.CITYBOXOFFICE.COM 180 REDWOOD ST. OR CALL BY PHONE AT (415) 392-4400

WORKSHOP CLASSES AUGUST 14TH-19TH @ KUNST-STOFF ARTS WWW.STEPOLOGY.COM





WE ARE ALL STARS

12.31.12
NEW YEAR'S EVE
POPNYE

Above & Beyond
ferry corsten
DASH Berlin
andy moor vs. Lange
W&W
DYLOOT
of deep voices

DREAM ON YOUR FEET AND DANCE THE NIGHT AWAY
UNTIL THE STARS COME DOWN FROM ABOVE

ORACLE
ARENA
OAKLAND CA

 **POPNYE.COM**
skillsdj.com || facebook.com/skillsdj

5PM-2AM || AGES 18+
TICKETS ON SALE NOW!

FRIDAY AUG 10th AT THE White HORSE HAPPY HOUR Rockshow 6-9PM



MidNite Snaxxx
Golden Pelicans (total PUNK Florida Bites)
City Deluxe
Z1 + over
Telegraph 66th

MUSIC LISTINGS

CONT>>

Judgement Day, Giant Squad, Sun That Never Sets Bottom of the Hill. 10pm, \$10.
Glen Meadmore and the Krunty Band, Whoa Nellies, Andrew Roberts Thee Parkside. 9pm, \$10.
Night Birds, Sharp Objects, Ruleta Rusa, Bad Coyotes Hemlock Tavern. 9pm, \$7.
Persephone's Bees, Bart Davenport, Dreamdate Cafe Du Nord. 9:30pm, \$12.
Soul Asylum Independent. 9pm, \$20.
X-Static Johnny Foley's. 9pm, free.
Woods, Peaking Lights, Wet Illustrated Great American Music Hall. 9pm, \$16.
Zej & Calen Amnesia. 6:30pm, \$7-10.

JAZZ/NEW MUSIC

Audium 1616 Bush, SF; www.audium.org. 8:30pm, \$20. Theater of sound-sculptured space.

Elbo Room

WED ALCOHOLocaust PRESENTS
PIERCED ARROWS
THE HUSBANDS
TRAINWRECK RIDERS

THU AFRO-TROPIC-ELECTRIC-SAMBA-FUNK
AFROLICIOUS
WITH DJ/HOST PLEASUREMAKER

FRI 120 MINUTES
SPECIAL GUESTS:
MYKKI BLANCO AND
PHYSICAL THERAPY
RESIDENT DIS S4NTA MU3RTE,
PLANET DEATH, NAKO
LASERS & FOG BY FUTURE WEAPONS,
ADV TIX WWW.TICKETFLY.COM

SAT SPINNING 60s SOUL 45s
SATURDAY NIGHT SOUL PARTY
WITH DJS
LUCKY, PAUL PAUL,
PHENGREN OSWALD
(\$5 DISCOUNT IN SEMI-FORMAL ATTIRE)

SUN DUB MISSION
PRESENTS THE BEST IN DUB, DUBSTEP,
ROOTS & DANCEHALL WITH
DJ SEP, VINNIE ESPARZA
AND **J. BOOGIE**
(DUBTRONIC SCIENCE/OM)

MON LUCIFER'S HAMMER PRESENTS
SUTEKH HEXEN
HALLOW (EUGENE, OR)
THE RAIN AND ENDLESS
FALL (PDX), RIQIS

TUE ELEVATORDOWN PRODUCTIONS PRESENTS
SLICK IDIOT
(FEAT EN ESCH & GUENTER SCHULZ OF KMFDM)
PLUS MONA MUR & EN ESCH,
PROMONIUM JESTERS,
LOVELESS LOVE
AND DJS JULIAN
(THE BOX) AND MR. SMITH
(ELEVATORDOWN)

WED ELBO ROOM PRESENTS
CELLAR DOORS
THE MADEIRA (INDIANA),
THE HAMPTON WICKS
(EX CLARKE NOVA, CARLOS, ETC)
AND DJ SID PRESLEY

UPCOMING
THU 8/9 AFROLICIOUS
FRI 8/10 THE HOP
SAT 8/11 EARLY: MUNI DIARIES LIVE
LATE: TORMENTA TROPICAL
SUN 8/12 DUB MISSION: DJ SEP, MAGA BO

ADVANCE TICKETS
WWW.BROWNPAPERTICKETS.COM

ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH

Ottmar Liebert & Luna Negra Yoshi's SF. 8pm, \$30; 10pm, \$25.
Namaskar Red Poppy Art House. 9pm, \$15-\$20.
Unconscious World Intersection for the Arts, 925 Mission, SF; www.projectsoundwave.com. Soundwave (5). 8pm, \$12-\$25.

FOLK/WORLD/COUNTRY

Brazilian Music Festival Brick and Mortar Music Hall. 9pm, \$15-\$20. With Brener Monducci, Tambores do Brazil, Sotaque, Baiano, Tony Santos.
Giacomo Fiore, Agnew/McAllister Duo Unitarian Universalist Society of San Francisco Chapel, 1187 Franklin, SF; www.giacomofoire.com. 7:30pm, \$15.
Taste Fridays 650 Indiana, SF; www.tastefridays.com. 8pm, \$18.
Taylor-Ramirez, Los Terciados Plough and Stars. 9pm, \$6.

DANCE CLUBS

As You Like It with Scuba, Oliver Deutschmann, Epcot, MossMoss Public Works. 9pm, \$10-\$20.
Brazza! Som., 2925 16th St, SF; (415) 558-8521. 10pm, \$5-\$10. DJs Sabo, Kento, Elan spin Brazilian, Batucada, Samba.
Duniya Dancehall Bissap, 3372 19th St, SF; (415) 826 9287. 10pm, \$10. With live performances by Duniya Drum and Dance Co. and music by Wontanara Revolution.
Joe Lookout, 3600 16th St, SF; www.lookouts.com. 9pm. Eight rotating DJs, shirt-off drink specials.
Neon Vinyl Summer Edition Public Works Loft. 10pm, \$5-\$10.
Old School JAMZ El Rio. 9pm. Fruit Stand DJs spinning old school funk, hip-hop, and R&B.
120 Minutes Elbo Room. 10pm, \$7-\$10. With Mykki Blanco, Physical Therapy, and residents

DJs S4NTA MU3rTE, Planet Death, and Nako. Paris to Dakar Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$5.

SATURDAY 4

ROCK/BLUES/HIP-HOP

Back Pages Johnny Foley's. 9pm, free.
Jay Brannan, Chris Pureka Great American Music Hall. 9pm, \$16.
"Drive Tour" with College, Anaraoak, Electric Youth Rickshaw Stop. 9pm, \$15-\$17.
Drizzlette, Lily Taylor, Karina Denike, Wild Reeds Amnesia. 8pm, \$7-\$10.
English Beat, Champions INC. Bimbo's. 8pm, \$25.
Extra Action Marching Band, Itchy-O
Marching Band Brick and Mortar Music Hall. 9pm, \$15-\$20.
Fake Blood, Light Year, Nisus Mezzanine.

9pm, \$12.50-\$20.
Fracas, Blown to Bits, Guantanamo Dogpile El Rio. 10pm, \$7-\$100 donation. Benefit for Nikki Davis.
Hukaholix, Hate Crime Thee Parkside. 3pm, free.
Jinx Jones Riptide. 9:30pm, free.
MOFO Party Band Biscuits and Blues. 8 and 10pm, \$20.
Murder By Death, Lia Rose, Ha Ha Tonka Bottom of the Hill. 9pm, \$17.
New Diplomat, Hundred Days, Koll Moi, Ownership Slim's. 8:30pm, \$13.
Pleasure Kills, Sweet Pups, Ballantynes Hemlock Tavern. 9:30pm, \$7.
Polish Ambassador Yoshi's SF Lounge. 10:30pm, \$20.
Yassou Benedict, Halfbreed Lovers, Cigarettes After Sex, Ghost Town Jenny Thee Parkside. 9pm, \$7.

JAZZ/NEW MUSIC

Audium 1616 Bush, SF; www.audium.org. 8:30pm, \$20. Theater of sound-sculptured space.
Ottmar Liebert & Luna Negra Yoshi's SF. 8pm, \$30; 10pm, \$25.

FOLK/WORLD/COUNTRY

Go Van Gough Red Poppy Art House. 6:45. Part of Mission Arts & Performance Project.
"Rockabilly Jukebox" Plough and Stars. 9:30pm, \$8-\$10. With Blue Diamond Fillups, Whiskey Pills Fiasco.

DANCE CLUBS

Bootie SF: Faroff DNA Lounge. 9pm, \$10-\$15.
Cockfight Underground SF, 424 Haight, SF; (415) 864-7386. 9pm, \$7. Rowdy dance night for gay boys.
Foundation Som., 2925 16th St, SF; (415) 558-8521. 10pm, \$5-\$10.
Haceteria Deco Lounge, 510 Larkin, SF; www.decof.com. 9pm; free before 11pm, \$5 after. With Magic Touch, Nihar, Tristes Tropiques, Smac, and Jason P.
Paris to Dakar Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$5.

El Rio

HAPPY HOUR
TUE-FRI 5-8PM
\$3 WELL/DRAFT
\$5 BLOODY MARY

VOTED BEST DIVE BAR AGAIN

MEZZANINE
444 Jessie Street

THURSDAY - AUG 02 - 9PM
SURKIN - SINDEN
VICE KILLS SF | FREE W/ RSVP

FRIDAY - AUGUST 03 - 9PM
DIRTYBIRD

SATURDAY - AUG 04 - 9PM
FAKE BLOOD

THURSDAY - AUG 09 - 8PM
BANDPAGE PRESENTS DELON

SATURDAY - AUG 11 - 9PM
COMMON KINGS

8.16 RZA (FULL LIVE BAND)
8.17 PARTICLE
8.18 LUCIANO
8.23 ALEX CLARE
8.24 THE VERY BEST
8.26 THEOPHILUS LONDON
8.31 CHROMATICS
9.01 WE PARTY
9.10 TRUST + DZ DEATHRAYS
9.14 BAG RAIDERS (DJ)
9.26 DRAGONETTE
10.19 EMANCIPATOR
12.26 SIMIAN MOBILE DISCO

MEZZANINESF.COM | 415.625.8880 | 21+

The Page
Comfort * Style

Cocktails 22 Tap Beers
Pool Tables

298 Divisadero at Page
415-255-6101
www.thepagebar.com

Bimbo's
365 Club®

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

SAT. AUG. 4 • DOORS 8 / SHOW 9
\$22 ADV. / \$25 DAY OF SHOW • 21 & UP
THE ENGLISH BEAT
THE CHAMPIONS INC.

THURS. AUG. 16 • DOORS 7 / SHOW 8 • \$25 • 21 & UP
ALEJANDRO ESCOVEDO
JESSE MALIN

FRI. & SAT. AUGUST 17 & 18
DOORS 8 / SHOW 9 • \$22 • 21 & UP
"HOT AUGUST NIGHTS" WITH
SUPER DIAMOND
DURAN DURAN DURAN

SAT. AUG. 25 • DOORS 8 / SHOW 9 • \$22 • 21 & UP
MICHAEL JACKSON'S BIRTHDAY BASH!
FOREVERLAND
WITH STRINGS PERFORMING "BAD" IN ITS ENTIRETY

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.
GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE AT THE CLUB M-F 10AM-4PM. • TICKETS ON-LINE: WWW.TICKETFLY.COM
BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES! 415-474-0365 EXT. 18

Bender's
SF CA
KITCHEN OPEN MON-SAT AT 6PM

8/1 "WHISKEY WEDNESDAY'S"
\$5 PPR AND WHISKEY SHOT
ALL NIGHT LONG

8/4 INCEST-FEST
WITH HAZZARD'S CURE
AND DRIFT OF A CURSE

8/5 "SCHLITZ INDUSTRY NIGHT"
\$4 SHOTS OF FERNET BRANCA,
\$2 SCHLITZ BOTTLES,
\$5 SHOTS BULLIT BOURBON,
\$3 STOLLI SHAKY SHOTS
FREE SNACKS FROM CLARE'S DELI

8/6 "MOJITO MONDAYS"
\$5 MOJITOS ALL DAY AND
ASS-END HAPPY HOUR 11 P.M. TO 2
A.M. \$1 OFF DRAFT/WELL

8/7 "TEQUILA TERROR TUESDAY'S"
\$6 SHOT OF TEQUILA
WITH A CAN OF TECATE

BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH * 415.824.1800
* MON-THU 4PM-2AM * FRI-SUN 2PM-2AM *
* WWW.BENDERSBAR.COM *

WED 8/1
7PM RED HOTS BURLESQUE \$5-10
8PM OMG! KARAOKE NOS- FRONT ROOM
9PM THE GROOVELESS KEYS, RACING
HEART (INDIE) \$5

THU 8/2
6PM CASINO NIGHT
9PM GO DEEP: LET'S WRESTLE
- QUEER LUBE WRESTLING

5:30PM FREE OYSTERS ON THE HALF SHELL, EVERY FRIDAY
6PM DJ'S CARMEN & MIRANDA AT THE
ELRIO FRUIT STAND
(FUNK/DISCO/POP) TILL 2AM NOS
7:30PM RED HOTS BURLESQUE EVERY FRIDAY
9PM THE PEOPLE'S PARTY
- OLD SCHOOL & HIP HOP DJS NOS

2PM HARD FRENCH
- HARD DANCING. HARD CRUISING \$7

SAT 8/4
9PM BENEFIT SHOW FOR NIKKI DAVIS
W/ FRACAS, BLOWN TO BITS,
GUANTANAMO DOGPILE
(PUNK) \$7-\$100

3PM EAGLE IN EXILE
- BEER BUST + BANDS + BENEFITS

7PM \$1 PBR/\$2 WELL DOLLAR DAY, ALL DAY
9PM FORMER FRIENDS OF YOUNG
AMERICANS, MIDNIGHT VITALS,
SWEAT LODGE (ROCK) \$5
RADICAL VINYL
-DJ'S SPIN FUNK+HIPHOP, OLDIES+PUNK! NOS

5PM \$4 MARGARITAS ALL NIGHT!
7PM OTWAY ROSS, BEN KAMBER
(INDIE / FOLK)

3158 Mission Street, S.F.
elriosf.com 415-282-3325

MUSIC LISTINGS

Saturday Night Soul Party Elbo Room. 10pm, \$5-\$10.
Two Crews, One Cup: Number Two Public Works. 9pm, \$10-\$20. Benefit for Haiti.
Vinyl Boom Boom Room. 8pm, \$15. DJ K-Os spins old school soul, Latin, and funk.

SUNDAY 5

ROCK/BLUES/HIP-HOP

Lynn Drury, Gal Holiday and the Honky Tonk Revue Brick and Mortar Music Hall. 9pm, \$5-\$8.
Nathan James and the Rhythm Scratches Biscuits and Blues. 7 and 9pm, \$15.
John Lawton Trio Johnny Foley's. 9pm, free.
Kelly Price Old Blues and Jazz Band Amnesia. 8pm, \$5.
Murder By Death, Lia Rose, Ha Ha Tonka Bottom of the Hill. 9pm, \$17.

Ozomatli, SMOD Sigmund Stern Grove, 19th Avenue and Sloat Boulevard, SF; www.stern-grove.org. 2pm, free.
Radio Moscow, Dirty Streets, Coo Coo Birds Cafe Du Nord. 8:30pm, \$12.

7Horse Red Devil Lounge.
Sierra Leon's Refugee All Stars, Black Nature Band, Naia Kate Independent. 8pm, \$20.
Slow Motion Cowboys, Tater Famine Knockout. 5pm, \$6.
That Ghost, Ed Schrader's Music Beat, Bloom Thee Parkside. 8pm, \$7.
Wild Kindness, Former Friends of Young Americans, Casual Dolphins Hemlock Tavern. 9pm, \$6.

FOLK/WORLD/COUNTRY

Miwi Gemini, Jean-Marie, Dusty DiMercurio, Poor Sweet Creatures Hotel Utah. 8pm.
Dana Lyn, Kyle Sanna Red Poppy Art House. 8:30pm, \$10.

Peter Rowan Jerry Garcia Amphitheater, 45 John F. Shelly, SF; (415) 272-1397. 11am, free.
Twang Sunday Thee Parkside. 4pm, free. With Country Casanovas.

DANCE CLUBS

Dub Mission Elbo Room. 9pm, \$6. Dub, dub-step, and dancehall with DJ Sep, Vinnie Esparza, and J. Boogie.
Jack Lookout, 3600 16th St, SF; www.lookoutsf.com. 3pm, \$2.
La Pachanga Blue Macaw, 2565 Mission, SF; www.thebluemacawsf.com. 6pm, \$10.

MONDAY 6

ROCK/BLUES/HIP-HOP

Cool Ghouls, Brother Pacific, Black Cobra Vipers Brick and Mortar Music Hall. 8pm, \$4-\$7.

Damir Johnny Foley's 9pm, free.
Belle Monroe and Her Brewglass Boys Amnesia. 9pm, free.
Sutekh Hexen, Hallow, Rain and Endless Fall, Rigis Elbo Room. 9pm, \$7.

DANCE CLUBS

Death Guild DNA Lounge. 9:30pm, \$3-5. Gothic, industrial, and synthpop with Joe Radio, Decay, and Melting Girl.
Krazy Mondays Beauty Bar, 2299 Mission, SF; www.thebeautybar.com. 10pm, free.
M.O.M. Madrone Art Bar. 6pm, free. DJs Timoteo Gigante, Gordo Cabeza, and Chris Phleke playing all Motown every Monday.
Vibes'N'Stuff El Amigo Bar, 3355 Mission, SF; (415) 852-0092. 10pm, free.

TUESDAY 7

BRICK & MORTAR

1710 MISSION ST, SAN FRANCISCO, CA 94103
BRICKANDMORTARMUSIC.COM

WED 8/1
SKINS & NEEDLES



THU 8/2
KFOG LOCAL SCENE
9 FEATURING
RENEE ON THE
HAPPY HOUR
CONCERT
ALO, MIDI MATILDA
JEFF CAMPBELL



FRI 8/3
TUKA EVENTS PRESENTS
BRAZILIAN MUSIC
FESTIVAL
BRENER MONDUCI,
TAMBORES DO BRAZIL,
SOTAQUE BAIANO,
TONY SANTOS



SAT 8/4
EXTRA ACTION
MARCHING BAND
ITCHY-O MARCHING BAND



SUN 8/5
LYNN DRURY
GAL HOLIDAY AND THE
HONKY TONK REVUE



MON 8/6
COOL GHOULS
BROTHER PACIFIC, TWIN
STEPS, BLACK COBRA
VIPERS, DJ AL LOVER



TUE 8/7
WOOD SHOPPE -
A FREE MONTHLY...
FOXYGEN
NO, DYLAN SHEARER



WEDNESDAY 8/8
((FOLKYEAH!)) PRESENTS
PEAKING LIGHTS
PLUS SPECIAL GUESTS TBA



THURSDAY 8/9
DEL CORAZON MUSIC
PRESENTS
SEKTA CORE
LA PLEBE
THE 132



FRIDAY 8/10
TASTEMAKER LIVE &
SHP PRESENT
ELZHI (FORMERLY OF
SLUM VILLAGE)
LOCKSMITH



SATURDAY 8/11
DUMPSTAPHUNK
ZIGABOO MODELISTER



SUNDAY 8/12
MANDOWAN PRESENTS
KILL DEVIL HILL



ROCK/BLUES/HIP-HOP

Ash Reiter, Great Elk Amnesia. 9:15pm, \$7.
Cosmonauts, Gap Dream Hemlock Tavern. 9pm, \$7.
Fang Island, Zechs Marquise Great American Music Hall. 8pm, \$15.
Foxygen, NO, Dylan Shearer Brick and Mortar Music Hall. 9pm, free.
Gaza, Eagle Twin, Monuments, Collapse Thee Parkside. 8pm, \$10.
Jesus and the Rabbis Boom Boom Room. 8pm, \$5.
Guitar Shorty Biscuits and Blues. 8 and 10pm, \$20.
Slick Idiot, Mona Mur & En Esch, Promonium Jesters, Loveless Love Elbo Room. 8pm, \$10.
Stan Erhart Band Johnny Foley's. 9pm, free.
War Trash, Meth Sores, Midnite Brain, Gaskill Knockout 9:30pm, \$6.
SFBG



WEDNESDAY 1
8:30 DOORS • \$10 • 21+
LUCY MICHELLE
AND THE VELVET LAPELLES
AUDIAFAUNA
MORGAN MANIFACIER

THURSDAY 2
8:30 DOORS • \$10 • 21+
SLEEPING PEOPLE
(RECORD RELEASE)
MINOT DEVFITS
Rob Crowe of PINBACK MISFITS/DEVO mash-up

FRIDAY 3
8:30 DOORS • \$10 • AA
JUDGEMENT DAY
GIANT SQUID
A SUN THAT NEVER SETS

SATURDAY 4
8PM DOORS • \$15/17 • AA
MURDER BY DEATH
LIA ROSE
HA HA TONKA

SUNDAY 5
8PM DOORS • \$15/17 • AA
MURDER BY DEATH
HA HA TONKA
TBA

WE 8
The Cleveland Browns
Vajra
Echo Location
The Burning Of Rome

TH 9
PARKS AND RECORDS SHOWCASE
Shuteye Unison
Silian Rail
B. Hamilton

FR 10
Shonen Knife
The Mallard
Chuckleberries
Russell of the MUMMIES
Ducks of HAMBURG, THE FLAKES
1200 MAN, THE LEGENDS
STRADOUZ COWBOY, THE DUKES OF
HAMBURG, MUSKRATS

SU 12
Champagne Champagne
The Knux
Rec League
(Richie Cunningham)

TU 14
TBA
TBA
TBA

bottomofthehill.com/tickets.html
1233 17TH ST. - SF • 415-626-4455

BAR OF THE WEEK

CABLE CAR CITY Cafe

1 Hallidie Plaza, 5th and Market SF
415-398-7600
www.cablecarpub.com

• Neighborhood: Downtown
• What you'll find: A great place to catch your favorite teams on our 10 tv's.
• What to order: Try our Effen cucumber bloody Mary made with our own bloody Mary mix and fresh basil.
• Fun Fact: We have outdoor seating and serve breakfast, lunch and dinner.
• Clientele/ crowd: A mix of locals and out of towners.
• Drink specials not to miss: Generous \$5 Jameson shots all day and happy hour 3-6 Monday- Saturday.

GUARDIAN SFBG.COM

BLUE BEAR SCHOOL OF MUSIC

FORT MASON • SOMA

all ages all levels welcome!

Summertime Blues: learn 'em & cure 'em at Blue Bear

bluebearmusic.org
(415) 673-3600

YUMA" JOE BYRNES MEMORIAL
MON 8/6 8PM FREE!
DJ TBD

TUES 8/7 9:30 PM FREE!
LOST & FOUND
DEEP & SWEET 60S SOUL 45S
DJS LUCKY & PRIMO & FRIENDS

3225 22nd ST. @ MISSION SF CA 94110
415-647-2888 • www.makeoutroom.com

Make-Out Room

WED 8/1 8PM NO COVER!
FRIGO-BAR!

INTERNATIONAL DANCE PARTY
EXOTIC TO THE SUBLIME:
DANCE MUSIC FROM AROUND THE WORLD!
DJ 2SHY-SHY AND DJ MELT W/ U

THURS 8/2 PM NO COVER!

DJ FOODCOURT & HIS PALS
ROCK/POP/SOUL/CRAP

FRI 8/3 7:30PM, \$8

SAUNA • COCKTAILS

EVERY FRIDAY 10PM \$5

LOOSE JOINTS!

DJ'S TOM THUMP/DAMON BELL & CENTIPEDE
FUNK/SOUL/HIP-HOP/LATIN/MORE!

SAT 8/4 6:30PM \$5-10

WRITERS WITH DRINKS
FEATURING:
JANE MCGONIGAL, SAQIB MAUSOOF,
RACHEL SWIRSKY AND SIMON SHEPPARD!

10PM, \$5

EL SUPERRITMO!
EL KOOI KYLE Y DJ ROGER MÁS
CUMBIA, DANCEHALL, SALSA, HIP HOP

SUN 8/5, 4PM

"YUMA" JOE BYRNES MEMORIAL

MON 8/6 8PM FREE!

DJ TBD

TUES 8/7 9:30 PM FREE!

LOST & FOUND
DEEP & SWEET 60S SOUL 45S
DJS LUCKY & PRIMO & FRIENDS

www.theeparkside.com
1600 17th Street • 415-252-1330

Thee Parkside

FULL BAR 7 DAYS • Happy Hour M-F, 2-8pm
OPEN AT 2PM, SAT/SUN AT 10AM
KITCHEN OPEN DAILY • SUNDAY BRUNCH

WEDNESDAY 8/1 8PM \$8

STARSKATE
GREAT APES
ALL EYES WEST
BROADCASTER
BAD LIAR

THURSDAY 8/2 9PM \$6

THE KEGELS
WORTH TAKING
THE Y AXES
TALKY TINA

FRIDAY 8/3 9PM \$10

DJ DANK PRESENTS: HO-DOWN!!
GLEN MEADMORE AND THE KUNTRY BAND
THE WHOA NELLIES
ANDREW ROBERTS
PIPPY LOVESTOCKING
DJ PHATIMA=UNCLEAR

SATURDAY 8/4 9PM FREE

HAPPY HOUR SHOW
HUKAHOLIX
HATE CRIME

SATURDAY 8/4 9PM \$7

YASSOU BENEDICT
THE HALFBREED LOVERS
CIGARETTES AFTER SEX
GHOST TOWN JENNY

SUNDAY 8/5 4PM FREE

TWANG SUNDAY
COUNTRY CASANOVAS

SUNDAY 8/5 8PM \$7

THAT GHOST
ED SCHRADER'S MUSIC BEAT
BLOOM

TUESDAY 8/7 8PM \$10

MAX MONTEZ PRESENTS:
GAZA
EAGLE TWIN
MONUMENTS COLLAPSE

UPCOMING SHOWS

8/8 - SHOVELS AND ROPE, QUIET LIFE, KELLY MCFARLING
8/9 - HERNANDEZ HIDEAWAY, THE DREAD CREW OF ODDWOOD, FLIP CASSIDY
8/10 - DEAR LANDLORD, THE MURDERBURGERS, HEAR THE SIRENS, ROCKFIGHT
8/11 - LOS HOOLIGANS, THE BOARS, CUSTOM FIT
8/16 - THE MALLARD, WIMPS, BIG DRAG

JESSICA BIEL AND COLIN FARRELL STAR IN *TOTAL RECALL*, OUT FRI/3.

PHOTO BY MICHAEL GIBSON

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Max Goldberg, Dennis Harvey, and Lynn Rapoport. For rep house showtimes, see Rep Clock. For complete film listings, see www.sfbg.com.

OPENING

The Babymakers *The Babymakers* would be better titled *The Anxiety-Wracked Spermators*. Longtime couple Audrey (Olivia Munn) and Tommy (Paul Schneider) have it all — good looks, smart mouths, crazy-cheme-istry — except the requisite rug rats. Despite Tommy's trepidation, they try and try and try, only to discover, after much tortuous testing of the neurotic would-be baby daddy, that the man has been shooting sleepy and unmotivated seed. Fortunately, Tommy sold a batch of the

still-vital stuff to a local sperm bank in order to buy Audrey's ring five years ago. So swallowing the shame of purchasing nuptial bling with said whack-off money, Tommy and his gang (Kevin Heffernan, Wood Harris, and Nat Faxon) enlist the help of Indian mobster Ron Jon (director Jay Chandrasekhar, channeling Alfred Molina in *Boogie Nights*) embark on likely the first sperm bank break-in in cinematic history. With Chandrasekhar (2005's *The Dukes of Hazzard*) in the director's seat, the overall effect is that of a slightly ham-fisted indie striving for sitcom-like appeal — it's easy laughs fall slightly short of cheap-date status, and the narrative contortions *The Babymakers* undergoes to achieve its tidy wrap-up undercut the revelry. Too bad for its attractive leads: the bright and beautiful Munn has been languishing in second-banana parts for too long, and the woefully neglected

Schneider has a talent for bringing an angry edge-slash-intensity to every role. (1:38) (*Chun Bill W.*) Even longtime AA members are unlikely to know half the organizational history revealed in this straightforward, chronological, fast-moving portrait of its late founder. Bill Wilson was a bright, personable aspiring businessman whose career was nonetheless perpetually upset by addiction to the alcohol that eased his social awkwardness but brought its own worse troubles. During one mid-1930s sanitarium visit, attempting to dry out, he experienced a spiritual awakening. From that moment slowly grew the idea of Alcoholics Anonymous, which he shaped with the help of several other recovering drunks, and saw become a national movement after a 1941 Saturday Evening Post article introduced it to the general public. Wilson had always hoped the "leaderless" organization would soon find its own feet and leave him to build a separate, sober new career. But gaining that distance was difficult; attempts to find other "cures" for his recurrent depression (including LSD therapy) laid him open to internal AA criticism; and he was never comfortable on the pedestal that grateful members insisted he stay on as the organization's founder. Admittedly, he appointed himself its primary public spokesman, which rendered his own hopes for privacy somewhat self-canceling — though fortunately it also provides this documentary with plenty of extant lecture and interview material. He was a complicated man whose complicated life often butted against the role of savior, despite his endless dedication and generosity toward others in need. That thread of conflict makes for a movie that's compelling beyond the light it sheds on an institution as impactful on individual lives and society as any other to emerge from 20th-century America. (1:43) (*Elmwood, Roxie*) (*Harvey*)

Crazy and Thief Former S.F. resident Cory McAbee of the *Billy Nayer Show*, as well as cult film faves *The American Astronaut* (2001) and *Stingray Sam* (2009), returns for one night only in this multimedia event under the umbrella of his new enterprise "Captain Ahab's Motorcycle Club." The *Vogue* Theatre event will offer music and conversation after a screening of McAbee's latest. *Crazy and Thief* stars his children, two-year-old Johnny and slightly senior Willa, in a 52-minute adventure that has them following a "star map" all by themselves around Brooklyn, then journeying out to the country via train. En route they improvise nonsense songs, cross paths with strange adults suspicious and helpful, ride a Mickey Mouse hobby horse, and so forth. A color effort that's sort of an elaborate home movie compared to the director's fanciful comic, black and white prior films, it nonetheless gets pretty far on the cuteness of toddlers and a soundtrack of original songs that McAbee rocking like a five-year-old might — something that's also pretty cute. (52) (*Vogue*) (*Harvey*)

The Devil, Probably This seldom-revived 1977 feature from late French master Robert Bresson

was his penultimate as well as most explicitly

political work. Newspaper clips at the start betray where these 95 minutes will be heading: they introduce Parisian Charles (Antoine Monnier) as a casualty, a suicide at age 20. The reasons for that act are probed in the succeeding flashback, as we observe his last days drifting between friends and lovers, quitting student activist groups, and generally expressing his disillusionment with everything from politics to religion to human interaction. Then 70, Bresson expresses his own disenchantment in solidarity with the youthful characters by including documentary shots of pollution, clubbed baby seals, A-bomb explosions, and other dire signs of "an Earth that is ever more populated and ever less habitable." That essential message makes *The Devil, Probably* more relevant than ever, but unfortunately it's also one of the filmmaker's driest, most didactic exercises. There are a few odd, almost farcical moments (as when the constant pondering of man's fate extends to a spontaneous philosophical debate between passengers on a public bus), but the characters are too obviously mouthpieces with no inner lives of their own. In particular, Charles remains an unengaging blank in Monnier's performance, which is all too faithful to the director's usual call for "automatic," uninflamed line readings from his nonprofessional cast. Nothing Bresson did is without interest, but here his detached technique drains nearly all emotional impact from a film ostensibly about profound despair. (1:35) (*SF Film Society Cinema*) (*Harvey*)

Diary of a Wimpy Kid: Dog Days The titular hero (Zachary Gordon) returns in the third family comedy adapted from Jeff Kinney's YA novels. (1:34) (*Presidio*)

Girlfriend Boyfriend The onscreen title of this Taiwanese import is *Gf*BF*, but don't let the text-speak fool you: the bulk of the film is set in the 1980s and 90s, long before smart phones were around to complicate relationships. And the trio at the heart of *Girlfriend Boyfriend* is complicated enough as it is: sassy Mabel (Gwei Lun-Mei) openly pines for brooding Liam (Joseph Chang), who secretly pines for rebellious Aaron (Rhydian Vaughan), who chases Mabel until she gives in; as things often go in stories like this, nobody gets the happy ending they desire. Set against the backdrop of Taiwan's student movement, this vibrant drama believably tracks its leads as they mature from impulsive youths to bitter adults who never let go of their deep bond — despite all the misery it causes, and a last-act turn into melodrama that's hinted at by the film's frame story featuring an older Liam and a pair of, um, sassy and rebellious twin girls he's been raising as his own. (1:45) (*Metreon*) (*Eddy*)

The Imposter See "Foolin'." (1:39) (*Lumiere, Shattuck*)

Killer Joe See "The Friedkin Connection." (1:43) (*Embarcadero*)

Klown A spinoff from a long-running Danish TV show, with the same director (Mikkel Nørgaard) and co-writer/stars, this bad-taste comedy

might duly prove hard to beat as "the funniest

movie of the year" (a claim its advertising already boasts). Socially hapless Frank (Frank Hvam) discovers his live-in girlfriend Mia (Mia Lylle) is pregnant, but she quite reasonably worries "you don't have enough potential as a father." To prove otherwise, he basically kidnaps 12-year-old nephew Bo (Marcuz Jess Petersen) and drags him along on a canoe trip with best friend Casper (Casper Christensen). Trouble is, Casper has already proclaimed that trip will be a "Tour de Pussy," in which they — or at least he — will seize any and every opportunity to cheat on their unknowing spouses. Ergo, there's an almost immediate clash between awkward attempts at quasi-parental bonding and activities most unsuited for juvenile eyes. Accusations of rape and pedophilia, some bad advice involving "pearl necklaces," an upscale one-night-only bordello, reckless child endangerment, encouragement of teenage drinking, the consequences of tactical "man flirting," and much more ensue. Make no mistake, *Klown* one-ups the Judd Apatow school of raunch (at least for the moment), but it's good-natured enough to avoid any aura of crass Adam Sandler-type bottom-feeding. It's also frequently, blissfully, very, very funny. (1:28) (*Roxie*) (*Harvey*)

Searching for Sugar Man See "The Comeback King." (1:25) (*Embarcadero*)

Total Recall Frankly, the 1990 Verhoeven-Schwarzenegger version didn't need remaking, but Len Wiseman (of *Underworld* series fame) and star Colin Farrell are here with a new take on Philip K. Dick's short story "We Can Remember It For You Wholesale" anyway. (1:58) (*California, Presidio*)

ONGOING

Ai Weiwei: Never Sorry Unstoppable force meets immovable object — and indeed gets stopped — in Alison Klayman's documentary about China's most famous contemporary artist. A larger than life figure, Ai Weiwei's bohemian rebel persona was honed during a long (1981-93) stint in the U.S., where he fit right into Manhattan's avant-garde and gallery scenes. Returning to China when his father's health went south, he continued to push the envelope with projects in various media, including architecture — he's best known today for the 2008 Beijing Olympics' "Bird's Nest" stadium design. But despite the official approval implicit in such high-profile gigs, his incessant, obdurate criticism of China's political repressive politics and censorship — a massive installation exposing the government-suppressed names of children killed by collapsing, poorly-built schools during the 2008 Sichuan earthquake being one prominent example — has tread dangerous ground. This scattershot but nonetheless absorbing portrait stretches its view to encompass the point at which the subject's luck ran out: when the film was already in post-production, he was arrested, then held for two months without official charge before he was accused of alleged tax evasion. (He is now free, albeit barred from leaving China, and "suspected" of additional crimes including pornography and bigamy.) (1:31) (*Lumiere, Shattuck, Sundance Kabuki*) (*Harvey*)

The Queen of Versailles Lauren Greenfield's obscenely entertaining *The Queen of Versailles* takes a long, turbulent look at the life-stories lived by David and Jackie Siegel. He is the 70-something undisputed king of timeshares; she is his 40-something (third) wife, a former beauty queen with the requisite blonde locks and major rack, both probably not entirely Mother Nature-made. He's so compulsive that he's never saved, instead plowing every buck back into the business. When the recession hits, that means this billionaire is — in ready-cash as opposed to paper terms — suddenly sorta kinda broke, just as an enormous Las Vegas project is opening and the family's stupefyingly large new "home" (yep, modeled after Versailles) is mid-construction. Plugs must be pulled, corners cut. Never having had to, the Siegels discover (once most of the servants have been let go) they have no idea how to run a household. Worse, they discover that in adversity they have a very hard time pulling together — in particular, David is revealed as a remote, cold, obsessively all-business person who has no use for getting or giving "emotional support;" not even for being a husband or father, much. What ultimately makes *Queen* poignantly more than a reality-TV style peek at the garishly wealthy is that Jackie, despite her incredibly vulgar veneer (she's like a Jennifer Coolidge character, forever squeezed into loud animal

"A Sensation!"
Unravels the extraordinary mystery
of an American folksinger.
-ENTERTAINMENT WEEKLY

WINNER
WORLD CINEMA
AUDIENCE AWARD:
DOCUMENTARY
2012
SUNDANCE
FILM FESTIVAL

WINNER
WORLD CINEMA
DOCUMENTARY
SPECIAL JURY PRIZE
2012
SUNDANCE
FILM FESTIVAL

WINNER
Audience Award
LOS ANGELES
FILM FESTIVAL 2012

SEARCHING FOR SUGAR MAN

SXSW
FILM FESTIVAL
2012

LIKE US ON
facebook.com/
searchingforsugerman

FOLLOW US ON
@sonyclassics

WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS

PG EVERGREEN PICTURES

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
FOR BRIEF STRONG LANGUAGE
AND SOME DRUG REFERENCES

STARTS FRIDAY,
AUGUST 3

LANDMARK THEATRES
Embarcadero Center
One Embarcadero Center • (415) 267-4893

VIEW THE TRAILER AT WWW.SEARCHINGFORSUGARMAN.COM

"A SPRAWLING, RICHLY DETAILED STUDY OF AMBITION, DESIRE AND THE WILD SWINGS OF FORTUNE."
A.O. SCOTT, THE NEW YORK TIMES

**"GRADE A! SUCCULENTLY ENTERTAINING.
THE NEXT BIG DOCUMENTARY-AS-CULTURAL TOUCHSTONE."**
OWEN GLEIBERMAN, ENTERTAINMENT WEEKLY

**"FASCINATING.
DIRECTOR GREENFIELD HAS CRAFTED
A RATHER BRILLIANT METAPHOR FOR
THE RUNAWAY AMERICAN DREAM."**
CLAUDIA PUIG, USA TODAY

THE QUEEN OF VERSAILLES

MOUNTAIN VIEW
Century Cinema 16
(415) 267-4893

PLEASANT HILL
CineArts at
Pleasant Hill
(510) 464-5980

SAN JOSE
CineArts Santana Row
(800) FANDANGO #910

SAN RAFAEL
Rafael Film Center
(415) 454-1222

magnolia pictures

PG EVERGREEN PICTURES

SAN FRANCISCO
Landmark's
Embarcadero Center Cinema
(415) 267-4893

BERKELEY
Landmark's Shattuck
(510) 464-5980

WWW.QUEENOFVERSAILLES.COM

CONTINUES ON PAGE 38 >>

A TOTALLY TWISTED DEEP-FRIED TEXAS REDNECK
TRAILER PARK MURDER STORY.

“WOW! ONE OF THE BEST
MOVIES OF THE YEAR!”

RICHARD ROEPPER

“A WILD BLACK COMEDY!”

DETAILS MAGAZINE



(HIGHEST RATING)
TIME OUT NEW YORK

“A SOUTHERN-FRIED
POTBOILER!”

MOVIELINE

“MATTHEW McCONAUGHEY
IS THE REVELATION!”

PAM GRADY, SAN FRANCISCO CHRONICLE



MATTHEW
McCONAUGHEY EMILE
HIRSCH JUNO
TEMPLE GINA
GERSHON AND THOMAS HADEN
CHURCH

KILLER JOE

FROM ACADEMY AWARD® WINNING DIRECTOR WILLIAM FRIEDKIN AND PULITZER PRIZE WINNING WRITER TRACY LETTS

LD ENTERTAINMENT VOLTAGE PICTURES AND PPC PRESENT IN ASSOCIATION WITH WORLDVIEW ENTERTAINMENT A VOLTAGE PICTURES / ANA MEDIA PRODUCTION OF A WILLIAM FRIEDKIN FILM MATTHEW McCONAUGHEY, EMILE HIRSCH, "KILLER JOE" JUNO TEMPLE, GINA GERSHON AND THOMAS HADEN CHURCH. CASTING BY DENISE CHAMIAN, C.S.A. MUSIC BY TYLER BATES. COSTUME DESIGNER PEGGY SCHNITZER. EDITED BY DARRIN NAVARRO. PRODUCTION DESIGNER FRANCO-GIACOMO CARBONE. DIRECTOR OF CALEB DESCHANEL, ASC. CO-PRODUCER PATRICK NEWALL. EXECUTIVE PRODUCERS CHRISTOPHER WOODROW, MOLLY CONNERS, VICKI CHERKAS. PRODUCERS ZEV FOREMAN, ROMAN VIARIS. PRODUCED BY NICOLAS CHARTIER, SCOTT EINBINDER. BASED ON THE PLAY "KILLER JOE" WRITTEN BY TRACY LETTS. SCREENPLAY BY TRACY LETTS. DIRECTED BY WILLIAM FRIEDKIN.

NC-17 No One 17 And Under Admitted
FOR GRAPHIC DISTURBING CONTENT INVOLVING VIOLENCE
AND SEXUALITY, AND A SCENE OF BRUTALITY.



WORLDVIEW
ENTERTAINMENT

#KillerJoe



©2012 LD Entertainment, LLC.
All rights reserved.



THE YEAR'S MOST PROVOCATIVE FILM!
WARNING: NO ONE UNDER 18 ADMITTED.

STARTS FRIDAY,
AUGUST 3

LANDMARK THEATRES
Embarcadero Center
One Embarcadero Center • (415) 267-4893

ALSO STARTS
FRIDAY AT
CAMERA 7 PRUNEVARD,
SAN JOSE

VIEW THE TRAILER AT FACEBOOK.COM/KILLERJOETHEMOVIE

FILM LISTINGS

CONT>>

prints), is at heart just a nice girl from Hicksville who really, really wants to make this family work. (1:40) *Embarcadero, Shattuck, Smith Rafael*. (Harvey)

Ruby Sparks Meta has rarely skewed as appealingly as with this indie rom-com spinning off a writerly version of the Pygmalion and Galatea tale, as penned by the object-of-desire herself: Zoe Kazan. *Little Miss Sunshine* (2006) directors Jonathan Dayton and Valerie Faris helm this heady fantasy about a crumpled, geeky novelist, Calvin (Paul Dano), who's suffering from the sophomore slump — he can't seem to break his rock-solid writers block and pen a follow-up to his hit debut. He's a victim of his own success, especially when he finally begins to write, about a dream girl, a fun-loving, redheaded artist named Ruby (scriptwriter Kazan), who one day actually materializes. When he types that she speaks nothing but French, out comes a stream of the

so-called language of diplomacy. Calvin soon discovers the limits and dangers of creation — say, the hazards of tweaking a manifestation when she doesn't do what you desire, and the question of what to do when one's baby Frankenstein grows bored and restless in the narrow circle of her creator's imagination. Kazan — and Dayton and Faris — go to the absurd, even frightening, limits of the age-old Pygmalion conceit, giving it a feminist charge, while helped along by a cornucopia of colorful cameos by actors like Annette Bening and Antonio Banderas as Calvin's boho mom and her furniture-building boyfriend. Dano is as adorably befuddled as ever and adds the crucial texture of every-guy reality, though ultimately this is Kazan's show, whether she's testing the boundaries of a genuinely codependent relationship or tugging at the puppeteer's strings. (1:44) *Meteon, Shattuck, Sundance Kabuki*. (Chun)

Step Up Revolution The *Step Up* franchise makes a play for the Occupy brand, setting up its fourth installment's Miami street crew, the

Mob, as the warrior dance champions of the 99 percent — here represented by a vibrant lower-income neighborhood slated for redevelopment. Embodying the one percent is a hotel-chain mogul named Bill Anderson (Peter Gallagher), armed with a wrecking ball and sowing the seeds of a soulless luxury monoculture. Our hero, Mob leader Sean (Ryan Guzman), and heroine, Anderson progeny and aspiring professional dancer Emily (Kathryn McCormick), meet beachside; engage in a sandy, awkward interlude of grinding possibly meant to showcase their dance skills; and proceed to spark a romance and a revolution that feel equally fake (brace yourself for the climactic corporate tie-in). The Mob's periodic choreographed invasions of the city's public and private spaces are the movie's sole source of oxygen. The dialogue, variously mumbled and slurred and possibly read off cue cards, drifts aimlessly from tepid to trite as the protagonists attempt to demonstrate sexual chemistry by breathily trading off phrases like "What we do is dangerous!" and "Enough with performance art — it's time to make protest art!" Occasionally you may remember that you have 3D glasses on your face and wonder why, but the larger philosophical question (if one may speak of philosophy in relation to the dance-movie genre) concerns the *Step Up* films' embrace of postproduction sleights of hand that distance viewers from whatever astonishing feats of physicality are actually being achieved in front of the camera. (1:20) *1000 Van Ness, SF Center, Shattuck*. (Rapoport) **SFBG**

FROM THE PRODUCER OF **MAN ON WIRE**



Time Out
New York

GO AND BE STUNNED!

Blessed with an improbable-but-true story that functions on many ironic levels, this clever doc ultimately conveys more about the complex American character-shifting between intimacy and criminality — than a whole shelf of fiction films."

—Joshua Rothkopf

The New York Times *Catsouls* **ONE OF THE MOST ENTERTAINING DOCUMENTARIES SINCE 'EXIT THROUGH THE GIFT SHOP'.**

★★★½ **"SPELLBINDING!"** AP

—Christy Lemire

Entertainment "GRADE A- A STORY SO WEIRD IT MUST BE TRUE!"

Like *'CAPTURING THE FRIEDMANS'* or *'TABLOID'*, the documentary equivalent of a page-turner. It tells a true story that is so *oh wow!* unbelievable, so deeply, compellingly stranger than fiction, that **YOU DON'T SO MUCH WATCH THE FILM AS GET ADDICTED TO IT!**



NEW YORK POST

"SEE IT AND MARVEL!"

—Farran Smith Nehme

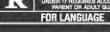


THERE ARE TWO SIDES TO EVERY LIE

ABE INDIEFILMS, FILMA and CHANNEL4 present a RAW PRODUCTION in association with RED BOX FILMS and PASSION PICTURES, *"THE IMPOSTER"*. DIRECTED BY ERIC WILSON LYNDIA HALL

EDITOR ANDREW HULME, MUSICIAN ANNE NIKTON, PRODUCER MOLLY THOMPSON, ROBERT DEBETTO, ROBERT SHAPENOW, KATHERINE BUTLER, TABITHA JACKSON

PRODUCED BY POPPY DIXON, PRODUCER VANESSA TOVELL, PRODUCER JOHN BATSEK, SIMON CHINN, PRODUCER DIMITRI DOGANIS, DIRECTOR BART LAYTON



RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENTAL GUARDIAN
FOR LANGUAGE

AVC IndiaFilms IFC ROW RED BOX FILMS INDOMINA PICTURES

www.whoistheimpostor.com © 2012 IMPOSTER PICTURES LTD/AVC

STARTS FRIDAY, AUGUST 3

SAN FRANCISCO BERKELEY
Landmark's Lumiere (415) 267-4893

MILL VALLEY
Landmark's Shattuck (510) 464-5980

MOUNTAIN VIEW
CinéArts Century Cinema 16
Sequoia at Pleasant Hill (800) FANDANGO #909 (800) FANDANGO #910 (800) FANDANGO #916

PEASANT HILL
CineArts at Pleasant Hill (800) FANDANGO #910 (800) FANDANGO #916



DANISH COMEDY KLOWN OPENS FRI/3 AT THE ROXIE.

COURTESY OF DRAFHOUSE FILMS

Schedules are for Wed/1-Tue/7 except where noted. Director and year are given when available. Double and triple features marked with a •. All times pm unless otherwise specified.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. \$5-6. "OpenScreening," Thu, 8. "Sight Unseen: High/Low," short film program curated by Billy Miller, Sat, 8.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$8.50-11. "Castro Theatre's 90th Anniversary Celebration:" •**The Maltese Falcon** (Huston, 1941), Wed-Thu, 7 (also Wed, 2:30), and **The Asphalt Jungle** (Huston, 1950), Wed-Thu, 9 (also Wed, 4:30). "Midnites for Maniacs: Disco 4-Eva:" **Roller Boogie** (Lester, 1979), Fri, 7:30; **Xanadu** (Greenwald, 1980), Fri, 9:45; **Car Wash** (Schultz, 1976), Fri, 11:45. One or all three films, \$13. **Mary Poppins** (Stevenson, 1964), Sat, 2. Presented sing-along style. **The Big Sleep** (Hawks, 1946), Sat, 7. **Gone With the Wind** (Fleming, 1939), Sun, 2. **Citizen Kane** (Welles, 1941), Sun, 8.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$6.75-\$10.25. **Beasts of the Southern Wild** (Zeitlin, 2012), call for dates and times. **Bernie** (Linklater, 2012), call for dates and times. **Dark Horse** (Solondz, 2011), call for dates and times. **The Queen of Versailles** (Greenfield, 2012), call for dates and times. **Take This Waltz** (Polley, 2011), call for dates and times. "An Evening With H.P. Lovecraft:" •**The Call of Cthulhu** (Leman, 2007), and **The Whisperer in Darkness** (Branney, 2011), Fri, 7. With filmmaker Andrew Leman in person. **La Bayadere**, performed by the Paris Opera Ballet, Tue, 6:30 and Aug 12, 10am. This event, \$15.

"FILM NIGHT IN THE PARK" This week: Hal Brown at Creekside Park, 231 Bon Air, Greenbrae; www.filmmight.org. Donations accepted. **Ratatouille** (Bird and Pinkava, 2007), Fri, 8. Dolores Park, Dolores at 19th St, SF. **Sixteen Candles** (Hughes, 1984), Sat, 8.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, bampfa.berkeley.edu. \$5.50-9.50. "Bellissima: Leading Ladies of the Italian Screen:" **Mamma Roma** (Pasolini, 1962), Wed, 7. "Cool World:" **Fight Club** (Fincher, 1999), Thu, 7; **To Sir, With Love** (Clavell, 1967), Fri, 9:10. "Universal Pictures: Celebrating 100

Years:" **Imitation of Life** (Stahl, 1934), Fri, 7; **Never Give a Sucker an Even Break** (Cline, 1941), Sun, 5:30. "Russian Inferno: The Films of Alexei Guerman:" **My Friend Ivan Lapshin** (1984), Sat, 6. "Summer Cinema on Center Street:" **The Atomic Brain** (Mascello, 1963), Sat, 7:30. Free outdoor screening. "The Eternal Poet: Raj Kapoor and the Golden Age of Indian Cinema:" **Shree 420** (1955), Sat, 8. "Always for Pleasure: The Films of Les Blank:" **A Well Spent Life** (Blank and Gerson, 1971), Sun, 7.

ROXIE 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$6.50-10. **Bill W.** (Hanlon and Garricino, 2012), Aug 3-9, 7, 9. **Hard Ticket to Hawaii** (Sidiaris, 1987), Wed, 7. **Klown** (Nørgaard, 2012), Aug 3-9, 7:15. 9:15 (also Sat-Sun, 3:15, 5). **Marina Abramovic: The Artist is Present** (Akers, 2011), Wed, 9. **Romantics Anonymous** (Ameries, 2011), Wed-Thu, 9. **Shit Year** (Archer, 2010), Wed-Thu, 7. "Weird Cinema: An H.P. Lovecraft Double Feature:" •**From Beyond** (Gordon, 1986), Thu, 7, and **The Whisperer in Darkness** (Branney, 2011), Thu, 9:15.

SF FILM SOCIETY CINEMA 1746 Post, SF. \$10-11. **Sacrifice** (Chen, 2010), Wed-Thu, 1, 3:30, 6, 8:30. **The Devil, Probably** (Bresson, 1977), Aug 3-9, 3, 5, 7, 9.

TOP OF THE MARK InterContinental Mark Hopkins, One Nob Hill, SF; www.topofthemark.com. Free. "Summer Movie Nights:" **Willy Wonka and the Chocolate Factory** (Stuart, 1971), Tue, 7:30. Wine tasting at 5:30.

VOGUE 3290 Sacramento, SF; cinemas.com. \$15-20. "City Scenes, Installments Three and Four:" **The Big Lebowski** (Coen, 1998), Wed, 8, with a live performance by the Sean Smith Trio, playing Kraftwerk's *Autobahn*; **The Science of Sleep** (Gondry, 2006), Thu, 8, with a live performance by John Vanderslice, performing David Bowie's *Diamond Dogs*. **Crazy and Thief** (McAbee, 2012), Fri, 8, followed by a performance by director Cory McAbee as part of Capt. Ahab's Motorcycle Club. **Apocalypse: A Bill Callahan Tour Film** (Banks, 2011), Tue, 9, with a live performance by Bill Callahan.

VORTEX ROOM 1082 Howard, SF; Facebook: The Vortex Room. \$7 donation. "Pop Goes the Vortex:" •"Vortex Room Five Year Anniversary Bash," Thu, 9, and **Mooch Goes to Hollywood** (Erdman, 1971), Thu, 11. **SFBG**

"THE FUNNIEST FILM OF THE YEAR!"

—Aaron Hillis, THE VILLAGE VOICE

KLOWN



EVERY CHILD NEEDS
A ROLE MODEL.

IN THEATERS, VOD &



WWW.KLOWNTHEMOVIE.COM

R DRAFHOUSE

STARTS FRIDAY, ROXIE
AUGUST 3 3117 16th Street
(415) 863-1087

HOSTBUSTERS
Friday August 3, 8PM (Doors open 7PM)

Three odd-ball scientists lose their cushy jobs as occult professors and set up shop as a ghost removal service. They become instant celebrities when they are called to save New York City from untold paranormal evil.

Paramount Movie Classics include live Wurlitzer organ serenade, Dec-O-Win raffle, newsreel, cartoon and previews.

Admission ONLY \$5 ticketmaster.com or 800-745-3000

GUARDIAN

PARAMOUNT THEATRE

2025 BROADWAY, OAKLAND Take BART
exit 19th St. station 510-465-6400

WHO YA GONNA CALL?



HOSTBUSTERS

BILL MURRAY DAN AYKROYD SIGOURNEY WEAVER

COLIN FARRELL KATE BECKINSALE JESSICA BIEL

TOTAL RECALL

IS IT REAL IS IT RECALL



COLUMBIA PICTURES PRESENTS AN ORIGINAL FILM PRODUCTION A FILM BY LEN WISEMAN 'TOTAL RECALL' BRYAN CRANSTON JOHN CHO AND BILL NIGHY

MUSIC HARRY GREGSON-WILLIAMS EXECUTIVE PRODUCER RIC KIDNEY LEN WISEMAN INSPIRED BY THE SHORT STORY PHILIP K. DICK 'WE CAN REMEMBER IT FOR YOU WHOLESALE' SCREEN SHUSSETT & DAN O'BANNON AND JON POVILL AND KURT WIMMER

PRODUCERS BY HARRY GREGSON-WILLIAMS EXECUTIVE PRODUCER RIC KIDNEY LEN WISEMAN INSPIRED BY THE SHORT STORY PHILIP K. DICK 'WE CAN REMEMBER IT FOR YOU WHOLESALE' SCREEN SHUSSETT & DAN O'BANNON AND JON POVILL AND KURT WIMMER

SCREENPLAY BY KURT WIMMER AND MARK BOMBACK PRODUCED BY NEAL H. MORITZ TOBY JAFFE DIRECTED BY LEN WISEMAN

BY KURT WIMMER AND MARK BOMBACK PRODUCED BY NEAL H. MORITZ TOBY JAFFE DIRECTED BY LEN WISEMAN

SDDS Sony Dynamic Digital Sound
DOLBY DIGITAL

DATASAT
Digital Cinema

COLUMBIA PICTURES
© 2012 COLUMBIA PICTURES INDUSTRIES, INC. ALL RIGHTS RESERVED.
DISTRIBUTED THROUGH SONY PICTURES RELEASING

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
INTENSE SEQUENCES OF SCI-FI VIOLENCE AND ACTION,
SOME SEXUAL CONTENT, BRIEF NUDITY, AND LANGUAGE

ORIGINAL FILM

Soundtrack on Madison Gate Records

WelcomeToRecall.com

Sony
Entertainment
Network

STARTS FRIDAY, AUGUST 3

CHECK LOCAL LISTINGS FOR
THEATERS AND SHOWTIMES

SEE IT ON A BIG SCREEN

CINEMARK
Extreme
Digital
Cinema
ETX
enhanced theater experience

SONY
make.believe

PAUL		DANO
ZOE		KAZAN
ANTONIO		BANDERAS
ANNETTE		BENING
STEVE		COOGAN
ELLIOTT		GOULD

"A magical, **MODERN-DAY LOVE STORY**,
one with razor-sharp edges and a tender heart."

ELLE



She's out of his mind.

RUBY SPARKS

FROM THE DIRECTORS OF
LITTLE MISS SUNSHINE

FOX SEARCHLIGHT PICTURES PRESENTS A BONA FIDE PRODUCTION A JONATHAN DAYTON & VALERIE FARIS FILM "RUBY SPARKS" COSTUME NANCY STEINER DESIGNER NANCY STEINER MUSIC DAN WILCOX BY NICK URATA FILM PAMELA MARTIN, A.C.E. PRODUCTION JUDY BECKER DIRECTOR OF MATTHEW LIBATIQUE, ASC EXECUTIVE PRODUCERS ROBERT GRAF ZOE KAZAN PAUL DANO PRODUCED BY ALBERT BERGER & RON YERXA WRITTEN BY ZOE KAZAN DIRECTED BY JONATHAN DAYTON & VALERIE FARIS 

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
LANGUAGE INCLUDING SOME SEXUAL REFERENCES, AND FOR SOME DRUG USE.

SOUNDTRACK ON 
Released By Twentieth Century Fox.
© 2012 Twentieth Century Fox Film Corporation.
All Rights Reserved.

MakeRubyReal.com

  FOXSEARCHLIGHT

EXCLUSIVE BAY AREA ENGAGEMENTS
NOW PLAYING

SAN FRANCISCO
AMC
Metreon 16
(888) AMC-4FUN

SAN FRANCISCO
Sundance
Kabuki Cinemas
(415) 929-4650

ALSO STARTS FRIDAY, AUGUST 3 AT THESE SELECT BAY AREA THEATRES
Berkeley - Landmark's Shattuck
Pleasant Hill - CinéArts at Pleasant Hill
San Rafael - Century Regency
Santa Rosa - Summerfield Cinemas
Palo Alto - CinéArts at Palo Alto Square
San Jose - CinéArts Santana Row

CLASSIFIEDS

AUTOMOTIVE

DONATE YOUR CAR, truck or boat to Heritage for the Blind. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. 888-902-6851. (Cal-SCAN)

FITNESS

Canada Drug Center is your choice for safe and affordable medications. Our licensed Canadian mail order pharmacy will provide you with savings of up to 90 percent on all your medication needs. Call Today 866-723-7089 for \$10.00 off your first prescription and free shipping. (Cal-SCAN)

Feeling older? Men lose the ability to produce testosterone as they age. Call 888-904-2372 for a FREE trial of Progesterone. All Natural Testosterone Supplement. (Cal-SCAN)

MEDICAL

24/7 EMERGENCY RESPONSE \$1/day. Living alone? You could fall! Deaths from falls can be avoided. Help is a button push away. Lifewatch 1-800-207-4048. (Cal-SCAN)

Attention Joint & Muscle Pain Sufferers: Clinically proven all-natural supplement helps reduce pain and enhance mobility. Call 877-217-7698 to try Hydraflexin RISK-FREE for 90 days. (Cal-SCAN)

Over 30 Million Women Suffer From Hair Loss! Do you? If So We Have a Solution! CALL KERANIQUE TO FIND OUT MORE 888-690-0395. (Cal-SCAN)

BUSINESS SERVICES

REACH CALIFORNIANS WITH A CLASSIFIED IN ALMOST EVERY COUNTY! Experience the power of classifieds! Combo-California Daily and Weekly Networks. One order. One payment. Free Brochures. maria@cnpa.com or (916)288-6010. (Cal-SCAN)

COMPUTER/ INTERNET

MY COMPUTER WORKS. Computer problems? Viruses, spyware, email, printer issues, bad internet connections - FIX IT NOW! Professional, U.S.-based technicians. \$25 off service. Call for immediate help. 1-888-865-0271 (Cal-SCAN)

SAVE on Cable TV-Internet-Digital Phone. Packages start at \$89.99/mo (for 12 months.) Options from ALL major service providers. Call Acceller today to learn more! CALL 1-888-897-7650. (Cal-SCAN)

FINANCIAL SERVICES

Ever Consider a Reverse Mortgage? At least 62 years old? Stay in your home & increase cash flow! Safe & Effective! Call Now for your FREE DVD! Call Now 888-698-3165. (Cal-SCAN)

GET FREE OF CREDIT CARD DEBT NOW! Cut payments by up to half. Stop creditors from calling. 888-416-2691. (Cal-SCAN)

SOCIAL SECURITY DISABILITY BENEFITS. Win or Pay Nothing! Start your Application In Under 60 Seconds. Call Today! Contact Disability Group, Inc. Licensed Attorneys & BBB Accredited. Call 877-490-6596. (Cal-SCAN)

ESTATE SALES

ADVERTISE YOUR AUCTION in 240 California newspapers for one low cost of \$600. Your 25 word classified ad reaches over 6 million+ Californians. Free brochure call Elizabeth (916)288-6010. (Cal-SCAN)

TO PLACE AN AD CALL 415-255-7600
OR EMAIL US AT CLASSIFIEDS@SFBG.COM

MISC. MARKETPLACE

ATTENTION DIABETICS with Medicare. Get a FREE Talking Meter and diabetic testing supplies at No Cost, plus FREE home delivery! Best of all, this meter eliminates painful finger prickings! Call 888-781-9376. (Cal-SCAN)

Attention SLEEP APNEA SUFFERERS with Medicare. Get FREE CPAP Replacement Supplies at No Cost, plus FREE home delivery! Best of all, prevent red skin sores and bacterial infection! Call 888-379-7871. (Cal-SCAN)

Get a 4-Room All-Digital Satellite system installed for FREE and programming starting at \$19.99/mo. FREE HD/DVR upgrade for new callers, CALL NOW. 1-800-925-7945

MANTIS Deluxe Tiller. NEW! FastStart engine. Ships FREE. One-Year Money-Back Guarantee when you buy DIRECT. Call for the DVD and FREE Good Soil book! 888-815-5176. (Cal-SCAN)

SAVE 65 Percent & Get 2 FREE GIFTS when you order 100 Percent guaranteed, delivered to the door Omaha Steaks - Family Value Combo. NOW ONLY \$49.99. ORDER Today 1-888-525-4620 use code 45393JRK or www.OmahaSteaks.com/father56. (Cal-SCAN)

SELL YOUR UNWANTED GOLD JEWELRY and Get Cash! Ranked #1 on NBC's Today Show - SellYourGold. Call to Request a Free Appraisal 1-888-650-1019. (Cal-SCAN)

EDUCATION

AIRLINE CAREERS BEGIN Here - Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance (888) 242-3382. (Cal-SCAN)

ATTEND COLLEGE ONLINE. *Medical, *Business, *Criminal Justice, Job placement assistance. Computer available. Financial Aid if qualified. SCHEV certified. Call 888-210-5162 www.CenturaOnline.com (Cal-SCAN)

GENERAL EMPLOYMENT

Front End Web Applications Developer-ON24, Inc. Job Site: San Francisco, CA. Develop next generation HTML based rich media and interactive Virtual Show web app. Send resumes to Jennifer Smith HR Specialist at jennifer.smith@on24.com Attn: Ref# 11

ADVERTISE Your Truck DRIVER JOBS in 240 California newspapers for one low cost of \$600. Your 25 word classified ad reaches over 6 million+ Californians. Free brochure call Elizabeth (916)288-6010. (Cal-SCAN)

ATTENTION: DRIVERS. Great miles + Top 5% Pay = Money. Security + Respect = PRICELESS. 2 Months CDL Class A Experience. 877-258-8782 (Cal-SCAN)

CNPA - Sacramento seeking part-time MEDIA SPECIALIST (30 hrs/wk). Duties include: ad placement in multiple statewide advertising networks, monitoring networks to ensure integrity is maintained & outbound sales calls. Proficient in Microsoft Office/Excel/Word. Send resume to: Elizabeth@cnpa.com fax 916-288-6019 (Cal-SCAN)

Computer Systems Analyst Computer Systems Analyst. Dev. IT systems for life science clients based on Oracle apps. Analyze science & business data processing & design custom systems using data visualization, data mining, computer modeling, running simulation, C++ & Python. Dev. gap functionality. Admin. project schedule & conduct testing. U.S. travel 15% of the time (typically 1 week) to gather reqs. & consult with clients. Must have life science bckgrnd. Mail resume to: SilkRoad Software & Services, Inc., One Market St., Spear Tower, #3600, SF, CA 94105.

DRIVERS - You can count on Knight for flexible homeptime, plenty of miles, daily or weekly pay, modern trucks, quarterly safety bonuses. Local orientation. 800-414-9569. www.driveknight.com (Cal-SCAN)

Help Wanted!!! Make money Mailing brochures from home! FREE Supplies! Helping Home-Workers since 2001! Genuine Opportunity! No experience required. Start Immediately! www.theworkhub.net (AAN CAN) Help Wanted!!! Make up to \$1000 a week mailing brochures from home! Helping Home-Workers since 2001! Genuine Opportunity! No experience required. Start immediately! www.themailinghub.com (AAN CAN)

REACH 5 MILLION hip, forward-thinking consumers across the U.S. When you advertise in alternative newspapers, you become part of the local scene and gain access to an audience you won't reach anywhere else. <http://www.altweeklies.com/ads> (AAN CAN)

BUSINESS OPPORTUNITIES

ADVERTISE a display BUSINESS CARD sized ad in 140 California newspapers for one low cost of \$1,550. Your display 3.75x21 ad reaches over 3 million+ Californians. Free brochure call Elizabeth (916)288-6010. (Cal-SCAN)

\$\$\$HELP WANTED\$\$\$

Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

ANNOUNCEMENTS

HIGH SCHOOL PROFICIENCY DIPLOMA!!! 4 week Program. FREE Brochure & Full Information. Call Now! 1-866-562-3650 ext. 60 www.SouthEasternHS.com (Cal-SCAN)

COMMUNITY EVENTS

ONGOING JUGGLING CLASSES!

Increase your brain cells & have fun! Beg. welcome! 415-832-0408

LEGAL NOTICES

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application: **July 23, 2012**. To Whom It May Concern: The name of the applicant is: **Station Four LLC**. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 1648 Pacific Ave., San Francisco, CA 94109-2518. Type of License Applied for: **41 — ON-SALE BEER AND WINE — EATING PLACE** PUBLICATION DATE: August 1, 8, 15, 2012. L#100030

FICTITIOUS BUSINESS NAME STATE- MENT

FILED NO. A-034479-00 The following person is doing business as **Honeypot** 1825 McAllister St., CA 94115. This business is conducted by limited an individual. Registrant commenced business under the above-listed fictitious business name on the date July 24, 2012. Signed by Anna Growley. This statement was filed by Magdalena Zevallos, Deputy County Clerk on July 24, 2012. **L#100032. August 1, 8, 15, 22, 2012**

FICTITIOUS BUSINESS NAME STATE- MENT

FILED NO. A-034476-00 The following person is doing business as **Orexia** 243 West Portal Ave. San Francisco, CA 94127. This business is conducted by limited an individual. Registrant commenced business under the above-listed fictitious business name on the date July 24, 2012. Signed by John B. Loufas. This statement was filed by Jennifer Wong, Deputy County Clerk on July 24, 2012. **L#100033. August 1, 8, 15, 22, 2012**

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGES

DATE OF FILING APPLICATION: **July 13, 2012**. To Whom It May Concern: The name of the applicant is: **BHR Operations LLC**. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 1300 Columbus Ave. San Francisco, CA 94133-1328. Type of License Applied for: **47 — ON-SALE GENERAL RESTAURANT SERVICES**. PUBLICATION DATE: **August 1, 2012. L#100029**

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGES

DATE OF FILING APPLICATION: **July 13, 2012**. To Whom It May Concern: The name of the applicant is: **BHR Operations, LLC**. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2700 Jones St. San Francisco, CA 94133-1308. Type of License Applied for: **70 — ON-SALE GENERAL RESTAURANT SERVICES**. PUBLICATION DATE: **August 1, 2012. L#100034**

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE Date of Filing Application: **July 5, 2012**. To Whom It May Concern: The name of the applicant is: **Qualia Entertainment Inc.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2565 Mission St. San Francisco, CA 94110-2511. Type of License Applied for: **41 — ON-SALE BEER AND WINE — EATING PLACE** PUBLICATION DATE: August 1, 2012. L#100031

NOTICE OF PETITION TO ADMINIS- TER ESTATE OF: Katherine Pappas (aka Katherine Rollos. Case number: RP12636554.

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Katherine Pappas (aka Katherine Rollos). A Petition for Probate has been filed by: **Helen Pavlidis** in the Superior Court of California, County of ALAMEDA. The Petition for Probate requests that **Helen Pavlidis** be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant authority. A hearing on the petition will be held in this court Superior Court of California, County of Alameda, 2120 Martin Luther King Jr. Way, Berkeley, CA 94704 as follows: August 13, 2012, Probate Department, Time: 9:30am, Room 201. Endorsed Filed, Alameda County Superior Court of California on May 31, 2011 by L. Dotson, Deputy Clerk. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months of the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Petitioner: **Helen Pavlidis** 402 West Broadway, Suite 400 San Diego, CA 92101. TELE: 619-333-8409. **#100024. Publication dates: July 18, 25, and August 1, 2012**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

CASE NUMBER: CNC-12-548766. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF JU-LIN HUNG for change of name. TO ALL INTERESTED PERSONS: Petitioner **JU-LIN HUNG** filed a petition with this court for a decree changing names as follows: Present Name JU-LIN HUNG. Proposed Name: **JAY JULIN HUNG**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING Date: SEPTEMBER 6, 2012. Time: 9:00 AM room — 514. Signed by Donald Sullivan, Presiding Judge on JULY 2, 2012. **PUBLICATION DATES: July 11, 18, 25, and August 1, 2012. L#100022**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

CASE NUMBER: JD97-3188. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF GARY A. GONZALEZ, ON BEHALF OF MINOR, **FLOYD PIERRE HOUGHTON** for change of name. TO ALL INTERESTED PERSONS: Petitioner **GARY A. GONZALEZ, ON BEHALF OF MINOR, FLOYD PIERRE HOUGHTON** filed a petition with this court for a decree changing names as follows: Present Name JUNG PAULINE LEE. Proposed Name: **PAULINE JUNG-HWA HUNG**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING Date: AUGUST 6, 2012. Time: 9:00 AM ROOM — 406. Signed by LINDA COLFAX, Presiding Judge on JUNE 15, 2012. **PUBLICATION DATES: July 11, 18, 25, and August 1, 2012. L#100018**

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGES

DATE OF FILING APPLICATION: **July 17, 2012**. To Whom It May Concern: The name of the applicant is: **BHR Operations, LLC**. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 3188 Mission St. San Francisco, CA 94110-4504. Type of License Applied for: **41 — ON-SALE BEER AND WINE — EATING PLACE**. PUBLICATION DATES: July 18, 25, and August 1, 2012. L#100025

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

DATE OF FILING APPLICATION: **July 6, 2012**. To Whom It May Concern: The name of the applicant is: **Deborah Ann Horn**. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 3188 Mission St. San Francisco, CA 94110-4504. Type of License Applied for: **41 — ON-SALE BEER AND WINE — EATING PLACE**. PUBLICATION DATES: July 18, 25, and August 1, 2012. L#100025

FOR MORE VISIT
SFBG.COM/CLASSIFIEDS

NOTICE OF TRUSTEE'S SALE File No. 7301.28040 Title Order No. 6462481 MIN No. APN 38-6499-011-01 You are IN DEFAULT UNDER A DEED OF TRUST, DATED 04/07/06, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in §5102 to the Financial code and authorized to do business in this state, will be held by duly appointed trustee. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. Trustee(s): **ZHEN R. ZHANG AND XIAO S. HE, HUSBAND AND WIFE AS JOINT TENANTS** Recorded: 04/19/06, as Instrument No. 2006-161354-00, of Official Records of SAN FRANCISCO County, California. Date of Sale: 08/21/12 at 2:00 PM Place of Sale: At the Van Ness Avenue entrance to the San Francisco City Hall, 400 Van Ness Avenue., San Francisco, CA The purported property address is: 372 POLARIS WAY, SAN FRANCISCO, CA 94112 Assessors Parcel No. 38-6499-011-01 The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$254,821.34. If the sale is set aside for any reason, the purchaser at the sale shall be entitled only to a return of the deposit paid, plus interest. The purchaser shall have no further recourse against the beneficiary, the Trustee or the trustee. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and if applicable, the rescheduled time and date for the sale of this property, you may call 877-484-9942 or visit this Internet Web site www.USA-Foreclosure.com or www.Auction.com using the file number assigned to this case 7301.28040. Information about postponements that are very short in duration, or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: July 27, 2012 NORTHWEST TRUSTEE SERVICES, INC., as Trustee David Ochoa, Authorized Signatory 1241 E. Dyer Road, Suite 250, Santa Ana, CA 92705 Sale Info website: www.USA-Foreclosure.com or www.Auction.com Automated Sales Line: 877-484-9942 Pay-Off Requests: 866-387-NWTS THIS OFFICE IS ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE ORDER # 7301.28040: 08/01/2012,08/15/2012

HOME SERVICES

Take-Over Payments Program. 2 and 3 bedroom homes available for less than rent! NO credit requirements! CALL Today 805-683-8600

AUGUST 1-7

Mercury is Retrograde until the seventh! Only one last week of navigating the perils of your texts coming in out of order.

ARIES

March 21-April 19

Things shouldn't need to be perfect in order for you to be generous. Your sign has a selfish reputation, but what's closer to true is that your impulses act before you think. Don't react to what you're feeling without first considering the needs of those around you this week.

TAURUS

April 20-May 20

When your head starts spinning it's time to slow down and figure out what you're really feeling under all that mess, Taurus. Feeling whacked out as you try to move ahead makes your thinking off the mark. Simplify things inside of yourself until you feel grounded enough to move forward this week.

GEMINI

May 21-June 21

You need to make some big changes, Gemini, but you'll do best to focus on small adjustments this week. Instead of worrying about next month or next year, keep your immediate goals in mind and do what needs to get done day by day. Tend to the details that make up the big picture for now, pal.

CANCER

June 22-July 22

Your desire for intimacy and a rich family life should not trump your need to be authentically yourself. Do not compromise your needs as you forge those relationships Cancer. Stay checked in with yourself so that you can gauge the difference between healthy compromise and what compromises you.

LEO

July 23-Aug. 22

The thing about love is that it can get pretty screwed up by fear. No matter how powerful the good vibes you get from the loves in your life, you need to confront the fears that may be limiting you from living in the light of even greater affection. Don't let what might be wrong block what might be right, Leo.

VIRGO

Aug. 23-Sept. 22

If you have a stuck situation that seems hopeless, you've got choices, you're not stuck. You can leave the situation or change yourself within it. Even if you don't like your

BY JESSICA LANYADOO

Jessica Lanyadoo has been a psychic dreamer for 18 years. Check out her Web site at www.lovelanyadoo.com or contact her for an astrology or intuitive reading at (415) 336-8354 or dreamastrology@gmail.com.

options, strive to minimize damage by being willing to work with what you've got.

LIBRA

Sept. 23-Oct. 22

It's out with the old and in with the new for you! Concentrate on what you want and stop participating in old dynamics in the old ways that bring you to the same place. Release your attachments from the past to make room for what you really want for your life.

SCORPIO

Oct. 23-Nov. 21

Instead of obsessing on things, try clearing out your headspace. Focus on being so grounded that you can handle whatever comes your way. You can't control or fix your life, but you can make today the most comfortable version of itself possible, so get to it.

SAGITTARIUS

Nov. 22-Dec. 21

Be open to learning new things this week. Don't get lost in a sensory overload—use your discretion with what you put your time, energy and faith into. You need to express what's true for you, but if you dig a little deeper you may better understand what that is, Sag.

CAPRICORN

Dec. 22-Jan. 19

When you don't know what's right it's best to hang back a bit. You have a habit of trying to manage your environment or the people around you to get best results, and that ain't all bad, but certainly won't help you this week. Let stuff develop and reveal themselves to you at their own pace.

AQUARIUS

Jan. 20-Feb. 18

Just 'cause things are not what you want them to be doesn't mean that you need to shut down, even if you can't see a way to make them better yet. You may need to remember your options are greater than you can see. Don't stop being present, even if right now overwhelms you.

PISCES

Feb. 19-March 20

Practice fearlessness, Pisces. You are so capable, but you need to be daring enough to try things out so you can prove that to yourself. Make plans and execute them thoughtfully this week. Rely on yourself and you will learn what you need to about your strengths and what needs greater attention. SFBG.COM



Pinetree Massage

Free Table Shower

\$60/hour

Our Beautiful Asian Girls will make you feel SO good!

510-277-6777

3170 Telegraph Ave, Oakland (between 30 St. & Hawthorne)

inside private parking and entrance

Golden Gate Spa & Massage

1912 LOMBARD STREET
415-441-5884

FREE BODY WASH

Beautiful Girls • Private Relaxation • Jacuzzi

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

Ocean Spa

Visa and
Mastercard
10AM-10PM

SWEDISH DEEP TISSUE

TABLE SHOWER



1113 2nd St. San Rafael • 415-457-7666

It's Time...
to Feel Good Again!Chinese Power
Massage3085 24th St. Suite 203
(@ Folsom)**415.793.9878**jasminebeautyspa.com10am-9pm 7 Days
Credit/Debit Cards OK
Walk-Ins WelcomeZe Wei Chen
CAMTC #9379

QUEEN'S Health Center

\$10
DISCOUNT
FOR NEW
CUSTOMERS325 Kearny St. SF
(enter through blue trim)

Beautiful friendly Asians & Latinas to choose from • Private rooms and showers • Table Shower available

SAM-LATE NIGHT DAILY
415-788-2299GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

CLASSIFIEDS

TO PLACE AN AD CALL 415-255-7600
OR EMAIL US AT CLASSIFIEDS@sfbg.com

FOR MORE VISIT
SFBG.COM/CLASSIFIEDS

Ocean Health Care

Pretty Asian Masseuses
Non-rush Massage Session

Open 7 days a week,
11am - 10pm.
(415) 576-1888

Downtown Financial District
260 Kearny Street 2nd Floor
(Cross street : Bush)
www.lovings.com/ocean-health-care



SFBG

SAN FRANCISCO BAY GUARDIAN ONLINE

ever had a
some ?

sfbg.com/classifieds

ESCORTS



GENERAL ADULT

EroticEncounters.com Where Hot Girls Share their private fantasies!
Instant Connections. Fast & Easy.
Mutual Satisfaction Guaranteed.
Exchange messages, Talk live 24/7,
Private 1-on-1. Give in to Temptation, call now **1-888-700-8511**

HOT GUYS! HOT Chat! HOT Fun! Try FREE!
Call 888-779-2789 (AAN CAN)

Meet singles right now! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free. Call now **1-888-866-3166** (Cal-SCAN)

FIND LOVE LOCALLY

ON LAVALIFE!

Instant live phone connections with local women and men! Try it FREE! 18+ 415-288-2800
510-433-0800
408-777-2800
www.lavalifevoice.com

HOT SPOT

Domination & Surrender

...are powerfully erotic. Visit the BackDrop Club. For over 35 years. Instruction, Events, Private Play Sessions & MORE! (650) 965-4499 www.backdrop.net

GOT KINK? ☺

Let's Play!
510-234-7887
www.fantasymakers.com
NO SEX

HELP WANTED

Shiny Boots of Leather

Mistresses & Female subs needed on the Peninsula. Good money, NO SEX, will train. (650) 465-0700

GUARDIAN SFBG.COM

GAY SENSUAL MASSAGE

MALE MASSAGE 4

STR8, BI, & GAY MEN

CMT (415)775-4771 24 hrs
swedish, shiatsu, deep tissue, very discreet.

GAY ADULT PHONE

MEN SEEKING MEN 1-877-409-8884 Gay hot phone chat, 24/7! Talk to or meet sexy guys in your area anytime you need it. Fulfill your wildest fantasy. Private & confidential. Guys always available. 1-877-409-8884 Free to try. 18+



TRANSEXUAL



ADULT PHONE DATING

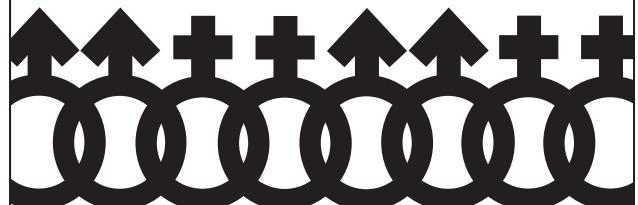
CALL HOT SEXY SINGLES ON NIGHT EXCHANGE!

Live Local Chat. Try us FREE! 18+ 415-288-2999 • 510-817-8800 • 408-777-2999 www.nightexchange.com

CALL QUEST & MEET SOMEONE TONIGHT!

Connect with more than 5,000 local women and men FREE! 18+ 415-829-1111
510-343-1111
408-514-0099
www.questchat.com

Something for Everyone!



HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.
Call (415) 693-5549. www.dipietrotodd.com.

BANKRUPTCY ATTORNEY

CALL DEAN L. WOERNER 415-550-8799
WWW.SANFRANBK.COM

"Finish each day and be done with it. You have done what you could. Some blunders and absurdities no doubt crept in; forget them as soon as you can. Tomorrow is a new day. You shall begin it serenely and with too high a spirit to be encumbered with your old nonsense."

— Ralph Waldo Emerson

COMPASSIONATE HEALTH OPTIONS
Medical Marijuana Evaluations Since 2004

Professional & Affordable Quality ID Cards

We'll Match Any Local Price
1 (415) 255-1200
www.GREEN215.com
San Francisco Oakland

KEEP YOUR BEER NEAR!
Custom Beer Holsters
brewholstercult.com

NOW OPEN!
VALLEJO 420 MD
MEDICAL MARIJUANA EVALUATIONS

RENEWALS FROM ANY DOCTOR

NEW PATIENTS

\$45 \$50

- PHYSICIAN OWNED & OPERATED
- RECOMMENDATIONS ARE VALID FOR PATIENTS WHO QUALIFY
- IF YOU DON'T QUALIFY, YOU DON'T PAY!

432 TENNESSEE ST. VALLEJO 94590 • MON-SAT 10AM-6PM

CALL TODAY!! (707) 644-1667

WALK-INS WELCOME ALL DAY EVERYDAY!

IS METH A PROBLEM?

Join a research study.
Get help.

CPMC's Addiction & Pharmacology Research Laboratory is conducting research on the usefulness of a medication to help people stop using methamphetamine.

Eligible participants receive counseling.

415-333-QUIT

Kumin Sommers LLP
Real Lawyers for Real People

EMPLOYMENT ATTORNEYS
Advocates for employee rights.
Free case assessment.

- Unpaid Overtime
- Rest & Meal Breaks
- Harassment
- Discrimination
- Wrongful termination

"Best of the Bay" Small Business Attorney for San Francisco County. KRON-4 Television, 2008

415-434-4500
www.kuminsommers.com



Knit Tops and Skirts

Retail Locations:

San Francisco—Union Square
San Francisco—Cow Hollow
San Francisco—Haight Ashbury
Berkeley—Telegraph Men's
Berkeley—Telegraph Women's
Napa—Napa Premium Outlets
Palo Alto—University Ave
Gilroy—Gilroy Premium Outlets

American Apparel®

Made in USA—Sweatshop Free
americanapparel.net

RASPUTIN
MUSIC • MOVIES • BOOKS

CASH
FOR YOUR USED
BOOKS



69 Powell St. at Ellis **SAN FRANCISCO**
415-834-0267

2401 Telegraph Ave **BERKELEY**
510-704-1146

510 TEES

★ Custom screen printing
★ Affordable prices
★ Easy ordering
★ Fast turn around
★ 100% local
★ 10 years experience

510TEES.COM

PriceLess Evaluations
Performed By Licensed CA Physicians

Renewals \$45
from ANY Doctor

New Patients \$50

S.F. SPECIAL!
2 Recs for \$45 each!
Refer 3, REC IS FREE!
Refer 6, GROW REC FREE!
Limited Time Offer
Valid with this AD ONLY



San Francisco
415.796.2254
3490 20th St. 3rd Floor
San Francisco, CA 94110

www.PriceLessEvaluations.com

Miss Phoenix Rose
Custom **TATTOO** **GALLERY**
SPECIALIZING IN CUSTOM TATTOOS

3340 22nd St (BETWEEN SAN JOSE AVE & GUERRERO ST)
SAN FRANCISCO, CA 94110
(415) 800-7425
MISSPHOENIXROSETATTOO.COM

Oakland's Most Trusted & Affordable Clinic

\$45 \$50

RENEWABLE FROM ANY DOCTOR (EVEN IF EXPIRED)
NEW PATIENTS

PRICE MATCH GUARANTEE!
We Match Any Competitor's Price (with proof of ad)

High Quality Photo ID Cards
Walk-ins Welcome All Day, Every Day
24/7 Online and Telephone Verification
Recommendations Valid for One Full Year!

OAKLAND 420 EVALUATIONS
oaklandmarijuancenter.com MONDAY - SATURDAY 10AM-6PM SUNDAY 12-5PM
2633 TELEGRAPH AVE #109, OAKLAND 510-832-5000

STOP!!!
DON'T OVER PAY
FOR YOUR REC

We beat any competitor's prices by \$5! All of our Evaluations are 100% LEGAL and done by an in-house CA Certified M.D. as required by the CA Medical Board.

brown
owl
coffee

hand
roasted
coffee
in the
sunset

1131 Taraval & 22nd



your local pregnancy, childbirth & early parenting resource center
resources, classes, retail, & most importantly, community

1367 valencia st • 415-550-2611
www.naturalresources-sf.com

AARONDAVIDJOSEPH.COM

WEB CMS
JOOMLA WORDPRESS
CSS3
DESIGN REDESIGN DEVELOPMENT PSD TO HTML

FORMS
STYLING VALIDATION PROCESSING

DESIGN
GRAPHICS LOGOS DOCUMENTS

3D ANIMATION
TEXTURING MODELING ILLUSTRATION

AARONDAVIDJOSEPH.COM